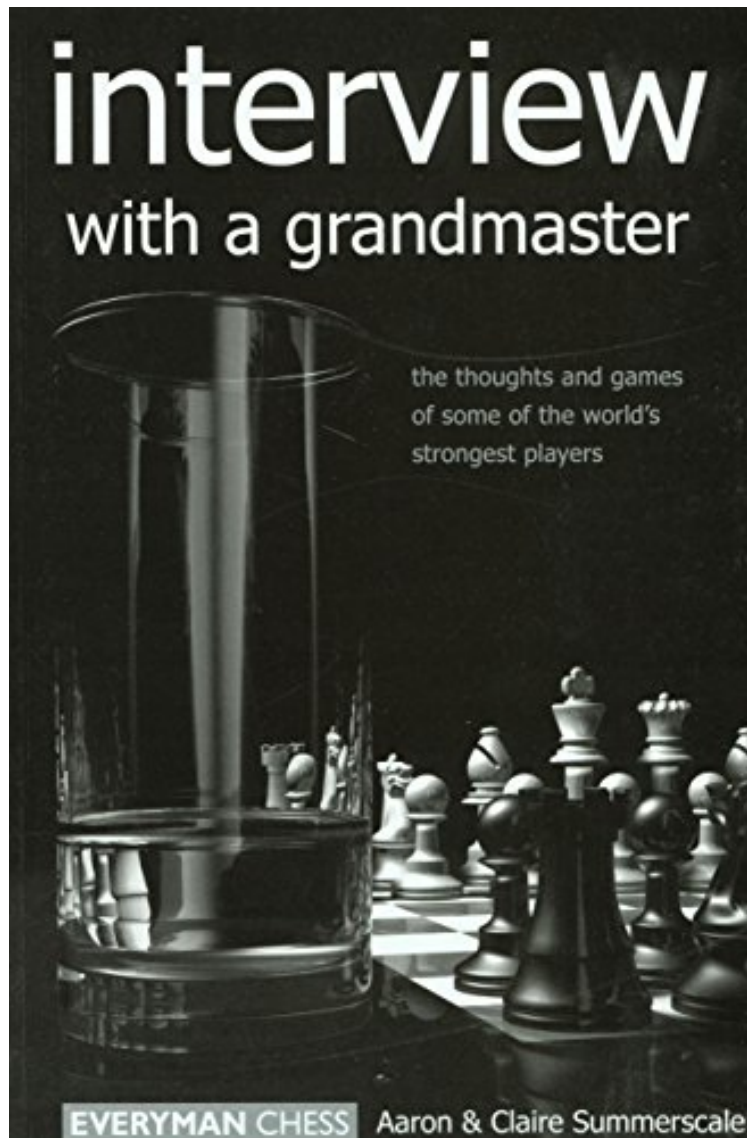


Interview with a Grandmaster

Aaron Summerscale

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#2424105 in BooksColor: Black Everyman Chess 2002-02-01Original language:EnglishPDF # 1 9.24 x .32 x 6.28l, .79 #File Name: 1857442431144 pages | File size: 27.Mb

Aaron Summerscale : Interview with a Grandmaster before purchasing it in order to gage whether or not it would be worth my time, and all praised Interview with a Grandmaster:

5 of 5 people found the following review helpful. Very good book (and at affordable 'used' price). Get it.By Hoa HThe authors included complete interviews with 9 GMs. The GMs shared briefly their lives, experience, thinking and training processes. The questions were well prepared and the answers provided deep insights into the GMs' philosophy. The interview ended with each GM picking 2 games: one significant game of his/her career and one of

historical value. Coincidentally, only Polgar (female GM not WGM) picked the historical game before WW II. I guess the male GMs preferred the up-to-date development. And of the 9 historical games, Karparov and Karpov were mentioned 7 times! At the end, each GM gives us some words of wisdom, some are interesting, and some make us think. Each chapter is worth more than "Development Of A Chess Master" and "Tao of chess" combined. If you look for good game annotations, this book doesn't deliver them. But if you look for chess life experience and philosophy, this book does. This effort the authors put in this is worth 4 stars, I couldn't give 5 stars for many excellent books have taken this spot. 4 of 4 people found the following review helpful. Fascinating but not really instructional. By Alexander This is a very interesting read. The book consists of a series of interviews with very strong Grandmasters. Each interview is followed by two games chosen by the Grandmaster, one of which is what they consider to be their own best game, and the other is what they consider to be the best game (or at least one of the best games) ever played. It is not entirely clear who annotated the games. It is however clear from the fact that the GM's own annotations are occasionally included in italics that the rest of the annotations are not by the GMs themselves. The book's authors are Aaron and Claire Summerscale and given that Claire conducted the interviews it seems probable that Aaron (who is a GM) annotated the games. The annotations are certainly sound though they are mostly verbal with relatively few variations given. Arguably this limits the instructional value of the annotations but on the other hand does make the book more accessible to less advanced players. The questions in the interviews are well chosen and the GMs for their part give well thought out (or occasionally very funny) answers. The blurb on the back cover of the book (or at least the back cover of my edition) implicitly bills it as being instructional. It isn't really, one can learn a great deal more from multiple author books like 'Learn from the Grandmasters' and games collections like Shirov's 'Fire on Board'. 'Interview with a Grandmaster' is not a book to be studied but a book to be browsed and dipped into again and again. 2 of 3 people found the following review helpful. It's great to see the personalities behind the games. By C. Dunn This is a fun book. I'm surprised it hasn't gotten more attention. There are 9 grandmasters interviewed, including Yasser Seirawan, and Sofia Polgar. I particularly appreciated Sofia's comments on Blitz chess, since I sometimes have trouble convincing my friends that they can actually improve in some ways by playing fast games. Each master annotates (proudly but lightly) a victory of his own, and one of his historical favorites. I'm not sure it's worth the money, but it's certainly worth your time.

There are many talented chessplayers in the world, but very few make it to the exalted level of grandmaster. In this book Aaron Summerscale questions his grandmaster colleagues about what makes them tick and how they have acquired the highest title that can be awarded in chess. What are the key factors? Talent, hard work, determination or a combination of all three? Read this book and find out. * Numerous interviews with some of the games leading practitioners * Deeply annotated games reveal how grandmasters approach positions * Many useful insights into what it takes to become a grandmaster

From the Back Cover There are many talented chess players in the world, but very few makes it to the exalted level of grandmaster. In this book Aaron Summerscale questions his grandmaster colleagues about what makes them tick and how they have acquired the highest title that can be awarded in chess. What are the key factors? Talent, hard work, determination or a combination of all three? Read this book and find out.