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## Jewels of the Renaissance (Legends)

*Yvonne Hackenbroch*

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**Yvonne Hackenbroch : Jewels of the Renaissance (Legends)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewels of the Renaissance (Legends):

5 of 5 people found the following review helpful. SUCH A FIASCO!By Judith VAs an antique jewelry lover, I feel that the authors' photographs of jewelry pieces by themselves are outstanding. However, what the authors have done to the figures and clothing that they are wearing in paintings from the time period is, in my opinion, appalling. They have distorted the artwork to such an extent that the faces look as if they are cartoons and the clothing bears no resemblance to the splendor or design of the original materials. Making these figures caricatures of what is in the originals is a DISTRACTION from the jewelry they are wearing, NOT a necessary enhancement of said jewelry.I would have been extremely thrilled with the knowledge and beauty displayed in this volume IF the authors had only let the paintings speak for themselves.0 of 0 people found the following review helpful. She was very pleased - the book itself is bright red and encased ...By CustomerThis was a gift for my daughter who is a talented and artistic designer. She was very pleased - the book itself is bright red and encased in box as shown .I knew she would really enjoy having this. I

certainly valued the price and had the very best to offer. I noted other books of this type and will consider buying them for her - my daughter is my treasure. 5 of 6 people found the following review helpful. Excellent book  
By Another reader  
The quality of the photographs is excellent of the jewelry. The paintings are granular as stated by the first reviewer but I think this reviewer had a lack of understanding in that Assouline purposely did this in order to create some cohesiveness with the paintings throughout the book. The book is based on Renaissance jewelry and the history of it. It's not intended to be a book about art.

Renaissance jewels are among the most alluring manifestations of an age that experienced the widening of horizons, from the Old World to the New. This spectacular volume overflows with luxurious imagery expressing the boundless creativity and spirit of the Age of the Renaissance. Bringing to the subject not only her specialized knowledge and historical discipline, author Yvonne Hackenbroch also displays a storytellers passion in relating the tales of the jewels, the artists, and the patrons who commissioned them.

About the Author  
Yvonne Hackenbroch (1912-2012) was born in Frankfurt, Germany; she studied art history at the University of Munich, earning a doctorate in 1936. During and after the war she worked partly at the British Museum, and was part of the team that catalogued the Sutton Hoo treasure. In 1949 the Metropolitan Museum of Art in New York invited her to become a curator specializing in Renaissance art. Her book *Renaissance Jewellery*, published in 1979, is considered the seminal work on the subject, extending her worldwide reputation as the leading expert in this field. Gonzague Saint Bris is a French writer, historian, journalist, and radio and television broadcaster who resides in his family chateau, Clos Luce at Amboise, where Leonardo da Vinci lived and died. Creator of events such as the Cabourg Romantic Film Festival in Normandy and the Forest of Books, a literature festival in the Loire Valley, Saint Bris has been awarded Chevalier of the Legion of Honor and Commander of Arts and Letters. His recent books include *Louis XIV et le grand siecle* (2012), *Francois Ier et la Renaissance* (2008), and *Sur les pas de Leonard de Vinci* (2006).