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Irving Penn

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Irving Penn : Irving Penn Regards Issey Miyake before purchasing it in order to gage whether or not it would be worth my time, and all praised Irving Penn Regards Issey Miyake:

0 of 0 people found the following review helpful. Five StarsBy Ken Caover good5 of 6 people found the following review helpful. Irving Penn Regards the Work of Issey MiyakeBy C. MossIrving Penn Regards the Work of Issey Miyake displays the wordless harmony of the artistic relationship between Irving Penn, one of the great photographers of the twentieth century, and the designer Issey Miyake, one of the few figures to have taken clothing design into the realm of art. For more than a decade and across different continents, the work of one has provided a mirror for the work of the other. Miyake offers Penn the forms and textures that have been the substance of much of his long career. Penn's photographs allow Miyake to look again at his designs as if they were completely new. This is an invaluable representation of the intuitive partnership between two artists that Miyake describes as a "silent understanding."

For ten years Irving Penn - one of the greatest fashion photographers of the post-war era - and Issey Miyake - probably the only designer of the century to take design into the realm of art - have shared an extraordinary collaborative

relationship. 'Penn's photographs allow me to see my own designs,' claims Miyake. This book springs from Penn's huge regard for the Japanese designer -and his recognition that the photographs depict pure, timeless and sculptural designs, designs that run counter to all the eroticism displayed in fashion. The photographs are directly connected to Penn's celebrated ethnographical studies, just as the designs reflect Miyake's interest in a global culture. The collaboration has come to fruition at the end of the century, when the boundaries between East and West, so often challenged by Miyake, are finally being discarded.

About the AuthorIrving Penn's reputation as a photographer was established with an extensive body of portraits, still lifes, and some of the most important fashion photographs of our time. Between 1967 and 1971 he traveled to Dahomey (Benin), Nepal, Cameroon, New Guinea, and Morocco with a portable photographic studio. His other books include Moments Preserved (1960), Inventive Paris Clothes 1909-1939 (1997), Flowers (1980), and Passage (1991).