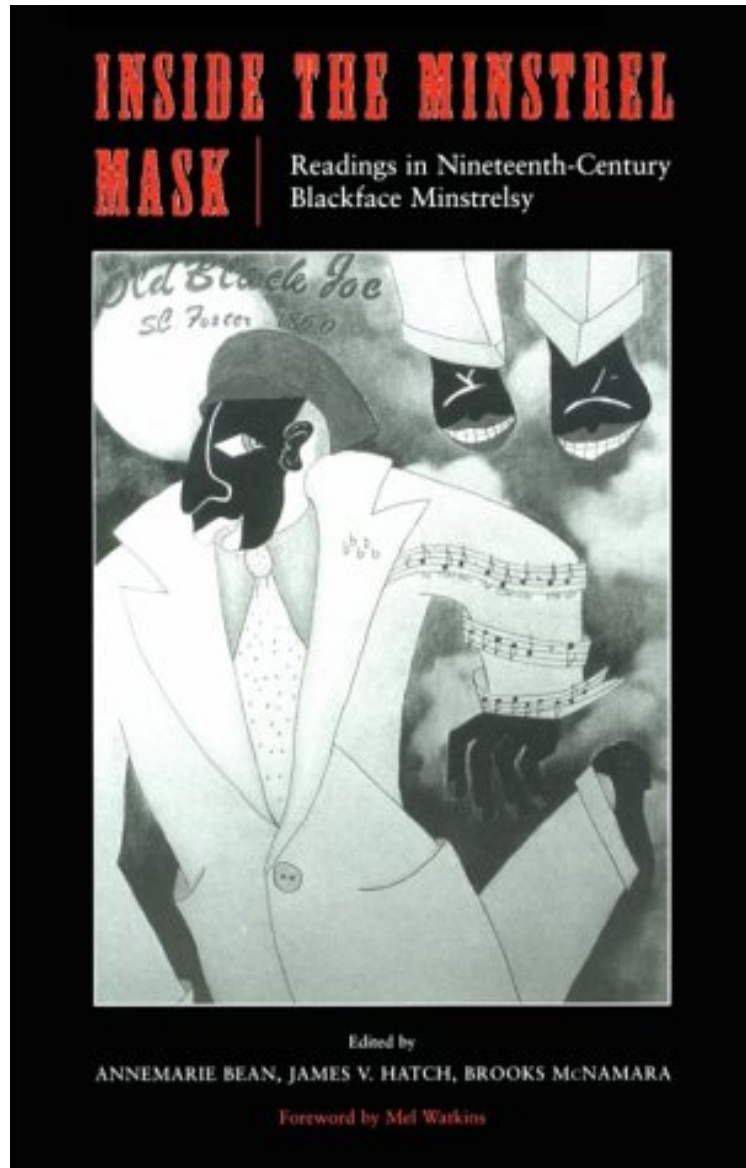


(Mobile library) Inside the Minstrel Mask: Readings in Nineteenth-Century Blackface Minstrelsy

Inside the Minstrel Mask: Readings in Nineteenth-Century Blackface Minstrelsy

From Brand: Wesleyan

*Download PDF | ePub | DOC | audiobook | ebooks



DOWNLOAD



READ ONLINE

#1039584 in Books Wesleyan 1996-10-15Original language:EnglishPDF # 1 9.03 x .88 x 6.06l, 1.20 #File Name: 0819563005324 pages | File size: 18.Mb

From Brand: Wesleyan : Inside the Minstrel Mask: Readings in Nineteenth-Century Blackface Minstrelsy before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside the Minstrel Mask: Readings in Nineteenth-Century Blackface Minstrelsy:

4 of 7 people found the following review helpful. History of Minstrelsy with CommentaryBy Gary WinterI

recommmend Inside the Minstrel Mask. A fascinating survey of the minstrel show, including some of the songs and skits that were popular. Also includes some astute analysis. Gary Winter Playwright

As the blackface minstrel show evolved from its beginnings in the American Revolution to its peak during the late 1800s, its frenetic dances, low-brow humor, and lively music provided more than mere entertainment. Indeed, these imitations and parodies shaped society's perceptions of African Americans--and of women--as well as made their mark on national identity, policymaking decisions, and other entertainment forms such as vaudeville, burlesque, the revue, and, eventually, film, radio, and television. Gathered here are rare primary materials--including firsthand accounts of minstrel shows, minstrelsy guides, jokes, sketches, and sheet music--and the best of contemporary scholarship on minstrelsy.

This fine collection contains some of the oldest jokes in U.S. history and some of the freshest scholarship in American Studies. Inside the Minstrel Mask gathers primary sources, classic nineteenth-century accounts of blackface shows, influential modern accounts of the meaning of minstrelsy as a performance and craze, and exciting new work on race, gender and humor in one of the nation's most popular and enduring forms of entertainment. (David Roediger, University of Minnesota) Inside the Minstrel Mask is a welcome addition to our need to know what kind of creature blackface minstrelsy really was: not a monster but not a puppy either; and, most of all, a fascinating clue to neglected issues of race relations and race imagery in 19th century popular culture. (Michele Wallace) From the Publisher 6 x 9 trim. 25 illus. 6 tables. LC 96-16572 From the Back Cover The blackface minstrel show occupies a central and contested space in the history of American popular culture. Its imitations and parodies helped shape society's perceptions of African Americans--and of women--and made their mark on national identity, policymaking decisions, and other entertainment forms such as vaudeville, burlesque, the revue, and, eventually, film, radio, and television. Gathered here are rare primary materials-- including firsthand accounts of minstrel shows, minstrelsy guides, jokes, sketches, and sheet music--and the best of contemporary scholarship.