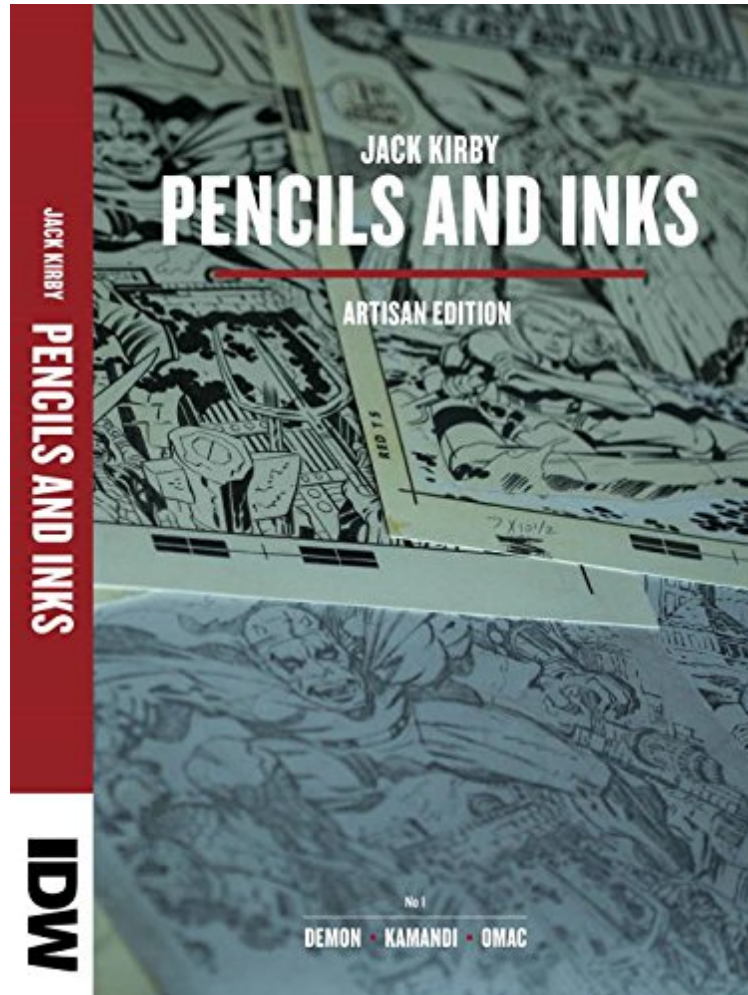


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Jack Kirby : Jack Kirby Pencils and Inks Artisan Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jack Kirby Pencils and Inks Artisan Edition:

2 of 2 people found the following review helpful. showing the King's amazing raw art By imacwesker Very well done book, showing the King's amazing raw art! The devil is in the details and in this case, in the inking. Some is good, some not so much, and it is really interesting to compare "before and after" Kirby's work :) For once, this IDW book is on the cheap side so if you are a fan of Kirby, you should hurry up and get it ;-)
2 of 2 people found the following review helpful. A real treat for the eyes! By Vince Rush If you are at all into the art of comics I would highly recommend picking up this book. Seeing Jack Kirby's raw pencils/lettering is amazing and seeing Mike Royer's inks side by side is a treat! It's a plus that I live in the same town as Mike Royer so I can get it signed! Any diehard Kirby fan would love this in their collection and I highly recommend to any fan of comics and the process in which they're

made!2 of 2 people found the following review helpful. Five StarsBy Juan Alcaraz VazquezAstonish Art of pencilling and Inking from the hands of the King.

Jack Kirby has been called the King of Comics, and rightfully so. For more than 40 years he was the most vital and groundbreaking artist in the medium. There have been dozens of books on Kirby over the years, including several oversized Artist's Editions showcasing his original art. This book will present Kirby's art in a new and unprecedented way, as side-by-side examples of his work, both in PENCIL and INK! Three Key first issues are showcased: The Demon #1, Kamandi #1 and Omac #1, along with a number of additional pieces presented. This is a perfect way to see Kirby art in its rawest form, from photocopies made from the original pencils as each page was completed, then next to it, the finished inks. We would almost call this a textbook of comic art except it's too much fun!