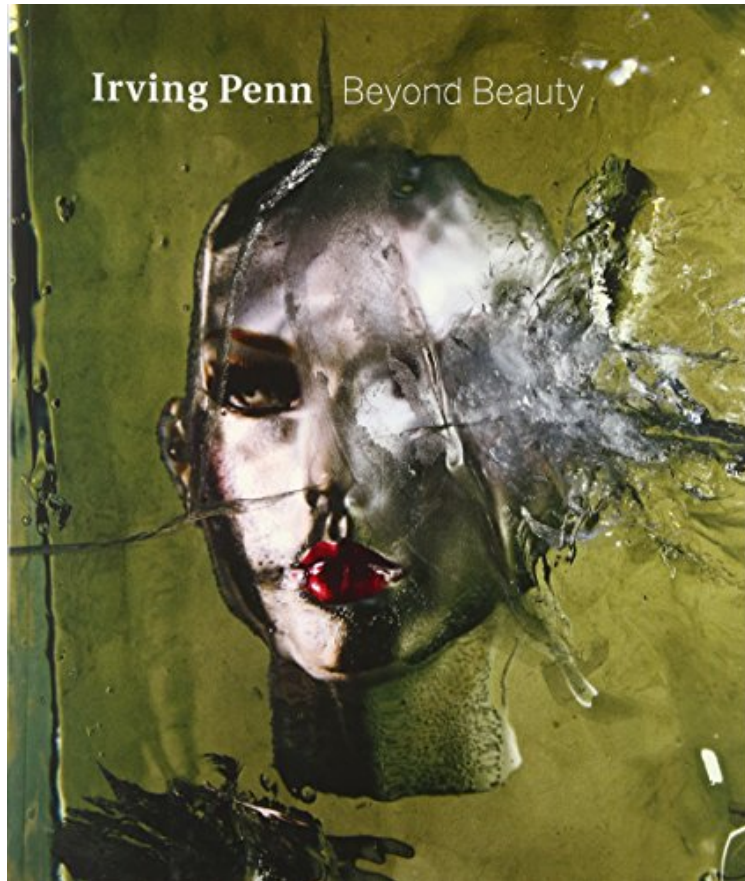


[E-BOOK] Irving Penn: Beyond Beauty

Irving Penn: Beyond Beauty

Merry Foresta

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#387183 in Books Merry Foresta 2015-10-20 Original language: English PDF # 1 10.90 x .90 x 9.40l, .0 #File Name: 0300214901240 pages Irving Penn Beyond Beauty | File size: 15.Mb

Merry Foresta : Irving Penn: Beyond Beauty before purchasing it in order to gage whether or not it would be worth my time, and all praised Irving Penn: Beyond Beauty:

0 of 1 people found the following review helpful. FabulousBy kglFantastic retrospective of this most gifted artist6 of 8 people found the following review helpful. Comprehensive Collection of Irving PennBy Albert E. StiegmanCatalog from a wonderful show at the National Portrait Gallery. There are numerous books on Irving Penn, this one distinguishes itself in that it covers his career comprehensively, from early "Walker Evans" style documentation to the work that made him famous. Penn is, arguably, our greatest photographer, his grace and eloquence has few rivals. If you are going to buy on book of Irving Penn photographs this is a worthy addition to your library.1 of 1 people found the following review helpful. Christmas present.By logan s. bongiovanniBeautiful book. Wonderfully put together. Love it.

An accessible overview of the work of legendary American photographer Irving Penn Famous for his fashion portraits and experimentation with still life images, Irving Penn (19172009) ranks as one of the foremost photographers of the 20th century. In an illustrious career that spanned nearly 70 years, Penn was a master of both black-and-white and

color photography, and his revival of platinum printing in the 1960s and 1970s was a catalyst for significant change in the art world. Drawing from the extensive holdings of the Smithsonian American Art Museum, including a major gift from The Irving Penn Foundation, this magnificent catalogue compiles 161 of Penns iconic images, including a number of unpublished works. Beautifully designed and illustrated, Irving Penn: Beyond Beauty accompanies the first retrospective exhibition of Penns work in nearly 20 years and features photographs from all stages of his career, including street scenes from the late 1930s, celebrity portraits, Parisian fashion photographs, and more private studio images. Merry A. Forestas captivating essay introduces this photographer to a younger generation and delves into Penns use of photography to respond to social and cultural change, speaking to the depths of human existence.

"...provides a comprehensive look at the true range of his work."Erica Schwiegershausen,T: The New York Times Style Magazine "...Irving Penn: Beyond Beauty showcases over 150 of his images, quite a few of which have never been published."Stephanie Eckardt,New York