

[Download] Jeff Wall: Complete Edition (Phaidon Contemporary Artists Series)

## Jeff Wall: Complete Edition (Phaidon Contemporary Artists Series)

*Thierry De Duve, Arielle Pelenc, Boris Groys, Jean-Francois Chevrier, Mark Lewis*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



 Download

 Read Online

#718197 in Books Phaidon Press 2010-02-10Original language:EnglishPDF # 1 11.75 x 1.25 x 10.25l, 4.63  
#File Name: 0714855979272 pages | File size: 51.Mb

**Thierry De Duve, Arielle Pelenc, Boris Groys, Jean-Francois Chevrier, Mark Lewis : Jeff Wall: Complete Edition (Phaidon Contemporary Artists Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jeff Wall: Complete Edition (Phaidon Contemporary Artists Series):

0 of 1 people found the following review helpful. Five StarsBy Alexander DamBeautiful color pictures. Excellent discussions between the artist and interviewers. Well worth the small cost.0 of 1 people found the following review helpful. Five StarsBy Customergreat book to reflect about photography11 of 14 people found the following review helpful. A complete retrospective of this enlightened artist's work with way too much mental masturbation!By ThierryThis photographic artist is unique and talented. It's wonderful to see how he is inspired by the works of famous painters in his renditions of well known art pieces. What he sees as artistic and worthwhile in photographing is the work of timeless art. This retrospective is very complete and the quality of the photographs are great.What I would have liked to see much more is his own take on the photographs rather than lengthly and tangential conversations with interviewers about his work. This nonsense takes up pages and pages of the book and, while the artist responds to the endless questions posed to him, it seems to me that the interviewers really needed to "get a life," as they say.They drone on and on about nothing, and while stroking their egos with their interpretations of what the artist must mean in each aspect of the photograph he takes, it detracts from the beauty of simply looking at the photographs, taking in all

they have to say and then coming back again to see the various alternate stories that his wonderful photographs have to say. Well, I guess here I am, doing the same thing I accuse all the interviewers of doing! But, with that said, I would have liked to see the photographs shown on their own, without all the faldara with a little explanation by the artist.

Jeff Wall establishes photography's place at the forefront of contemporary art. His pictures form a bridge between the painterly conventions of artists such as Velazquez and mass media technologies. This book surveys his entire career to date.

On the Contemporary Artists Series "The boldest, best executed, and most far-reaching publishing project devoted to contemporary art. These books will revolutionize the way contemporary art is presented and written about."-Artforum "The combination of intelligent analysis, personal insight, useful facts and plentiful pictures is a superb format invaluable for specialists but also interesting for casual readers, it makes these books a must for the library of anyone who cares about contemporary art."-Time Out "A unique series of informative monographs on individual artists."-The Sunday Times "Gives the reader the impression of a personal encounter with the artists. Apart from the writing which is lucid and illuminating, it is undoubtedly the wealth of lavish illustrations which makes looking at these books a satisfying entertainment."-The Art Book

About the Author Thierry de Duve has written extensively on modern and contemporary art, with an emphasis on the work of Marcel Duchamp and its legacy. A regular contributor to the journal October, he is editor of *The Definitively Unfinished Marcel Duchamp* (1991) and the author of *Kant after Duchamp* (1995). He has taught in the US and France, and lives and works between Belgium and France. Jean-Francois Chevrier is Professor of Contemporary Art History at the Ecole des Beaux-Arts, Paris. He has curated numerous exhibitions including: 'Another Objectivity' (with James Lingwood) (1989), 'Photokunst' (1989), 'Walker Evans and Dan Graham' (1992-1994) and 'Oyvind Fahlstrom', Barcelona (2001). He was also Curatorial Consultant for Documenta X in 1997.

??Arielle Pelenc is an art critic and curator who lives and works in France. She has written for *Artefactum*, *Art Press*, *Parkett* and *Arts Magazine*.

??Boris Groys was born in East Berlin and studied at Leningrad University. He emigrated to West Germany in 1981 and continues to work in Germany as a freelance author and critic. He has held senior academic posts at universities in Germany, Russia and the United States. He has been a contributor to *Art in America* and his books include *The Total Art of Stalinism: Avant-garde, Aesthetic Dictatorship and Beyond* (1992).