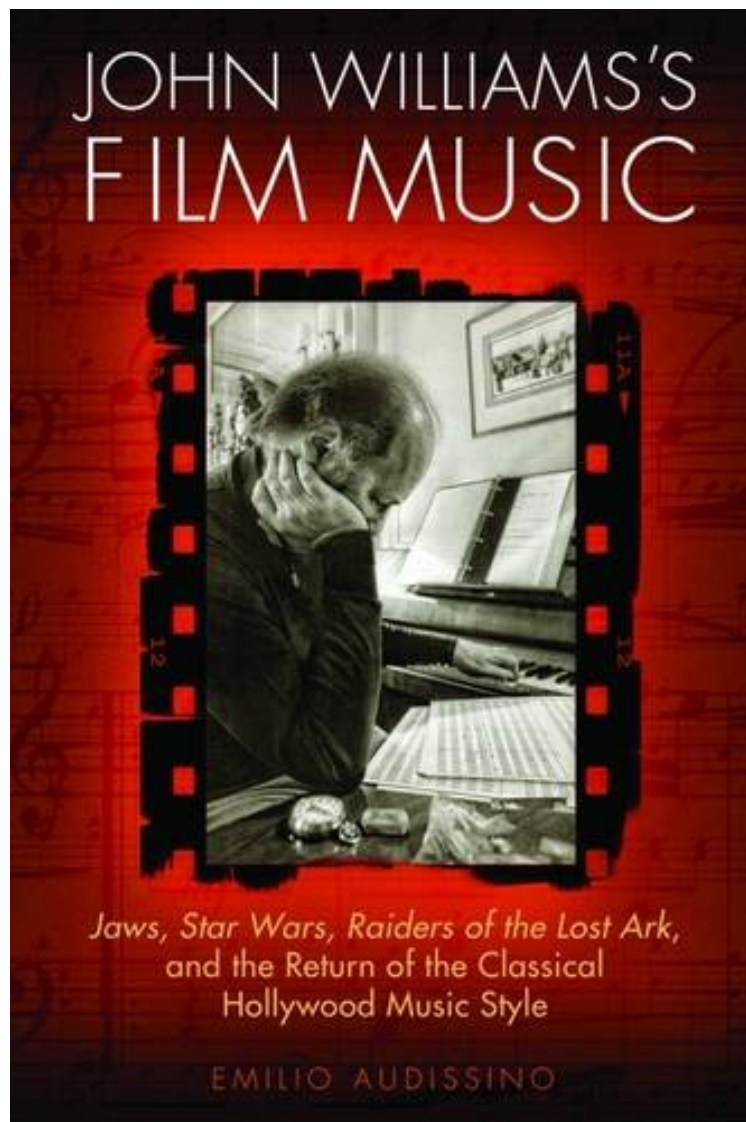


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John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style (Wisconsin Film Studies)

Emilio Audissino

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Emilio Audissino : John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style (Wisconsin Film Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and

the Return of the Classical Hollywood Music Style (Wisconsin Film Studies):

4 of 6 people found the following review helpful. Thank you, Mr. Audissino! John Williams fans are rejoicing - finally a publication that recognizes this extraordinarily talented man. It's scholarly, makes some excellent points and was an, overall, satisfying read. I hope others will "take up the baton" and explore other aspects of the maestro's amazing career. 1 of 3 people found the following review helpful. Five Stars By Guilherme Weffort Rodolfo Muito bom. A introduo tem um bom contedo sobre anlise musical. Vale a pena. 2 of 5 people found the following review helpful. she said this book is the best in her book collection out of all of them By Jason White My cousin loves John Williams, she said this book is the best in her book collection out of all of them.

John Williams is one of the most renowned film composers in history. He has penned unforgettable scores for Star Wars, the Indiana Jones series, E.T. the Extra-Terrestrial, Jaws, Superman, and countless other films. Fans flock to his many concerts, and with forty-nine Academy Award nominations as of 2014, he is the second-most Oscar-nominated person after Walt Disney. Yet despite such critical acclaim and prestige, this is the first book in English on Williams's work and career. Combining accessible writing with thorough scholarship, and rigorous historical accounts with insightful readings, John Williams's Film Music explores why Williams is so important to the history of film music. Beginning with an overview of music from Hollywood's Golden Age (1933-58), Emilio Audissino traces the turning points of Williams's career and articulates how he revived the classical Hollywood musical style. This book charts each landmark of this musical restoration, with special attention to the scores for Jaws and Star Wars, Williams's work as conductor of the Boston Pops Orchestra, and a full film/music analysis of Raiders of the Lost Ark. The result is a precise, enlightening definition of Williams's neoclassicism and a grounded demonstration of his lasting importance, for both his compositions and his historical role in restoring part of the Hollywood tradition. Best Special Interest Books, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

A much-needed work that captures the spirit and thinking of John Williams. Audissino is to be applauded for taking on such a large musical figure and for presenting him in the most wide-ranging manner. One gets the impression that he has tracked down every significant fact on Mr. Williams. Vincent LoBrutto, author of Sound-On-Film