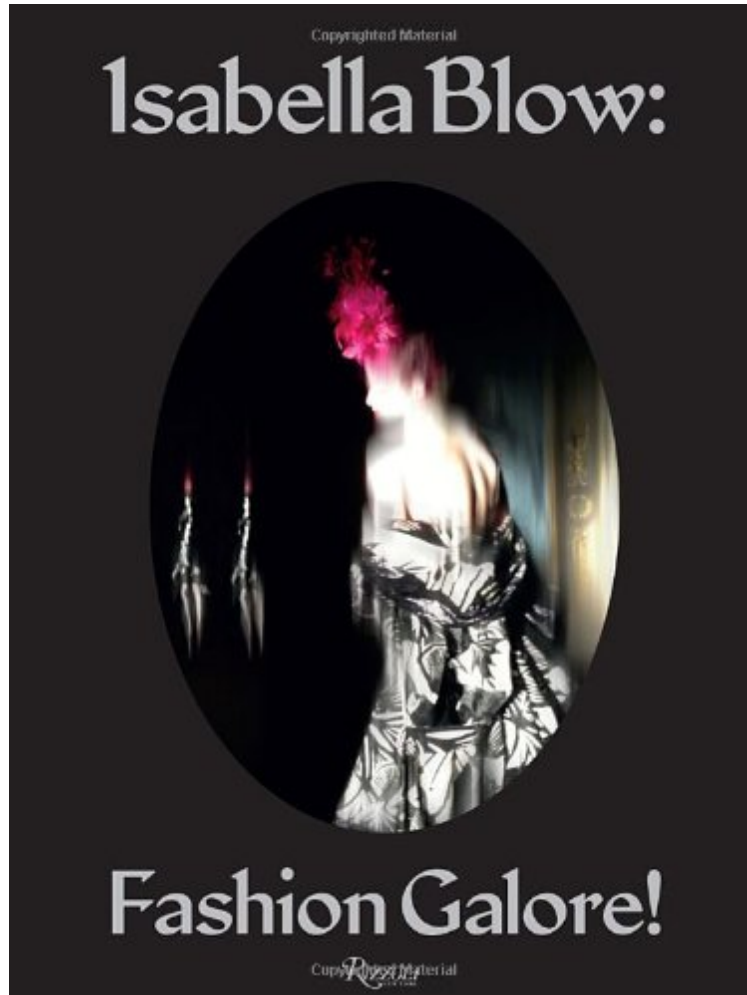


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## Isabella Blow: Fashion Galore!

*Caroline Evans, Alexander Fury, Shonagh Marshall*  
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**Caroline Evans, Alexander Fury, Shonagh Marshall : Isabella Blow: Fashion Galore!** before purchasing it in order to gage whether or not it would be worth my time, and all praised Isabella Blow: Fashion Galore!:

16 of 17 people found the following review helpful. Disappointed tooBy sharon hulingsThis book is a showpiece for the creativity of the photographer. I wanted this book to see the fashion of Isabella Blow. The images show models wearing garments that might have something to do with Blow but how would one know? They're arty shots of light and shadow, blurred for effect that is lovely but unrecognizable. Returning it and disappointed.19 of 21 people found the following review helpful. Disappointing!By cheryl blackwellllThis should be considered a book about photography where the models just happen to be wearing Ms. Blow's hats and clothing.Most of the photos have a gauzy, fuzzy, ethereal look and it is impossible to see the clothing!Trust me ---I am not exaggerating.I saw an exhibit of Isabella's

hats a number of years ago at Cranbrook---they were fabulous.If you want to understand what made Ms. Blow a fashion icon, this book will not help.9 of 10 people found the following review helpful. Photography blurryBy Donna MeyerThe photography is horrible. Impossible to see the clothes or the hats. I have read the biography "Blow by Blow", which is fantastic, but this book is very disappointing.

A beautifully photographed insiders look at the highly influential personal style and wardrobe of Isabella Blow, one of fashion's most courageous, outrageous, and imaginative muses. Isabella Blow was said to have been a one-off of her own creation in a world of copycats. She had a gift for spotting fashion geniusher discoveries included Alexander McQueen, Hussein Chalayan, and Sophie Dahl, all of whom became instantaneously iconic. Her eye put her at the center of the high fashion scene, yet Isabellas pedigree, intoxicating energy, wicked sense of humor, boundaries-pushing aesthetics, and her willingness to wear the outrageous made her into a fashion icon. This elaborate volume published with Somerset House and in association with the Isabella Blow Foundation and Central Saint Martins to accompany the fall 2013 exhibition is an exhaustive survey of Isabellas personal collection. With over 100 gorgeous full-color and black-and-white photographs shot exclusively for this publication by Nick Knight, this volume is the first to catalogue her own famous wardrobe that includes thousands of pieces by the most important contemporary designers, including McQueen, Philip Treacy, and Manolo Blahnik. The impact of Isabellas influence can be seen within this captivating and inspiring volume, an essential addition to libraries of the fashionable, cultured, and eclectic.