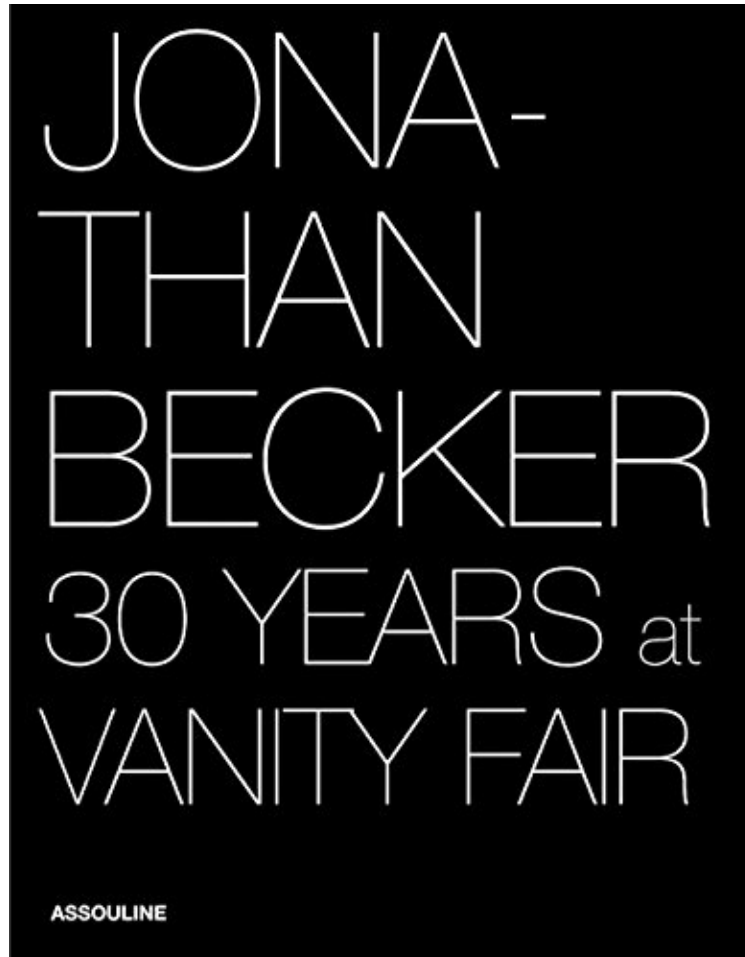


(Download free ebook) Jonathan Becker: 30 Years at Vanity Fair (Classics)

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From Assouline

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#677744 in Books 2012-12-25 Original language: English PDF # 1 13.80 x 2.00 x 11.00l, 8.85 #File Name: 1614280797300 pages | File size: 16.Mb

From Assouline : Jonathan Becker: 30 Years at Vanity Fair (Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jonathan Becker: 30 Years at Vanity Fair (Classics):

1 of 1 people found the following review helpful. Jonathan has got the eye for the hidden soul By Charles Miller I met Jonathan in So Paulo at a friend's place many years ago. I had been following his Vanity Fair work and was impressed by the simplicity of the man. This is one of the reasons he can easily approach his subjects and extract the truth in every photograph. The photos are great, the book is well designed and it was a pleasure revisiting all those moments. 1 of 1 people found the following review helpful. A beautiful coffee table book By Kerry Moore this book is amazing, I love all the photographs of all the movie stars, style icons which have so far covered my life. Beautiful photography. 0 of 1 people found the following review helpful. First Impression: Not Impressed By N. Ma I was really excited about this book after seeing Jonathan Becker interviewed on Late Night with Jimmy Fallon and some of his images were shown. I saved up for awhile to get this book but when I got it, I quickly glanced through it and to my surprise, none of

the images really grabbed my attention. When I got *The Here and Now: The Photography of Sam Jones and Vivian Maier: Street Photography*, there were a lot of images in each book that made me stop and stare. I am hoping that the photos in *30 Years at Vanity Fair* are a lot more subtle and need to be analyzed deeply but I haven't opened the book since I got it in fear of finding out that I just wasted over \$100 on a single book.

Over three decades with *Vanity Fair*, Jonathan Becker has photographed some of the most fascinating characters from the rarefied worlds of art, literature, politics, pop culture, and society, capturing the personality and individuality of the subjects he celebrates. Assignments for the magazine have dispatched Becker far and wide from the Amazonian jungle to Buckingham Palace.

About the Author Jonathan Becker grew up in New York and lived in Paris in the 1970s, mentored by the legendary photographer Brassai. He began his career at *Interview*, and honed his journalistic portrait photography working with Slim Aarons and Frank Zachary at *Town Country* in the 1980s. His photographs became a staple at *Vanity Fair* after its relaunch in 1982, and he has been contributing photographer for the magazine since 1990. Becker has also contributed his portraits extensively at *Vogue*, *The New Yorker*, and many major magazines. His other books for Assouline are *Bright Young Things New York* (2002) and *Bright Young Things London* (2002).