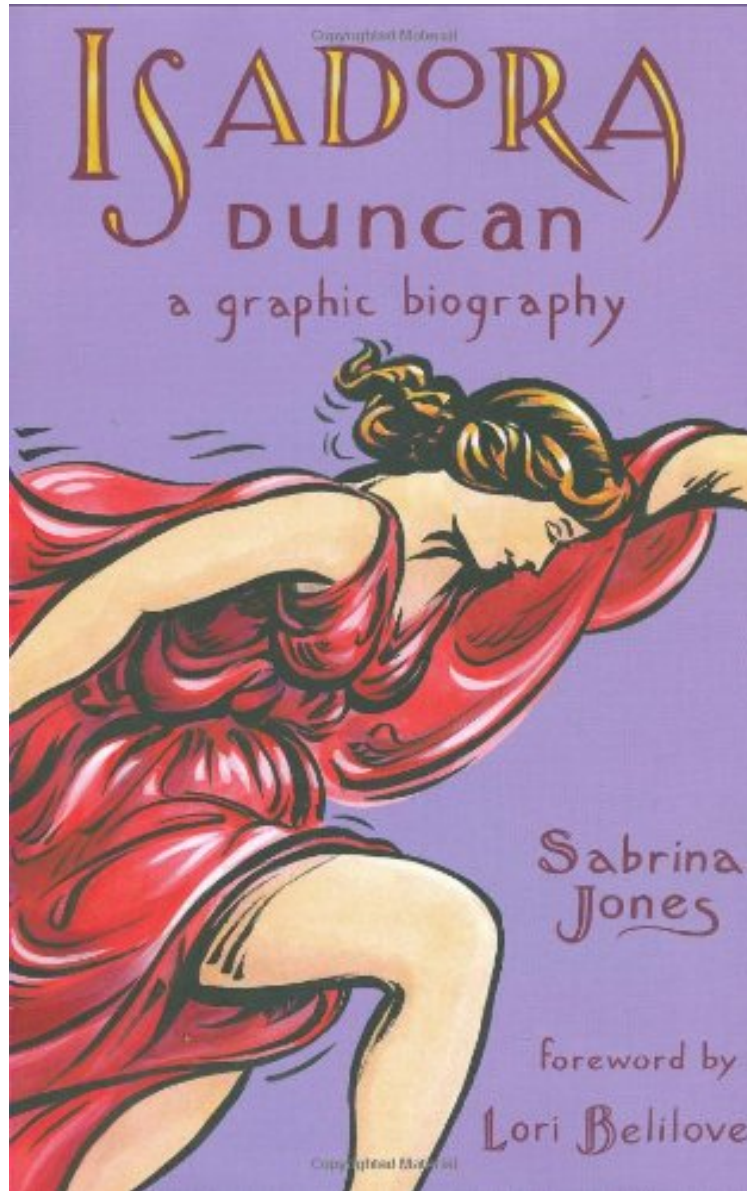


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Isadora Duncan: A Graphic Biography

Sabrina Jones

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#1227809 in Books 2008-11-11 2008-11-11 Ingredients: Example Ingredients Original language: English PDF # 1 9.00 x .44 x 6.00l, .81 #File Name: 0809094975144 pages | File size: 36.Mb

Sabrina Jones : Isadora Duncan: A Graphic Biography before purchasing it in order to gauge whether or not it would be worth my time, and all praised Isadora Duncan: A Graphic Biography:

0 of 0 people found the following review helpful. Had to force myself to finish it...By Love Essence The story was choppy, rushed, and the drawing style didn't appeal to me either. Also felt the illustrations didn't help to enhance the

story, or portray emotions well... and sometimes they were confusing - eg. the characters were not consistently drawn from one frame to the next... and sometimes hard to distinguish other men or women from the main characters. Unfortunately what could have been an interesting or moving graphic biographical account was terribly told here. 0 of 0 people found the following review helpful. Three Stars By Deborah A. Oliver. I was very disappointed that the book reads like a comic book... 1 of 5 people found the following review helpful. Isadora Duncan, a graphic biography By Isabella. I was very disappointed when I got this book. I expected a more abstract illustration of Isadora's movements and words, but this book is really more like a caricature comic strip. The image on the cover does not resemble those inside the book, and I found many of the "stories" in this book to be quite black and white, or portraying Duncan as a spoiled brat, which is fine, if that's your perception of this woman. But there is nothing indicating that this perception might not be completely correct, or anyway: that maybe there are other perceptions as well. As I said, I was really disappointed, I really thought this book was more abstract, also in the actual written parts, but this is really a book made of comic strips and it never gets to the core of anything. It just rushes through lacking depth and different perspectives, and it often gets too comic for my taste. It fails to broaden my perspective on the movement of the body (dance) as an art form, a form of expression, a form of life, and instead focuses (too much I think) on what supposedly was Isadora Duncan's personal life.

Myth and controversy still swirl around the dramatic figure of Isadora Duncan. The pioneering modern dancer emerged from provincial nineteenth-century America to captivate the cultural capitals of Europe, reinvent dance as a fine art, and leave a trail of scandals in her wake. From her unconventional California girlhood to her tragic death on the French Riviera fifty years later, Duncan's journey was an uncompromising quest for truth, beauty, and freedom. Here Duncan's art and ideas come vividly to life. Each page is a unique dance of words and images, reflecting Duncan's courage, passion, and idealism in a way sure to inspire another generation of admirers.

From School Library Journal Grade 10 Up Using a variety of sources, including Duncan's autobiographical writings, Jones provides context for her examination of this complex woman. It includes recognition of the differing sensibilities of Americans, Europeans, and Asians of the time that spanned the turn of the 20th century through the opening years of the Roaring Twenties, as well as the individuals closest to Duncan: siblings, lovers, students. There were many visual artists and theater people who admired Duncan's energy and insight, among them Ashcan painter Abraham Walkowitz. His thousands of sketches and paintings of the dancer in full flight served as resource material for Jones. Duncan, in her flowing Grecian gowns and unfastened hair, is depicted bounding across multiple panels on many pages in Jones's often witty black-and-white images. This is a fine and balanced account for dancers, artists, and those interested in American rebels. Francisca Goldsmith, Halifax Public Libraries, Nova Scotia Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Isadora Duncan and comics have a great deal in common: convention defying, boundary breaking, innovative, and seductive as hell. Which is why comics are the perfect vehicle to transmit her remarkable story. Sabrina Jones's drawings dance across the page and capture this compelling history. Peter Kuper, cartoonist and cofounder of World War 3 Illustrated At last, a comic for the rest of us! With bold brush strokes, Sabrina Jones delineates the riveting tale of Isadora Duncan, a real life superheroine who controlled her own body, her own life, and her own mind, back in the days when most women were corseted, voteless, and stuck in the kitchen. Jones' pages are as elegant and graceful as the heroine of her biography. Trina Robbins, author of *Tender Murderers* and *The Brinkley Girls: The Life and Times of Nell Brinkley* (forthcoming) Told with economy, precision, and humor, *Isadora Duncan: A Graphic Biography* is an impressive debut. Harvey Pekar An admiring glance at the truncated life and roller-coaster times of the woman who traversed three continents to revolutionize dance. Kirkus s It looks like a comic book, and it is a ton of fun. But Sabrina Jones's graphic depiction of the life of Isadora Duncan is also a serious work of biography . . . In just 125 fluidly drawn pages, Jones brings Duncan's astonishing creativity, revolutionary fervor and romantic disasters to life. Lynn Jacobson, *The Seattle Times* An effective and surprisingly economical portrait of one of the seminal figures in dance and culture of the past 100 years. Michael Gill, *Cleveland Free Times* A fine and balanced account for dancers, artists, and those interested in American rebels. Francisca Goldsmith, *School Library Journal* In her debut graphic biography, Jones captures Duncan's dramatic story in an impressive fashion. Who knew plain black-and-white illustrations could come so alive, so full of movement and feeling? Laura Koffler, *Feminist One* delight after another emerges. Ken Keuffel, *Winston-Salem Journal* Illustration is an ideal medium for relating Duncan's life and art . . . The head thrown back in ecstasy, or her whole body whooshed sideways as if caught on the wind--here a picture speaks a thousand words. Mary Hodges, *The Brooklyn Rail* About the Author Sabrina Jones's art has appeared in *World War 3 Illustrated*, *Female Complaints*, *Bitchcraft*, and *Life During Wartime*. A native of Philadelphia, she co-founded and edited *Girltalk*, published by Fantagraphics.