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Jean-Yves Leloup

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Jean-Yves Leloup : Jean-Yves Leloup: Digital Magma (White Pocketbook Series 018) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jean-Yves Leloup: Digital Magma (White Pocketbook Series 018):

French writer, deejay and sound artist Jean-Yves Leloup tracks the evolution of electronic music from its first

appearance in Europe (at the end of the eighties) and its effects on pop culture. Musicians find themselves dealing with new genres and sub-genres, shared creations, sampling, deejay rule, mix and remix, and new and micro economies. Leloup shows how the democratization of the digital, of the means of distribution and of exchange and listening, transforms the relationship between the audience and music. Today's MP3 Generation has gone beyond the simple question of piracy, inventing new codes and practices which have shaken the established way of "consuming" culture.