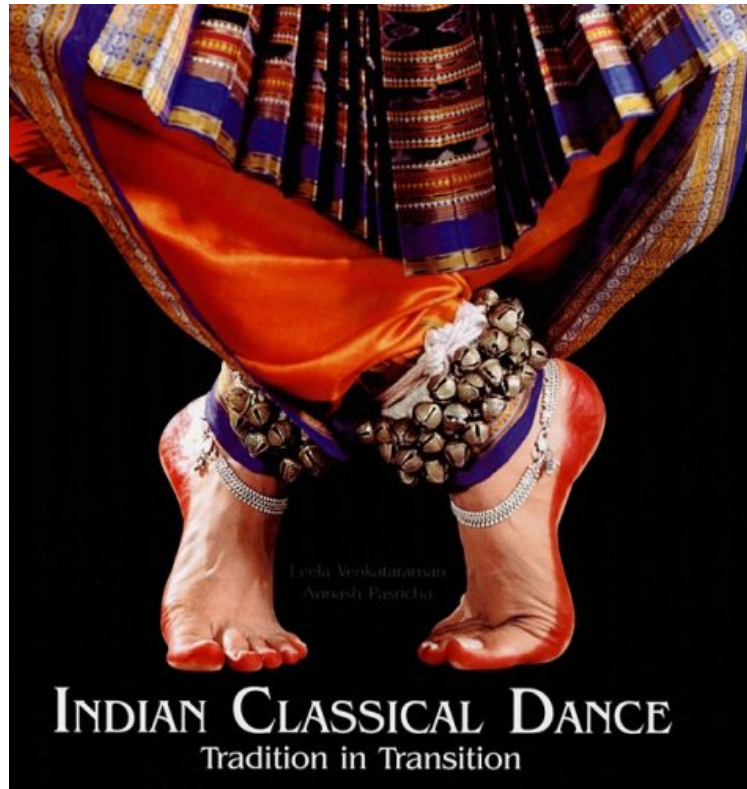


Indian Classical Dance: Tradition in Transition

Leela Venkataraman, Avinash Pasricha
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Leela Venkataraman, Avinash Pasricha : Indian Classical Dance: Tradition in Transition before purchasing it in order to gage whether or not it would be worth my time, and all praised Indian Classical Dance: Tradition in Transition:

0 of 0 people found the following review helpful. Five StarsBy KN BalasubramanianGood book, well kept1 of 3 people found the following review helpful. Five StarsBy Albert SilverGreat book.11 of 12 people found the following review helpful. Gorgeous photos, detailed information.By GillbyThis book is fabulous. It covers Bharatanatyam, Kathak, Odissi, Kathakali, Mohini Attam, Manipuri, and Kuchipudi. There are lots of beautiful photos, close-up and full-length, of various dancers. I spent much time just admiring the beautiful costumes, folds, jewelry, and expressions. If you are interested, as I was, about who is pictured in the book, here's some artists of note: Balasaraswati, Malavika Sarukkai, Yamini Krishnamurti, VP Dhananjayan/Shanta, Mrinalini/Mallika Sarabhai, Leela Samson, Alarmel Valli, Birju Maharaj, Saswati Sen, Sharon Lowen, Kelucharan Mohapatra, Deepti Omcheri Bhalla, Bimbawati, and Shobha Naidu.I was surprised by the detail given for each form regarding its history. There are lots of names and places explained, basic overviews given of the names of sections of a performance, discussions of the current state of each dance form, and more. I was extremely impressed with the way each dance form is covered in such detail yet so succinctly.It's interesting that not all the top names in each of the dance forms are mentioned, a fact which the book admits in the preface with "many famous dancers do not find mention in this book, which mainly looks at trends rather

than individuals."

The evolution of classical Indian dances, the different techniques and forms that took shape and developed over centuries is the story this book relates. All the major dance forms in India have been elaborated on in intricate and interesting detail from their origin till the present.

About the Author Venkataraman's career as a writer on dance began as the Dance Critic for the National Herald in 1980. She was also on the Board of Management of the Kalakshetra Foundation for a full term.