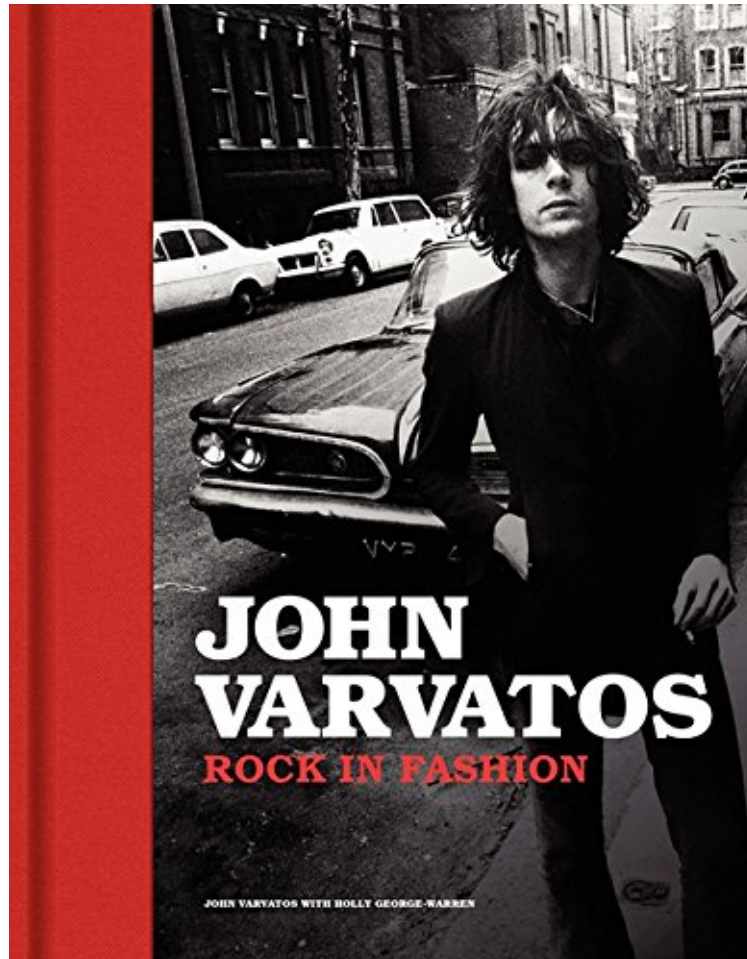


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John Varvatos: Rock in Fashion

John Varvatos, Holly George-Warren
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John Varvatos, Holly George-Warren : John Varvatos: Rock in Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised John Varvatos: Rock in Fashion:

0 of 0 people found the following review helpful. Great book. Awesome photosBy VikkiGreat book. Awesome photos. A great coffee table book for anyone who is interested in rock and roll and fashion.0 of 0 people found the following review helpful. great bookBy pain docgreat book, i only wish it had more varvatos boots clothes etc. but it is really more about the rock stars and what they wear.0 of 0 people found the following review helpful. Great book to keep on your coffee tableBy SharBought this for my son who is a big fan of John Varvatos fashions. He loved it and I didn't want to give it up. Interesting read and pictures were great. Good book to keep on your coffee table.

In John Varvatos, the legendary designer reveals his perspective on how rock roll music and style have influenced his own designs and fashion worldwide. Varvatos personally curated collection of more than 250 images are some of the

most provocative ever shot by top rock photographers from the late 1960s to today, from the Rolling Stones to the Kings of Leon. The featured photographers are among the worlds finest, including Mick Rock, Bob Gruen, Elliott Landy, Danny Clinch, Lynn Goldsmith, and more. Also included are select images from Varvatoss own advertising campaigns, featuring artists such as Slash, Iggy Pop, Scott Weiland, and Miles Kane. Varvatoss captions and incisive commentary on the artist and his or her look accompany each image. Every chapter also contains numerous quotes from the musicians themselves, including Mick Jagger, Keith Richards, Iggy Pop, Jack White, Pete Townshend, Robert Plant, Steven Tyler, and Patti Smith. An extraordinary anthology of some of the finest images in rock roll and the most influential rock looks in fashion and popular culture, this volume will delight music lovers, and fans of music photography, fashion, and fashion history.

When it comes to fashion and music, John is the real deal. And I always look cool in his stuff. (Iggy Pop)A master of style and a true fan of rock roll and its imagery, John Varvatos is a man in love with his subject. (Mick Rock)Who better to make a book mixing fashion and rock roll than John Varvatos? Johns the only one who combines the two mediums that makes any real sense these days. (Slash)John not only understands the importance of rock roll in fashion, but he lives it and breathes it heart and soul, and he never forgets where it comes from. (Joe Perry)John Varvatos injected a needle and thread into the dying veins of rock roll. (Dave Stewart)About the AuthorJohn Varvatos is one of the worlds most renowned menswear designers. Born and raised in Detroit, John was exposed to rock roll from an early age. The spirit, electricity, and edginess intrinsic in the personal style of iconic bands such as Led Zeppelin, the Who, Alice Cooper, Bob Seger, Iggy Pop the Stooges, and MC5, among others, influenced the evolution of his design sensibility and is a unifying force in every expression of his award-winning brand today. In fall 2008, John opened his Bowery NYC boutique in the space that formerly housed the seminal underground music club CBGB's. He pays homage to the spirit of the legendary club, which closed in 2006, with ongoing performances that have included the likes of Guns N' Roses, The Roots, Paul Weller, The Wallflowers, and more. Since 2009, John has hosted New York Nights, a monthly radio show that includes music by and interviews with various artists who have influenced his career in fashion on SIRIUS XMs Spectrum channel. He lives in New York City. A look at rock roll fashion through the eye of menswear designer John Varvatos and the lens of some of the most iconic photographers of all time, John Varvatos offers music fans and fashion aficionados a unique perspective on rock roll and its influence on the designers work as well as on style and popular culture.Holly George-Warren is an award-winning writer and editor who has contributed to more than forty books about rock roll. She is the author of Punk 365, Grateful Dead 365, and Public Cowboy No. 1: The Life and Times of Gene Autry, among other books. She cowrote The Road to Woodstock and is coeditor of The Rolling Stone Encyclopedia of Rock Roll, Martin Scorsese Presents the Blues: A Musical Journey, and Farm Aid: A Song for America. Her writing has appeared in such publications as the New York Times, Rolling Stone, Entertainment Weekly, Mojo, and the Village Voice.