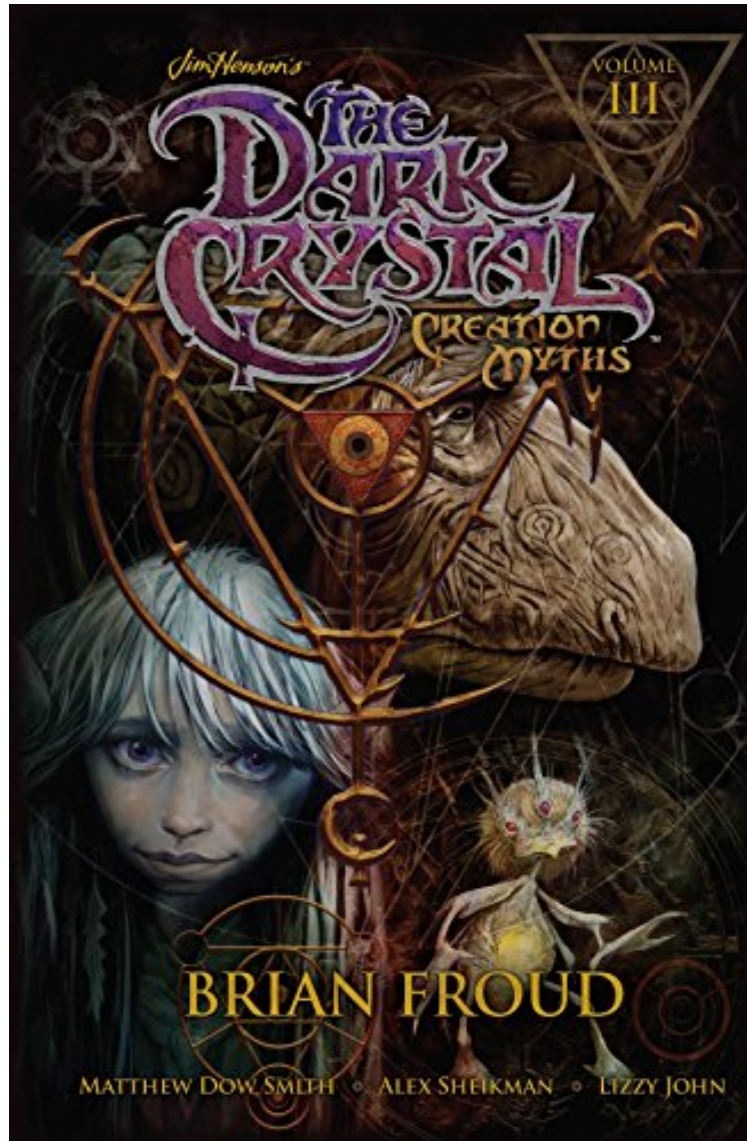


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Jim Henson's The Dark Crystal: Creation Myths Vol. 3

Jim Henson, Matthew Dow Smith
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#610615 in Books imusti 2015-10-27 2015-10-27Original language:EnglishPDF # 1 11.25 x .50 x 7.25l, 1.40 #File Name: 160886435996 pagesArchaia Studios Press | File size: 41.Mb

Jim Henson, Matthew Dow Smith : Jim Henson's The Dark Crystal: Creation Myths Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Jim Henson's The Dark Crystal: Creation Myths Vol. 3:

1 of 1 people found the following review helpful. Another WorldAnother TimeIn The Age Of WonderBy NiTE
OwLBeautifully illustrated these hardcover books have been an excellent contribution. Though calling them a prequel does not really do them justice. TokyoPops two book Garthim Wars is also a prequel that looks into one particular

skirmish. *Creation Myths* delves into the earliest days of Thra, the origins of Aughra, the Mystics Skeksis, as well as what life was like before the crystal chipped. The contents of this final volume break down as follows:05Prologue: The Storytellers Lament08Chapter One: A Gathering of Shadows18Chapter Two: The Ambassador Of The Crystal29Chapter Three: Emperor Of The Skeksis42Chapter Four: Raunips Dilemma54Chapter Five: The Valley Of The Urru68Chapter Six: The Call Of Battle81Chapter Seven: The Storytellers Farewell86The Dark Crystal: Characters In Development by Karen Falk88Sketchbook by Alex Sheikman The Miners, The Skeksis, and The Gelfling.96Acknowledgements to Brian Froud, Matthew Dow Smith, Alex Sheikman Lizzy JohnWhen the original film premiered back in 1982 I was in a cultural neutral zone between being a disinterested young adult and the arrival of my own brood. It took a decade for everything to align allowing me to settle down with my own kids and explore this wonderful fantasy. These three *Archaia* books have offered me another ground, this time with a grandchild, and I consider that one mark of a timeless classic!0 of 0 people found the following review helpful. Fun, If you're a dark crystal fanBy Autumn M. EricsonThe "Dark Crystal" is a cult classic movie for me, so this series was somewhat essential to my collection. Although the story is a little vague and basic (like 3rd grade reading level), I thoroughly enjoyed it. The concepts are true to the original movie and the artwork is exquisite.0 of 0 people found the following review helpful. Five StarsBy Customergreat book

The final chapter of Jim Henson's *The Creation Myths Trilogy*. BRIAN FROUD, legendary conceptual designer of the beloved Jim Henson fantasy film *THE DARK CRYSTAL*, returns to the world he helped create in this stunning conclusion of the official prequel to original movie. The world of Thra is shattered. Following the events of *The Great Conjunction*, the once-powerful Urskeks have been split into two separate beings: the Skeksis and the Mystics. Only Raunip and Aughra know their true origins, but they are trapped in the bowels of the world of Thra, searching for the shard of the Dark Crystal. But as the aftermath of the Great Conjunction wreaks havoc upon the Gelfling tribes, the Gelflings may have no choice but to rely upon the one race offering aid: the Skeksis. The species of Thra will have to decide who they can trust if they hope to keep their world together. Written by Matthew Dow Smith (*Doctor Who*, *X-Files*) and gorgeously illustrated by Alex Sheikman (*Robotika*) and Lizzy John (*Fraggle Rock*), this third volume is the epic conclusion to the *Creation Myths* saga. This volume features behind the scenes photos and concept sketches from the Jim Henson Company Archives documenting how creature and puppet designs that never made it into the film were adapted and brought to life on the page.

About the AuthorBrian Froud is known worldwide as the preeminent faery artist of our time. He has published over twenty-five books, including the best selling *Faeries*, *Lady Cottingtons Pressed Faery Book*, and many more. Brian and his wife Wendy have just *Trolls*, a major hardcover book published by Abrams Books. Brian worked with Jim Henson for many years and was the designer for the iconic films *The Dark Crystal* and *Labyrinth*. Brians art is represented in collections throughout the world and can be seen at *Amazing Fine Art* in New York. Matthew Dow Smith has drawn comics for every major American comic book publisher. His work has appeared in the pages of DCs *STARMAN*, Mike Mignolas *HELLBOY*, Marvels *NIGHTCRAWLER*, and Top Cows *WITCHBLADE*. A frequent artist on IDWs *DOCTOR WHO* comic book, he has also written a series of *WHO* short stories in the US and UK, including a special comic produced by the BBC America Shop for the 2011 San Diego Comic Con. He is also the author of the upcoming prose novel, *NIGHT FOLK*. Born in the USSR, Alex Sheikman immigrated to the US at the age of 12 and shortly thereafter discovered comic books. Since then, he has contributed illustrations to a variety of role playing games published by *White Wolf*, *Holistic Design*, and *Steve Jackson Games*. He is also the writer and artist of *Robotika*, *Robotika: For a Few Rubles More*, *Moonstruck* and a number of short stories. He lives in Northern California.