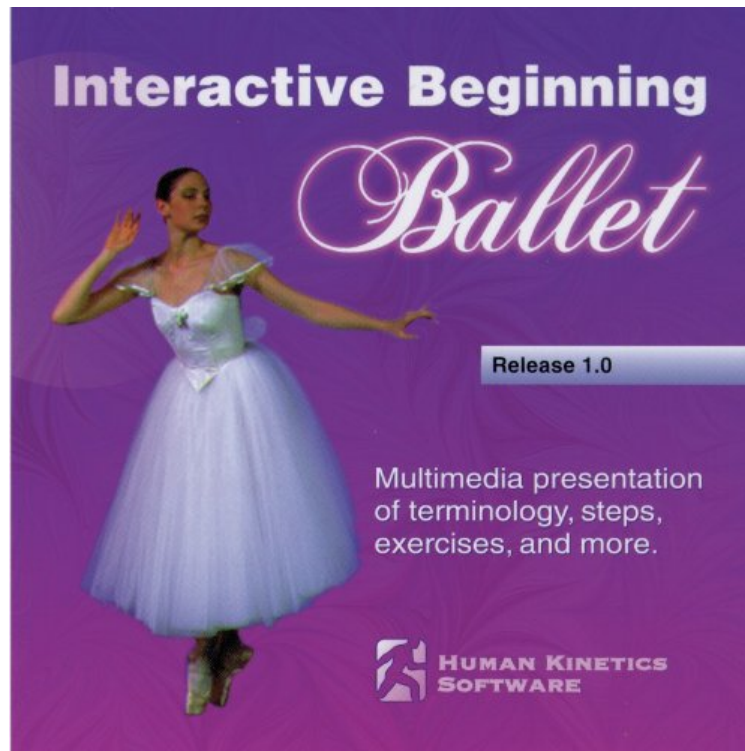


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Interactive Beginning Ballet Release 1.0 CD

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Gayle Kassing : Interactive Beginning Ballet Release 1.0 CD before purchasing it in order to gauge whether or not it would be worth my time, and all praised Interactive Beginning Ballet Release 1.0 CD:

PLEASE NOTE: This software is only supported on the following platforms Macintosh 68040 or Power Mac, and Windows 95/98/NT. Whether you learn best through seeing, hearing, or doing, Interactive Beginning Ballet CD-ROM lets you learn at your own pace. As a resource for beginning ballet students, Interactive Beginning Ballet reinforces what students learn in class--it's like having your own private tutor. The CD-ROM's user-friendly format allows you to navigate through the barre and center exercises of a beginning ballet class in two ways: in the order in which the exercises are learned or alphabetically. This unique feature allows you to easily review each exercise as many times as necessary to learn the technique and terminology. For each exercise, step, position, and/or pose, a simple point and click allows you to do any of the following:- View a visual or video performance- See the name of an exercise or step, and its spelling in the French language- Hear the pronunciation of the exercise or step in French and listen as the text is read to you- Read the English translation and description for executing the exercise or step - Use hot links to access information about key terms - Study technical points on correct execution of beginning classical ballet - Administer self-testing on the ballet techniques and principles and get instant feedback. For instructors, teaching a beginning ballet class can be a challenge. Even dancers who have studied ballet for many years may be intimidated by the idea of

teaching ballet technique. Interactive Beginning Ballet is a flexible teaching tool that provides you with a visual model of the beginning steps, exercises, and principles typically taught in educational settings. This integrated approach to learning is consistent with the National Standards in Arts Education and the goals of the National Standards for Technology in Teaching and Learning. A related book coauthored by Gayle Kassing and Danielle Jay, Teaching Beginning Ballet Technique, provides more background information for teachers as well as four 3- to 4-week instructional units and much helpful information for conducting a class. By using the CD and book together, you'll have an unbeatable combination for conducting your class. System Requirements IBM PC IBM PC compatible with Pentium processor 16 MB RAM, 32 MB Recommended 4x CD-ROM drive Windows 95/98/NT Note: This program will not run on Microsoft Windows 2000 or XP. MAC Macintosh 68040 or Power Mac 16 Mb RAM 4x CD-ROM drive System 8.6 or higher QuickTime 3.0.2 or higher

From the Publisher System Requirements IBM PC IBM PC compatible with Pentium processor 16 MB RAM, 32 MB Recommended 4x CD-ROM drive Windows 9x, NT MAC Macintosh 68040 or Power Mac 16 Mb RAM 4x CD-ROM drive System 7.5 or higher QuickTime 3.0.2 or higher About the Author Gayle Kassing teaches ballet and dance at Jacksonville University in Jacksonville, Florida. She has taught ballet programs in four universities, a community dance program, and professional and civic ballet schools. She also has owned and operated her own dance studios. Dr. Kassing has been involved in developing educational technology and multimedia computer interactive programs since 1996. She focuses on student-centered instructional technology that draws on multiple intelligences to facilitate learning about dance technique and dance education. She has written many articles focusing on teaching and assessment in ballet instruction and has served as the publications director for the National Dance Association. Dr. Kassing is a member of the National Dance Association and has been named a Florida Dance Artist in Residence by the state of Florida's, Division of Cultural Affairs. She earned her PhD in dance and related arts from Texas Woman's University.