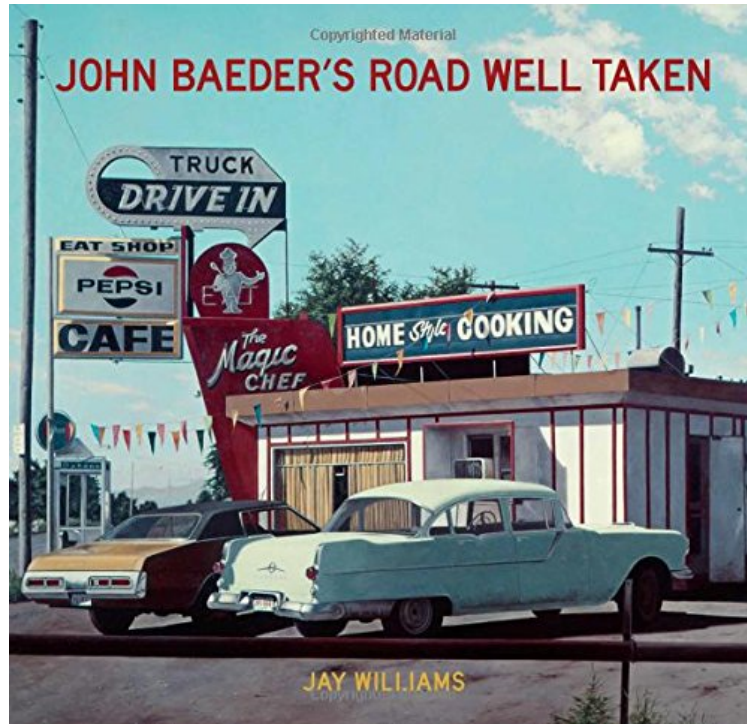


[Ebook free] John Baeder's Road Well Taken

John Baeder's Road Well Taken

Jay Williams

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Jay Williams : John Baeder's Road Well Taken before purchasing it in order to gage whether or not it would be worth my time, and all praised John Baeder's Road Well Taken:

6 of 6 people found the following review helpful. an absorbing and long awaited biography of a wonderful painter of the vanished roadside culture of the USBy dorothy t. globusan absorbing and long awaited biography of a wonderful painter of the vanished roadside culture of the US. John has such vision and wit in his work, and his documentation of this vanishing world is so important to its history. loved seeing the lavish illustrations of one great diner after another, plus all the other food trucks, roadside stores. made me want to hop in his Caddy and take a road trip with him. the book is a great armchair journey.0 of 0 people found the following review helpful. Americana captured as art.By S. LeachFANTASTIC book. John is a great artist that captures a scene beautifully. His details are spot on and of photographic quality. I would recommend this book to anyone wishing to see Americana recreated though the eyes of a person who sees the beauty in a simple street scene.0 of 0 people found the following review helpful. A book full of nostalgic paintings from a time that's passed.By Russ LewisA book full of nostalgic paintings from a time not long ago.

A fascinating trip through the evocative remnants of a vanishing America, this book is also a portrait of an artist who has captured the nostalgic essence of whats been lost. In 1972, John Baeder (b. 1938) left a career on Madison Avenue to become a full-time painter, gambling his livelihood on art dealer Ivan Karp's evaluation of his first four canvases: a diner, a motel, a gas station, a tourist camp. Based on color postcards in his growing collection of roadside memorabilia, they launched a career that put him at the forefront of the growing photorealist movement. Baeders

paintings, particularly of classic diners, were an immediate success, and he scoured the country for prime examples to document before they disappeared. Here, Jay Williams recounts the inside story of Baeders multifaceted career. With more than 300 illustrations of his highly collectible paintings, watercolors, vintage photographs, printed ephemera, and three-dimensional memorabilia, this is an artists journey, traveled along the back highways of the United States.

About the Author Jay Williams has developed more than 40 major exhibitions during his 30-year career as a university and art museum curator, most recently for the Vero Beach Museum of Art, in Florida. He has contributed to numerous exhibition catalogs, including *Pleasant Journeys* and *Good Eats Along the Way: The Paintings of John Baeder* (2007/2009).