

(Get free) Inside Tap: Technique and Improvisation for Today's Tap Dancer

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Anita Feldman

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Anita Feldman : Inside Tap: Technique and Improvisation for Today's Tap Dancer before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inside Tap: Technique and Improvisation for Today's Tap Dancer:

4 of 4 people found the following review helpful. A wonderful book on TapBy Amanda NorrI bought this book last year, to teach my self to tap along with Bonnie Franklin's dvd and it has been great. It is so easy to understand. I am slowly working through the step and drills. I love referring back to this and I think I will forever. It is fantastic. A great teacher reference also.1 of 3 people found the following review helpful. Great book for people into danceBy Alauda

Trevorgift for my niece. She was very pleased. This was on her requested list. She is a music/theater major at Drake.57 of 57 people found the following review helpful. Excellent how to book, but it's no dictionaryBy A CustomerI'm an advanced tapper who just recently began teaching an intermediate tap class. I decided to find a dictionary of tap in case one of my students asked me about a step I may not know. I ordered this book and realized that it was no dictionary. So if you're looking for a dictionary I suggest looking somewhere else. It is a wonderful how to book though! For instance it talks about syncopating the beat, has pictures of proper placement of your your foot on shuffles, tons of combinations, etc. I suggest this book to tap teachers of all levels and students interested in bettering themselves!

This comprehensive guide to tap offers traditional and improvisational instruction for the beginner and new, innovative material for the intermediate and advanced dancer. It reviews the basics, and then progresses through creativity and musicality, rhythm, dynamics, and syncopation. Traditional steps such as the Shim Sham Shimmy are taught as well as contemporary tap. Easy-to-follow descriptions are given for each step.

Listed in Dance Expression, April 2005.About the AuthorAnita Feldman