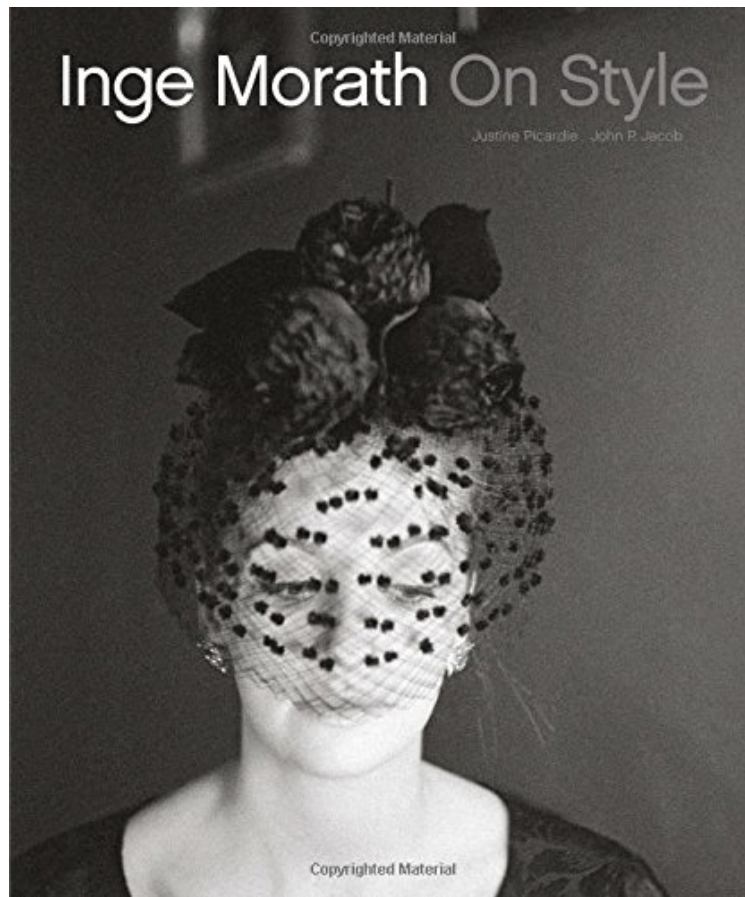


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Inge Morath: On Style

John P. Jacob

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#992081 in Books Jacob John P 2016-09-20 2016-09-20 Original language: English PDF # 1 12.38 x 1.25 x 10.38l, .0 #File Name: 1419722344288 pages Inge Morath On Style | File size: 42.Mb

John P. Jacob : Inge Morath: On Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inge Morath: On Style:

Witty, playful, and effortlessly chic, *Inge Morath: On Style* reveals the vital forms of fashion and self-expression that blossomed into existence in England, France, and the United States in the postwar decades. The book follows the photojournalist Inge Morath (1923-2002) through intimate sessions with Ingrid Bergman and Audrey Hepburn; scenes of window-shopping on Fifth Avenue; American girls discovering Paris; the frenetic splendor of society balls; and working women from actresses to seamstresses to writers everywhere taking their place in the world. The photographs in *On Style* focus on an extraordinary period of Morath's creativity, from the early 1950s to mid-1960s, with a coda of work from later years. Here are the fundamental humanism, joy, and unerring eye for life's brilliant theatricality that characterized her work and made her one of the most celebrated photographers of her time.

About the Author John P. Jacob is the McEvoy Family Curator for Photography at the Smithsonian American Art Museum. Justine Picardie is the author, most recently, of the critically acclaimed biography *Coco Chanel: The Legend and the Life* (2010) and the editor of *Harpers Bazaar UK*.