

(Pdf free) Inez van Lamsweerde/Vinoodh Matadin: Pretty Much Everything

Inez van Lamsweerde/Vinoodh Matadin: Pretty Much Everything

Glenn O' Brien

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Glenn O' Brien : Inez van Lamsweerde/Vinoodh Matadin: Pretty Much Everything before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inez van Lamsweerde/Vinoodh Matadin: Pretty Much Everything:

1 of 1 people found the following review helpful. Wonderful Book By H. D. The contents of the book are almost entirely photographs, with the exception of a 5-page essay at the very back by Glenn O'Brien. The works are not organized chronologically or by series, but rather at the whim of Inez and Vinoodh. This actually makes for some very clever pairings, and I really think that they designed it in this way. Although I admit that it's not always ideal flipping back and forth within the 700-plus pages to find other parts of a series. Do note that the book itself is not hardcover, it's vinyl. The included case is hardcover. Although this surprised me upon opening, I have grown to actually prefer it this way. Overall, an amazing tomb from a genius duo. 0 of 0 people found the following review helpful. Nice book, great photographers. The only issue is that the book is not actually a hard cover, it's a soft cover that comes in a hard box. Very cool nonetheless. 1 of 1 people found the following review helpful. Amazing book. By Terrance Osterhout not everything they do is great, but there is enough greatness to make legends quake. Must have. I can't stop looking at it.

Two artists, one vision: The enigmatic and genre-defying work of Inez van Lamsweerde and Vinoodh Matadin

"It is typical of the photographic art of van Lamsweerde and Matadin that they urge their image making to de-stabilise the pristine surfaces expected of consumer culture; to this end they make use, in turn, of the Gothic, inscrutability, androgyny, comedy, eroticism, surrealism, fantasy, montage, cinema, replication, image manipulation, Pop art, fetishism and art historical nuance." (Michael Bracewell)"About the AuthorGlenn OBrien is a writer who lives in New York. He is the author of How to Be a Man, Human Nature (dub version), and Soap Box.Established in Paris in 1992, M/M (Paris) is an art and design partnership consisting of Mathias Augustyniak and Michael Amzalag. They are best known for their art direction and collaborations with musicians, fashion designers, and contemporary artists, including Bjrk, Madonna, Yohji Yamamoto, Balenciaga, Pierre Huyghe, and Inez van Lamsweerde Vinoodh Matadin, as well as magazines including Vogue Paris, Interview, and Purple Fashion. In addition to solo shows in galleries in Europe and Japan, they have participated in exhibitions at Centre Pompidou and Guggenheim New York, and their work is featured in public collections around the world.