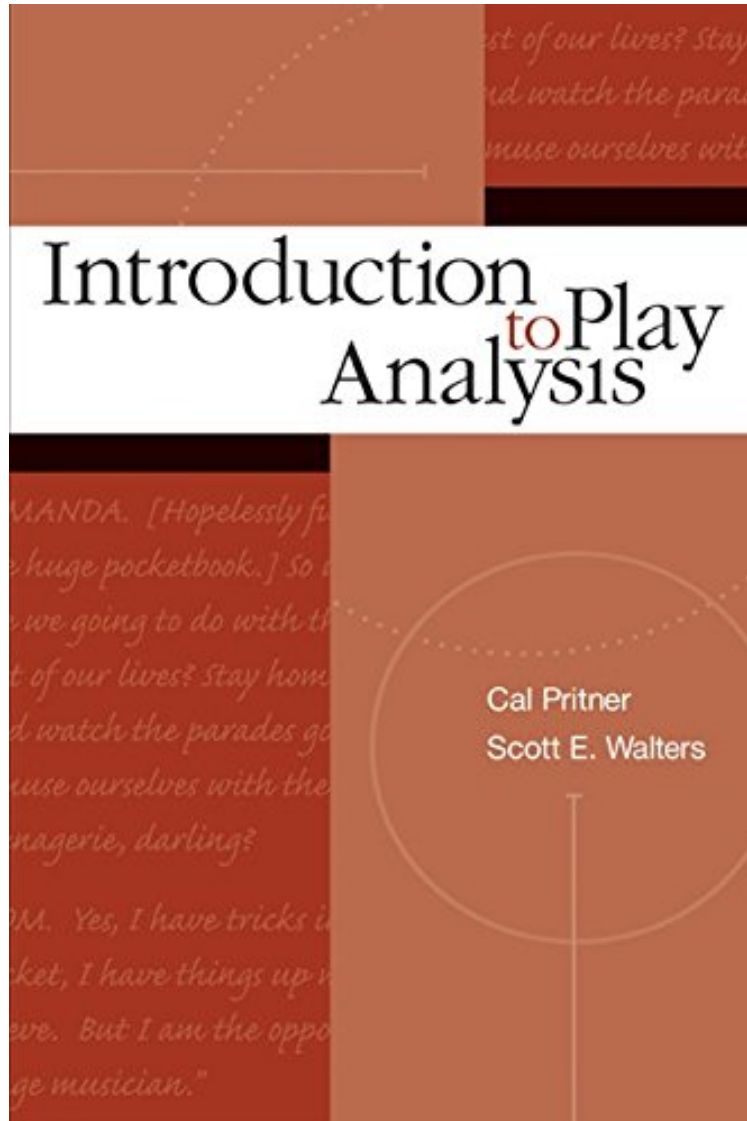


(Ebook pdf) Introduction to Play Analysis

Introduction to Play Analysis

Cal Pritner, Scott Walters

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Cal Pritner, Scott Walters : Introduction to Play Analysis before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introduction to Play Analysis:

0 of 0 people found the following review helpful. Five Stars By Susanne Caviness great resource 2 of 10 people found the following review helpful. Excellent! By J. Pollard Book in great condition and the price saved me lots of money. This is a required textbook for many Theatre Arts programs around the country. 10 of 11 people found the following review helpful. Good book, but watch the price! By Customer This is an excellent and methodical look at how one may analyse a theatrical script. BUT--watch out for the pricing of this book McGraw-Hill lists this book at \$50. has it for

around \$34 and it seems to be going used for about \$23. This is, at most, a companion text which needs copies of the analysed scripts ("Glass Menagerie," "Joe Turner's Come and Gone," "Tartuffe," and "Hamlet" to get the full effect (all parts of one of McGraw-Hill's theatre anthologies). While says that this book is 144 pages, my copy (also first edition and also published in 2005) is only 114 pages long. Don't get me wrong--I think that this is a perfect companion to any theatre class where students are going to be required to read scripts, but I cannot in good conscience require a text that is this expensive and this short. If it was around \$15, bundled with their anthology, or even provided as an appendix to one of their anthologies it would be an excellent addition to my class. As it is I'll simply put a copy on reserve in our library and suggest students use it to help with their assignments.

Fusing a variety of influences (Aristotle, Stanislavsky, Kenneth Burke, and structuralism), this new text takes students through progressively complex levels of play reading in which they: respond to a first reading; gather information from the play (including given circumstances); interpret the characters and relate them to the conflict; and synthesize perceptions that have been revealed through analysis. Its central principle is that conflict is the essence of drama: the book lays out a systematic process for analyzing plays, relating each element to the conflict explored in each play.

"I like that after looking at *The Glass Menagerie*, the text then provides the student with tools to apply this process to the scripts they will analyze." --Mike King, Northern Kentucky University
"If students use the end-of-chapter questions to analyze most scripts, they will be rewarded with understanding and the ability to discuss the plays intelligently with a team of collaborators." --Valleri J. Robinson, University of Illinois, Urbana
"This is an excellent book for practitioners and students of theater alike." --Marjorie Hayes, University of North Texas
About the Author
Cal Pritner began teaching in Kansas City public schools; after serving in the military, he earned MA and PhD degrees at the University of Illinois, Urbana. As a theatre professor he has taught at: Southern Illinois University, Edwardsville; Illinois State University (where he was the founding chair of the theatre department and the founding artistic director of the Illinois Shakespeare Festival); the University of Missouri-Kansas City (department chair), he has taught at the California Institute of the Arts and since 1994 he has taught in the California State Summer School for the Arts. Scott Walters was Assistant to the Dean of the College of Fine Arts at Illinois State University, where he also taught in the Theatre Department. He was Chair of the Drama Dept. at the University of North Carolina at Asheville, and currently is the Program Director of the Arts and Ideas Program there, where he also teaches in the Drama Department.