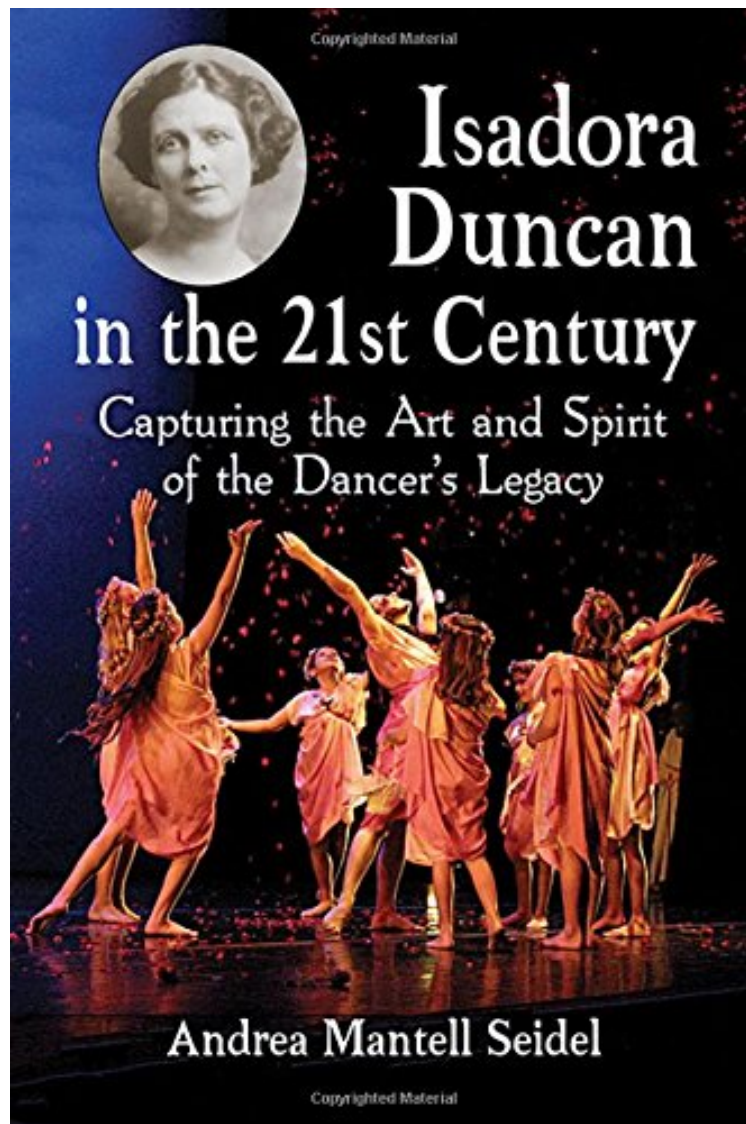


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Isadora Duncan in the 21st Century: Capturing the Art and Spirit of the Dancer's Legacy

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Part artistic study, part intimate memoir, this book illuminates the technique and repertory of American dancer Isadora Duncan (1877-1927) and her enduring legacy from the perspective of an artist and scholar who has reconstructed and performed her work for 35 years. Providing an overview of modern activities and trends in the teaching and performance of Duncan's dance, the author describes her own work directing The Isadora Duncan Dance Ensemble, the company that sought to implement Duncan's mission to create not a school of dance but "a school of life."