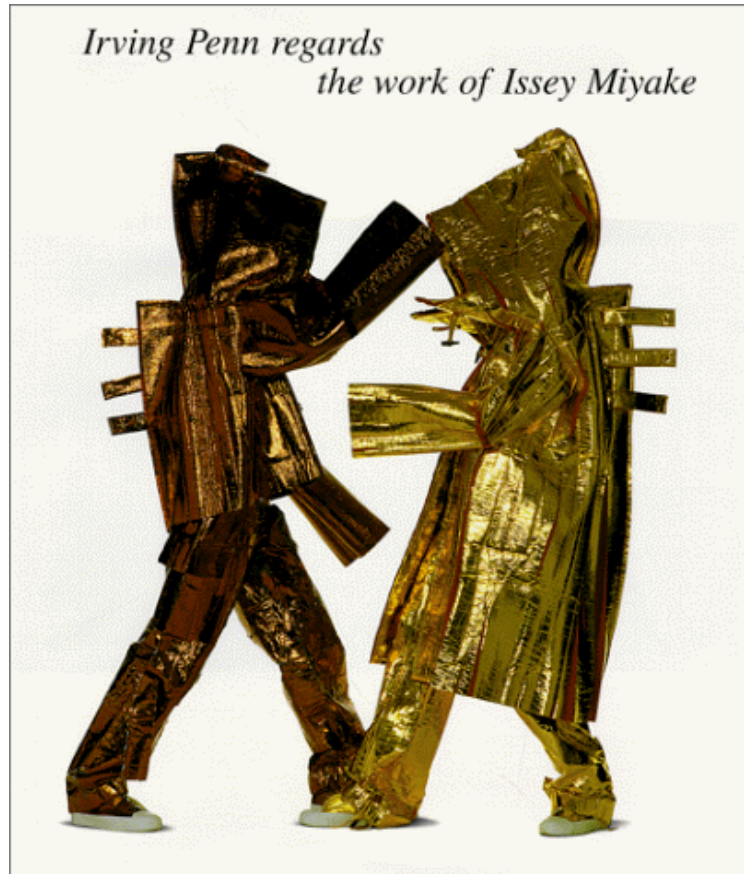


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Irving Penn : Irving Penn Regards the Work of Issey Miyake before purchasing it in order to gage whether or not it would be worth my time, and all praised Irving Penn Regards the Work of Issey Miyake:

0 of 0 people found the following review helpful. Five StarsBy Ken Caover5 of 6 people found the following review helpful. Irving Penn Regards the Work of Issey MiyakeBy C. MossIrving Penn Regards the Work of Issey Miyake displays the wordless harmony of the artistic relationship between Irving Penn, one of the great photographers of the twentieth century, and the designer Issey Miyake, one of the few figures to have taken clothing design into the realm of art. For more than a decade and across different continents, the work of one has provided a mirror for the work of the other. Miyake offers Penn the forms and textures that have been the substance of much of his long career. Penn's photographs allow Miyake to look again at his designs as if they were completely new. This is an invaluable representation of the intuitive partnership between two artists that Miyake describes as a "silent understanding."

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About the Author Irving Penn's reputation as a photographer was established with an extensive body of portraits, still lifes, and some of the most important fashion photographs of our time. Between 1967 and 1971 he traveled to Dahomey (Benin), Nepal, Cameroon, New Guinea, and Morocco with a portable photographic studio. His other books include Moments Preserved (1960), Inventive Paris Clothes 1909-1939 (1997), Flowers (1980), and Passage (1991).