

[FREE] Javier Vallhonrat

## Javier Vallhonrat

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#4631272 in Books 1899-12-30Original language:English, SpanishPDF # 1 .89 x 9.72 x 12.24l, #File Name: 8493487902192 pages | File size: 20.Mb

**From Actar/BOM : Javier Vallhonrat** before purchasing it in order to gage whether or not it would be worth my time, and all praised Javier Vallhonrat:

2 of 2 people found the following review helpful. Really great book with a few minor flawsBy Dave ShermanThe photos in this book are reproduced very well. They are the full size of the page and in bright, vibrant color. Some photos span across 2 pages, which means that there is a crease in the middle of the photo. I personally don't mind this much, but I know there are people out there who don't like it, so I feel it's worth mentioning. Most of the book is of female models, but there are some photos of other objects such as trees, houses, etc.In my opinion, there are too many great photos by Javier Vallhonrat to fit into one book. Vallhonrat has photographed many wonderful series, but usually only 1 to 3 photos from each series make it into this book. For instance, Vallhonrat did a series for Vogue UK of Gemma Ward in front of an ocean backdrop wearing white eyeshadow, but only one of these photos made it into the book. The book does get a good overview of many different models though, which is good. Also, there is an index in the back of the book that tells you who each model is, which I found useful.If you want to get a good idea of what the

inside of this book looks like, I recommend you check out the publisher's website, [...].As far as I'm concerned there are only 2 negative things about this book. One is that I wish it contained more photos, and the other is that the binding wasn't put together very well. It was probably just my copy, but the first day that I took it out of the plastic wrap, some of the pages were already coming loose from the binding.Overall, it's a beautiful book. I just wish that there was a more comprehensive 500-something page book of Vallhonrat's work.0 of 0 people found the following review helpful. An absolute beauty, poorly bindedBy Alex VillegasSaw one of these in the hands of my fashion photography mentor, years ago. Beautiful work coming from one of the most fascinating Spanish photographers, and the only one covering his fashion pictures. With serious binding problems, though.After some months of research trying hopelessly to get a new copy of the book, I agreed to pay some serious buck for a used one - that came with the same problem. The good side of it is that the binding is so bad that it seems easy to redo from scratch. Re-sewing the pages together with some more tension and using glue of better quality should solve the problem.The editing and printing are absolutely beautiful, so are the Mara Vela Zanetti texts, precise and thoughtful. As the publisher says, the book "charts the creative restlessness of a true artist".Buy one if you can, it's awesome, but buy also thread, needle and glue.1 of 1 people found the following review helpful. Amazing pictures, but binding is poorBy N. W.The pictures are fantastic, but the reason i'm giving only 2 stars is because of the book binding. The one I received, upon opening, the pages are already separated from the book itself. I returned it and got a replacement. The replacement is showing the same behavior. These pictures deserve a better publisher that knows how to create a book.

Javier Vallhonrat burst into the world of fashion photography in the early 1980s and rapidly codified a sensual discourse of his own, rich in cultural references. Since 1984 his work has appeared in Italian and British Vogue as well as a variety of other publications. He has collaborated with designers such as Christian Lacroix, Comme des Garçons, Sybilla, Jil Sander, Martine Sitbon and John Galliano. Profoundly reflective, his work combines formal investigation with a tremendous creative sensibility. This book provides the opportunity to take an emotional journey through the visual universe of Javier Vallhonrat.