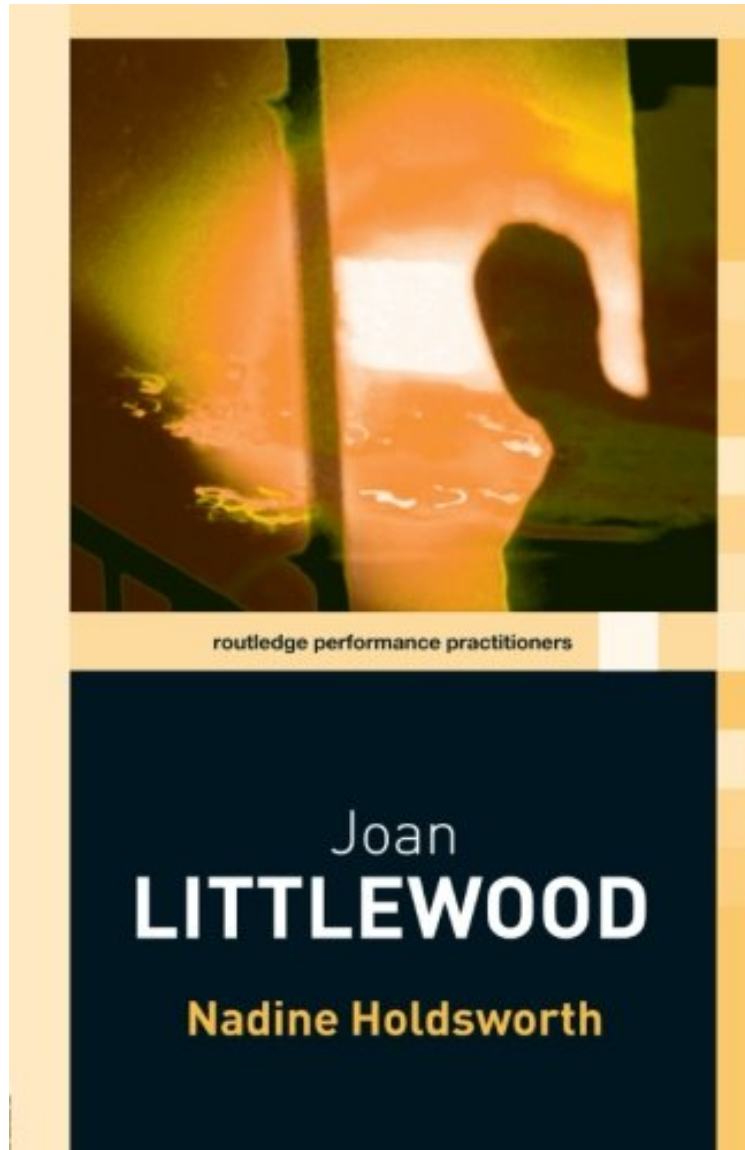


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Joan Littlewood (Routledge Performance Practitioners)

Nadine Holdsworth

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#2408448 in Books Nadine Holdsworth 2006-07-08 2006-05-17Original language:EnglishPDF # 1 7.80 x .38 x 5.08l, .36 #File Name: 0415338875168 pagesJoan Littlewood | File size: 45.Mb

Nadine Holdsworth : Joan Littlewood (Routledge Performance Practitioners) before purchasing it in order to gage whether or not it would be worth my time, and all praised Joan Littlewood (Routledge Performance Practitioners):

The only book currently available on Joan Littlewood and her company, 'Theatre Workshop', this book explores the

background to, and the work of a major influence on twentieth- and twenty-first-century performance. Part of the successful Routledge Performance Practitioners series, this book uses original archival material to explore Joan Littlewood a theatrical and cultural innovator whose contributions to theatre made a huge impact on the way theatre was generated, rehearsed and presented during the twentieth century. This is the first book to combine: an overview of Littlewood's career in relation to the wider social, political and cultural context an exploration of Littlewood's theatrical influences, approach to actor's training, belief in the creative ensemble, attitude to text, rehearsal methods and use of improvisation a detailed case study of the origins, research, creative process and thinking behind Littlewood's most famous production, *Oh What a Lovely War*, and an assessment of its impact a series of practical exercises designed to capture and illustrate the key approaches Littlewood used in the rehearsal room. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Joan Littlewood is unbeatable value for today's student.

'Excellent researched, well written and highly readable... particularly "student friendly"'. - CHOICE
About the Author
Nadine Holdsworth is Professor of Theatre and Performance Studies at the University of Warwick