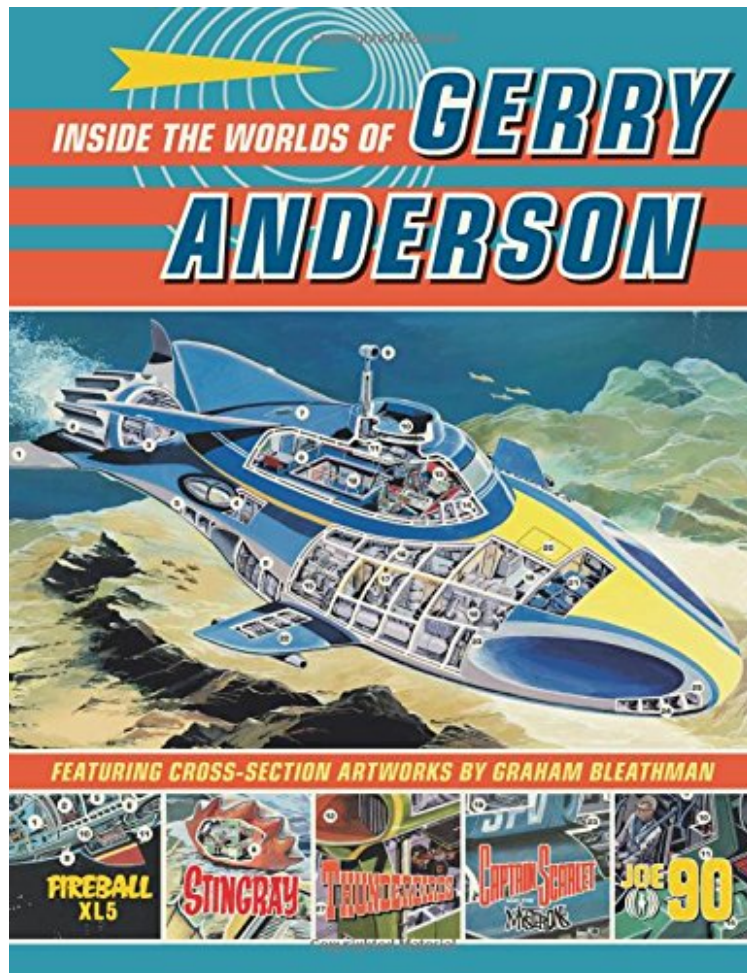


(Ebook pdf) Inside the World of Gerry Anderson (Classic Comics)

Inside the World of Gerry Anderson (Classic Comics)

Gerry Anderson

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#1013706 in Books 2015-02-01 Original language: English PDF # 1 11.00 x .60 x 8.50l, .0 #File Name: 1405272651128 pages | File size: 62.Mb

Gerry Anderson : Inside the World of Gerry Anderson (Classic Comics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside the World of Gerry Anderson (Classic Comics):

1 of 1 people found the following review helpful. A must own item for fans of Anderson's ShowsBy PwyllThis book is a collection of cutaway views of just about every vehicle and many buildings from the Anderson's SuperMarionation shows.I didn't know what to expect as I've only seen about half the shows featured in the book, but all the shows are presented as occurring in the same world but as different agencies. Civilian and non-agency vehicles (such as the Zero-X) are shown in a separate section as what the public would see.Don't expect the detail like the Haynes Thunderbirds manual contains, but expect excellent cutaway's with call-outs to all the major systems. This book is by a fan of the shows that had an opportunity to work with the creators of the shows. So this is a legitimate depiction of the World of Gerry Anderson.0 of 0 people found the following review helpful. Great inside review of the Gerry Anderson world. Woth the moneyBy Cliff PerrenodI love the suggested cutaway drawings of the older classics such as Fireball XL-5

and the Sting Ray series.0 of 0 people found the following review helpful. I love all of Gerry Anderson's creationsBy Mark B.I love all of Gerry Anderson's creations. There is a some repeat illustrations from the Thunderbirds book, but the than that it's Great!

The secret world of Gerry Anderson's 21st century vehicles, machinery, and settings The perfect book for Gerry Anderson collectors and fans of his shows, Inside the World of Gerry Anderson is the definitive collection including detailed images from Thunderbirds, Fireball XL5, Captain Scarlet, and Joe 90, plus less well known craft and locations seen only in the comic strips.

About the AuthorGerry Anderson (1929-2012) was a television and film producer, director, and writer known for his futuristic television shows, the most successful of which was Thunderbirds