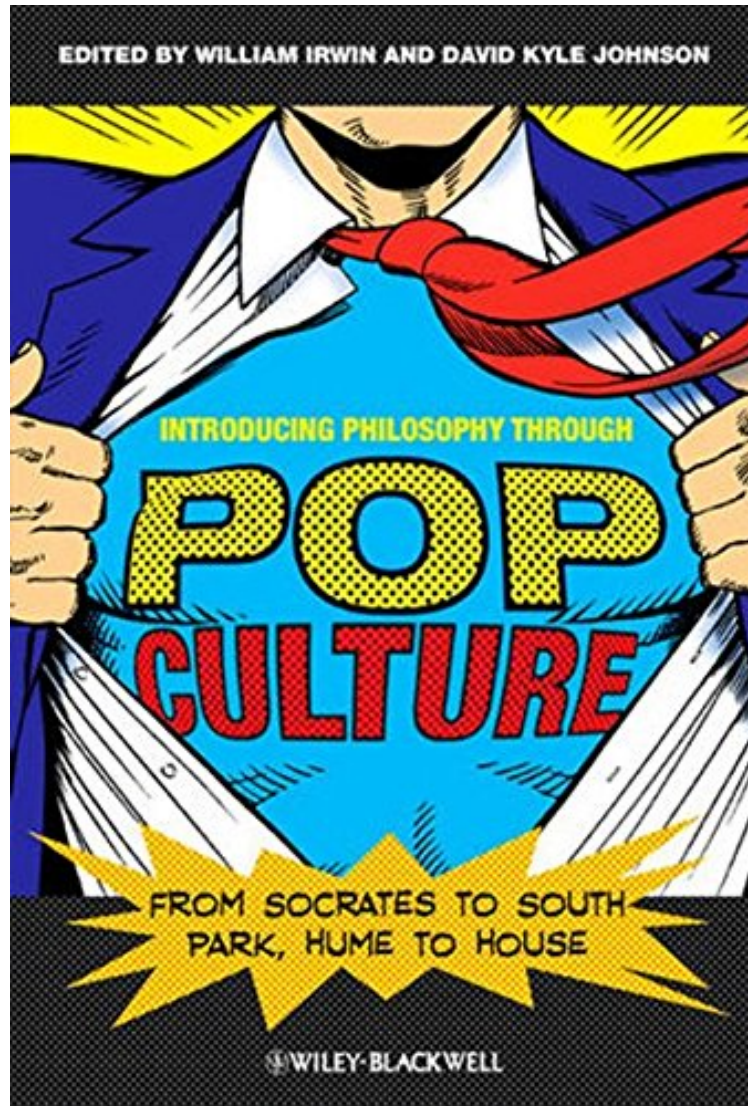


(Ebook pdf) Introducing Philosophy Through Pop Culture: From Socrates to South Park, Hume to House

Introducing Philosophy Through Pop Culture: From Socrates to South Park, Hume to House

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1 of 1 people found the following review helpful. Terrific book to learn HUM300 from By Aaron M. Brown I had to use this book for a college Ethics class. Despite having almost no knowledge whatsoever of pop-culture it made the

concepts easy to learn. I can not imagine learning these concepts without the aid of a reference. The book is a bit liberal leaning so that was interesting. Chapter 24 is Killing the Griffins and it talks about postmodernism. It says, "To prevent Family Guy from exerting its corruption, conservative-making influence on our youth, I must kill the cartoon." I wanted to learn concepts not get recruited. 1 of 1 people found the following review helpful. Interesting, but Arcane By Jeff Thomas I like it, but he mixes arcane (probably largely irrelevant) concepts with familiar cultural anchors. South Park, itself, is not probably part of the cultural vernacular in a way that his methods work. A lot of his examples appeal to a particular population (sic-fi, fantasy, etc). It works to show his curiosities, which I appreciate, but, at either end of the spectrum, his examples of culture and philosophy are probably too disparate for the reader to walk away with any coherent connection they could use in a classroom or in a conversation apart from this book. 1 of 1 people found the following review helpful. Excellent introduction to philosophy using popular culture we can relate to. By Serenity Terrific book. Very easy to understand except for the chapter describing Nihilism using Metallica.

What can South Park tell us about Socrates and the nature of evil? How does The Office help us to understand Sartre and existentialist ethics? Can Battlestar Galactica shed light on the existence of God? Introducing Philosophy Through Pop Culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers. With examples from film, television, and music including South Park, The Matrix, X-Men, Batman, Harry Potter, Metallica and Lost, even the most abstract and complex philosophical ideas become easier to grasp. Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms. From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself. Supplementary website available with teaching guides, sample materials and links to further resources at www.pop-philosophy.org

"This totally engaging book shows how philosophy helps you to live happily, reflect logically and act responsibly. It is an essential tool for contemporary students and teachers of philosophy. Enjoy!" ?David Carrier, Case Western Reserve University/Cleveland Institute of Art "This totally engaging book shows how philosophy helps you to live happily, reflect logically and act responsibly. It is an essential tool for contemporary students and teachers of philosophy. Enjoy!" David Carrier, Case Western Reserve University/Cleveland Institute of Art From the Back Cover What can South Park tell us about Socrates and the nature of evil? How does The Office help us to understand Sartre and existentialist ethics? Can Battlestar Galactica shed light on the existence of God? Introducing Philosophy Through Pop Culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers. With examples from film, television, and music including South Park, House, M.D., The Matrix, X-Men, Batman, Harry Potter, Metallica and Lost, even the most abstract and complex philosophical ideas become easier to grasp. This unique textbook, featuring essays from the Blackwell Philosophy and Pop Culture series, is perfect for any introduction to philosophy course. From metaphysics to epistemology; from ethics to the meaning of life, Introducing Philosophy through Pop Culture makes philosophy as engaging as popular culture itself.