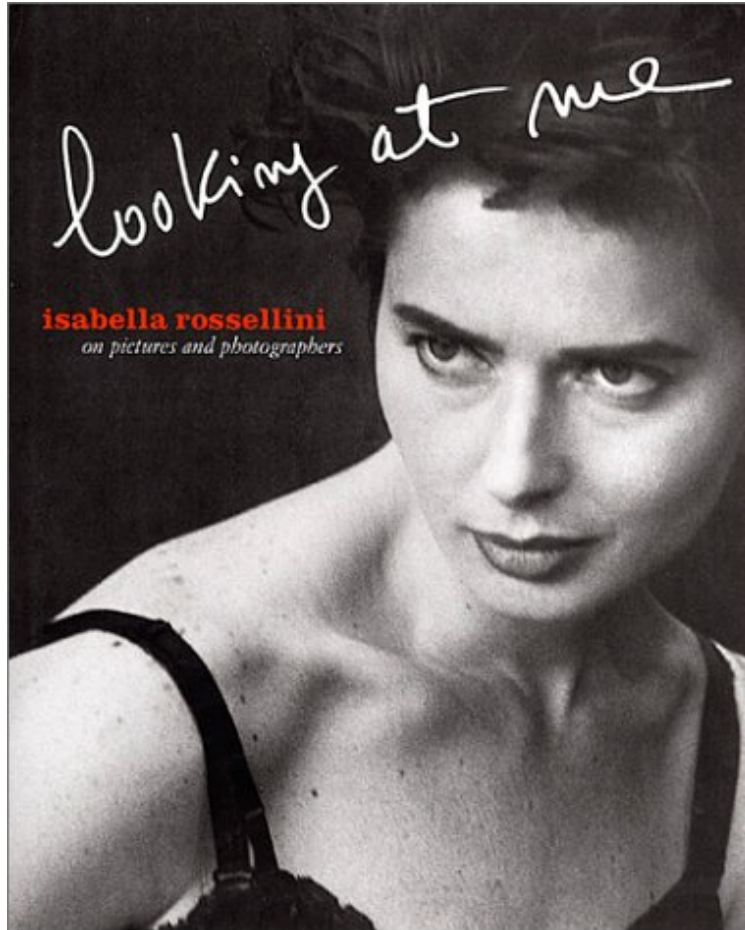


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## Isabella Rossellini: Looking At Me: On Pictures and Photographs

*Peter Lindbergh, Bruce Weber, Kurt Markus, Wim Wenders*  
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**Peter Lindbergh, Bruce Weber, Kurt Markus, Wim Wenders : Isabella Rossellini: Looking At Me: On Pictures and Photographs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Isabella Rossellini: Looking At Me: On Pictures and Photographs:

0 of 0 people found the following review helpful. Five Stars By lorelei alves Most beautiful women of all time 0 of 0 people found the following review helpful. Five Stars By Brady Chin Good book. If you like the subject. 0 of 1 people found the following review helpful. An exercise in narcissism By Ben Not all the photographs are by Peter Lindbergh. Other than that this book is just an exercise in narcissism.

Self-reflection by celebrities tends to be fraught with unmentionable difficulties. Not, though, when the star in question is the ever intelligent, self-aware, articulate, and magnificent Isabella Rossellini. For years, a wall in the entrance of Rossellini's apartment has been covered in pictures taken of her by different photographers. Looking at the "Me Wall," Rossellini writes that she never really saw herself; instead she "saw the photographer's work, their ideas,

and our collaboration in capturing fantasies." *Looking at Me* gathers together Rossellini's private collection of portraits taken of herself by some of the world's leading photographers, including Eve Arnold, Richard Avedon, Michel Comte, Patrick Demarchelier, Fabrizio Ferri, Horst P. Horst, Brigitte Lacombe, Annie Leibovitz, Peter Lindbergh, Robert Mapplethorpe, Steven Meisel, Irving Penn, Herb Ritts, Paolo Roversi, Ellen von Unwerth, and Bruce Weber, as well as filmmakers David Lynch and Wim Wenders. Rossellini invites us to join her as she looks at her favorite portraits, privileging us with her witty, humorous, and self-ironical comments. She traces her career, in photographs, from boxing reporter in Muhammad Ali's training camp to highly successful model, from actress in some of Hollywood's more controversial films to head of her own cosmetic line, Manifesto. Mixed in with these public images are pictures of Rossellini in private, with her children, her dog Macaroni, and her pig Spanky. Irresistibly charming, intelligent yet whimsical, *Looking At Me* proves the perfect complement to Rossellini herself.

**About the Author** Isabella Rossellini, born in 1952, grew up in Paris and Rome. Her career includes working as a sports reporter, an internationally acclaimed model and actress, and, most recently, book author and the head of her own cosmetics line. She lives in New York.