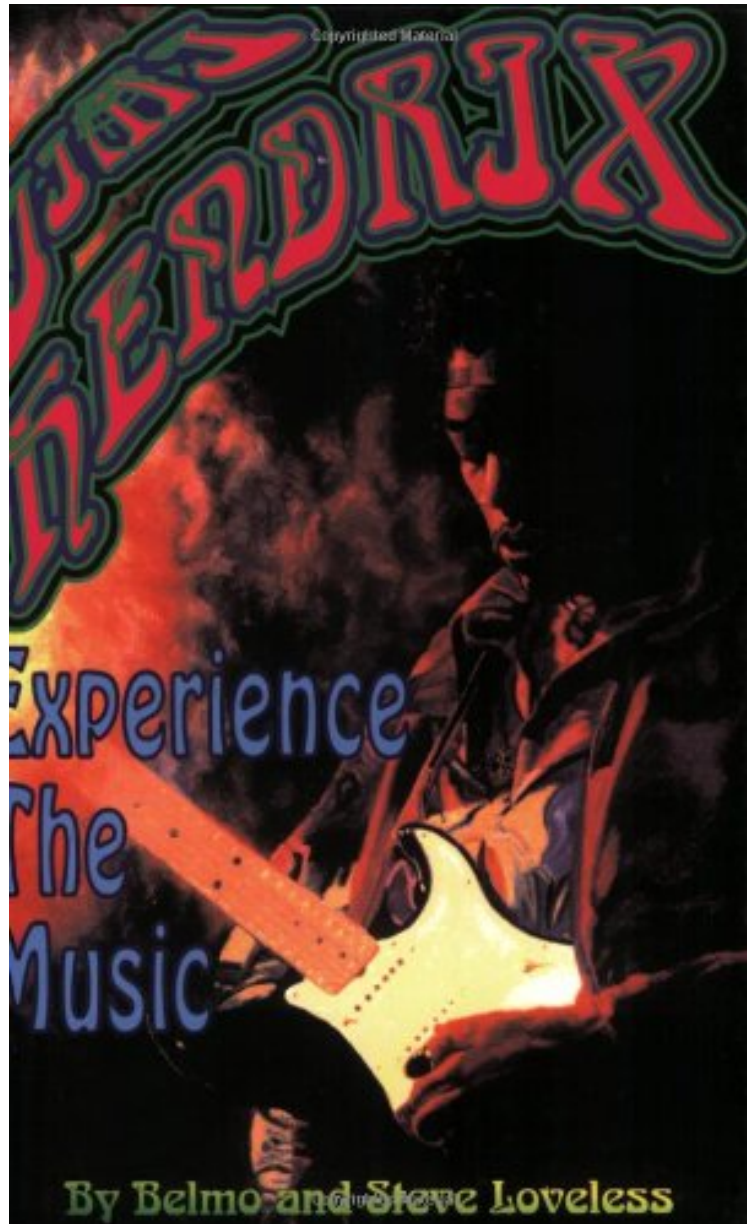


## Jimi Hendrix: Experience the Music

*Tim McElyea, Scott Belmer, Steve Loveless*  
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**Tim McElyea, Scott Belmer, Steve Loveless : Jimi Hendrix: Experience the Music** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jimi Hendrix: Experience the Music:

1 of 1 people found the following review helpful. Hendrix RulesBy JDI was really amazed at all the music available

by Jimi Hendrix. This book is a massive encyclopedia of details on all the legitimate and underground releases. It covers all the music Jimi made before he was famous, the music he made with others, his "Experience" years and those after the band broke up. The book is filled with hundreds of photos of record covers, a complete listing of concerts, TV appearances and radio shows and on what discs these performances are available. At the back of the book is a track-by-track listing of song titles and where they can be found. I have other books on Hendrix's recordings but none come close to this amount of information and in an easy to access form. The price is right, too! This is truly a bible for Hendrix collectors. Highly recommended. 1 of 1 people found the following review helpful. Hendrix Heaven By Tom Collins For those interested in an easy to read and fun review of Hendrix discography and bio this book is a great resource. It is exhaustively researched, and contains tons of information about the most creative artist ever to touch a guitar. The true aficionado will find it an invaluable resource to review your collection against the master list, and decide what you can't live without next. How all of this information got pulled together is beyond me. Worth the time and \$\$\$. 3 of 4 people found the following review helpful. Better Hendrix Reference Books are out there By Jeff Mason This book, while making a good attempt to chronicle Jimi Hendrix's studio and live recordings, doesn't quite get the job done. If you are a Hendrix completist (let's face it, if you weren't, you wouldn't be buying a book like this), you want the most up to date and accurate information on Hendrix's material available. This book isn't it. First, the book is riddled with typos and inaccuracies. Second, despite Mr. Belmo's (one of the authors) claims that "Experience The Music" is the first and only book of it's kind, the fact is that the task of documenting Hendrix's live and studio work chronologically has already been done, and done better, by authors Steve Rodham and Gary Geldhart of the Hendrix fanzine "Jimpres". Their book entitled "From The Benjamin Franklin Studios" was first published in 1996 and was subsequently updated in 1998. While meticulously documenting all known versions, both studio and live, of every Hendrix song (including timings of each song), the large size (8.25 by 11.5 inch) 300 page book also cross references each song with the LP or CD (official or unofficial) that each song can be found on. In addition, the book includes appendices documenting the majority of Hendrix's jam sessions, both live and in the studio, a detailed and comprehensive discography of every unofficial Hendrix title ever released (this section of the book alone encompasses 86 pages), a section on the "fake" Hendrix tracks that have circulated on various releases over the years, a run down of all of Hendrix's studio producers and engineers, a list of available live footage found on videotape and laserdisc, a summary of the recorded interviews of Hendrix that circulate, as well as special extended sections on the legendary unreleased "Black Gold" tapes, the Band of Gypsies Rehearsals, the full pre-Experience Curtis Knight recordings and more! While "Experience The Music" attempts to accomplish the same feat, it lacks the level of detail that Hendrix aficionados crave. While "Ben Franklin" is a bit harder to find (it can only be ordered from the Jimpres website - [...] it's worth seeking out as it is more complete and comprehensive than "Experience The Music". For the casual reader, however, "Experience The Music" will suffice. Just know, however, that it isn't the most complete or the definitive source for documenting Hendrix's studio and live performances.

This exhaustive work provides fans and collectors with the complete details of all of Jimi Hendrix's musical output, including collections released posthumously.

About the Author Scott Belmer is the founding publisher and editor of the international newsletter Belmos Beatleg News. He is the author of The Black Hole Handbook and the Mystic Warrior.