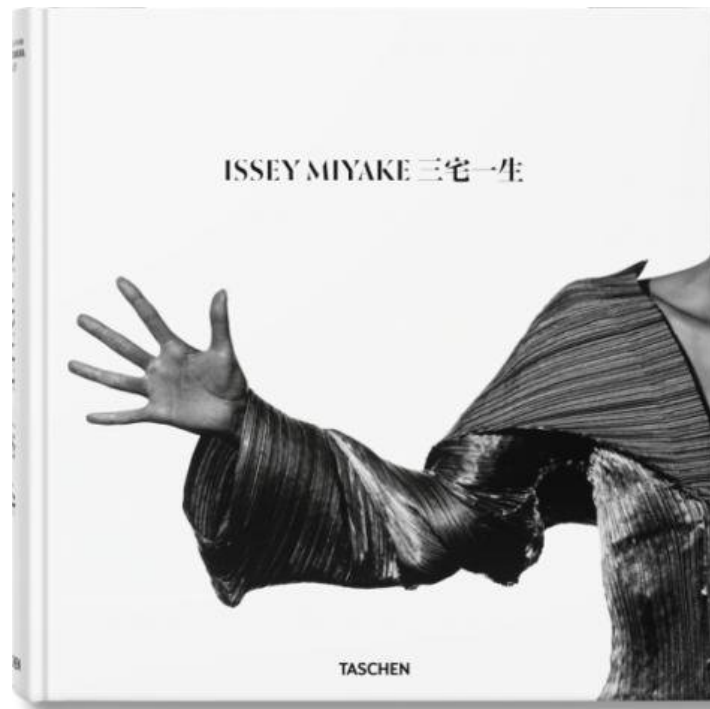


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Kazuko Koike

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#529048 in Books TASCHEN 2016-03-21 Original language: English, French, German PDF # 1 12.00 x 1.70 x 12.00l, 8.42 #File Name: 3836555220512 pages TASCHEN | File size: 47.Mb

Kazuko Koike : Issey Miyake before purchasing it in order to gauge whether or not it would be worth my time, and all praised Issey Miyake:

1 of 1 people found the following review helpful. Definitive book on Issey Miyake. By S. I. H. Excellent book on Issey Miyake by one of his closest collaborators. Highly recommended if you like Issey Miyake's works. 0 of 0 people found the following review helpful. Five Stars By Customer Great for our Miami Fashion Institute at Miami Dade College. 0 of 1 people found the following review helpful. Five Stars By Customer Great!

Lyrical life-wear: The ultimate Issey Miyake monograph In 1983, Japanese designer Issey Miyake told *The New Yorker* that he aspired to forge ahead, to break the mold. With the boundary-defying fashion lines that followed, he not only broke molds, but recast clothing altogether. With a unique fusion of poetry and practicality, his creations blur the boundaries between tradition, modern technology, and everyday function. This definitive history of Miyake's clothes coincides with a major exhibit at The National Art Center, Tokyo, and offers expert insight into the designer's vision and daring. Initiated and conceived by Midori Kitamura, the book looks at the texture-driven originality of Miyake's materials and techniques from the very earliest days of his career, before he had even established the Miyake Design Studio. Drawing on more than 40 years of collaborative work with Miyake, Kitamura creates an encyclopedic reference of his material and technical innovations through the clothes based on A Piece of Cloth concept, Body Series of the 1980s, Miyake Pleats series, and such practical, everyday designs as Pleats Please pieces. Stunning photographs from Miyake's contemporary Yuriko Takagi capture the clothes in their particular quotidian originality, including a

brehtaking shoot in Iceland. In her far-reaching essay, meanwhile, leading cultural figure Kazuko Koike offers both a complete chronology of Miyakes work, and an unprecedented personal profile, looking at the ambition and inspirations that have driven his repertoire from tender teenage years. A must-have for designers, students and fashion devotees, this is a timeless tribute to one of the most innovative makers of our age. Text in English and Japanese

The definitive history of the designers unique fusions of poetry and practicality draws on over four decades of work Chock full of stylish photography from Yuriko Takagi. (Hypebeast) Stunning photographs by Yuriko Takagi of Miyakes groundbreaking designs including his handkerchief dress and origami pleats shot among sublime natural landscapes. -