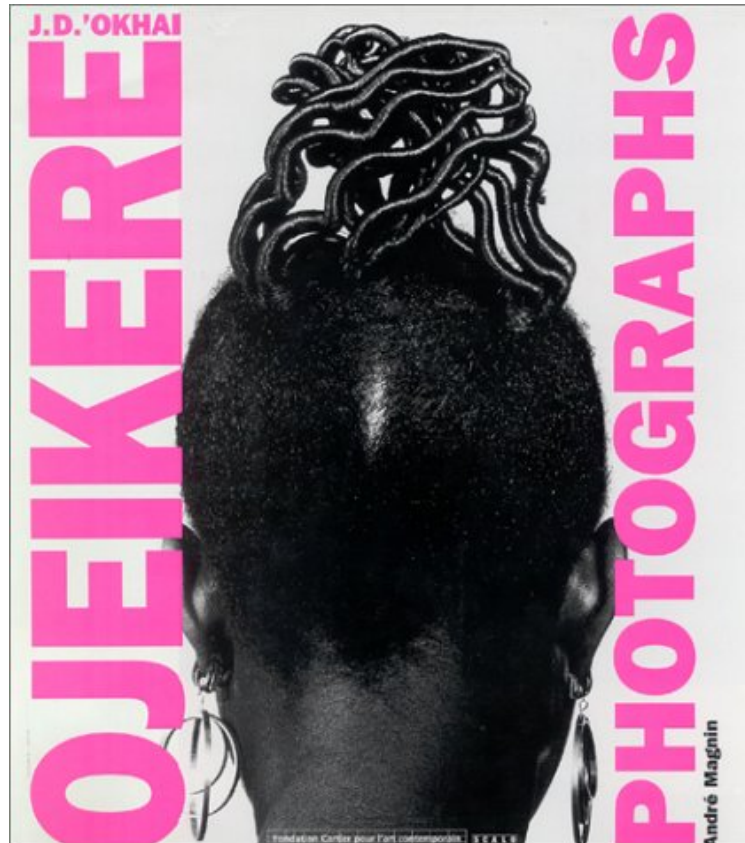


(Ebook pdf) J.D. 'Okhai Ojeikere: Photographs

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J. D. Okhai Ojeikere, J.D. 'Okhai Ojeikere, Andre Magnin, Elizabeth Akuyo Oyairo
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J. D. Okhai Ojeikere, J.D. 'Okhai Ojeikere, Andre Magnin, Elizabeth Akuyo Oyairo : J.D. 'Okhai Ojeikere: Photographs before purchasing it in order to gage whether or not it would be worth my time, and all praised J.D. 'Okhai Ojeikere: Photographs:

0 of 0 people found the following review helpful. but one can easily imagine other styles worn by women in other African ...By YEN: African to the boneThis book is a rare treasure. It is pictures of African hairstyles from the 1970s in Nigeria. The photographer/author also gives details about the different styles, i.e. wedding style from the Igbo tribe of Nigeria, style from Edo people, etc. The book gives us a view of the hairstyles our mothers and grandmothers used to wear 4 decades ago. True, the focus of the author is only on Nigeria, but one can easily imagine other styles worn by women in other African countries.0 of 0 people found the following review helpful. Five StarsBy Melissafantastic photos, a real gem2 of 2 people found the following review helpful. Great Hair PicsBy ButterflySoulfireI am Nigerian-American and have natural (virgin) hair. I bought this book to get style ideas. The quality of the pictures are great and the styles are interesting and beautiful. Most of the styles wouldn't be accepted in the average American office though but could probably be modified. This also makes a nice coffee table book, as the book cover is attractive and the photographs are actually artistic. I only wish that it had a little more text with more background information.

No other aspect of fashion is as fleeting and ephemeral as hairstyles. Whereas we might ponder the length of hemlines and the fabric du jour, hair often escapes the passionate fashionista's fastidious and discerning gaze. J.D. 'Okhai Ojeikere (born 1930), who worked as an advertising photographer for most of his life, has documented the hairstyles of his native Nigeria in painstaking detail for over thirty years. Plaited, braided, in buns, in towering tresses: In Ojeikere's photographs hair reveals its sculptural qualities. His deceptively simple, classically composed photographs display hairstyles as a sheer play of forms-minimal, abstract, transient artworks. But Ojeikere's photographs do not merely purvey aesthetic pleasures. They provide and unexpected insight into Nigerian culture. Detailed captions tell us by whom and for which occasion a particular hairdo was worn, leading the reader into a previously unfamiliar social milieu. In an exhaustive text Ojeikere recounts his life as a photographer, giving us a glimpse of the nascent African mass media culture of the 60's and 70's.

elegant pictures are less anthropological field studies than records of an astonishingly varied and sophisticated species of abstract sculpture. -- The New York Times, March 16, 2001 --Holland Cotter
About the Author J.D. 'Okhai Ojeikere was born 1930 in Nigeria and has worked as an advertising photographer for most of his life. He has documented the hairstyles of Nigeria in painstaking detail for over thirty years. Ojeikere's refined and stylish photographs illustrate how what may appear as mere surface can be an expression of a culture's innermost uniqueness.