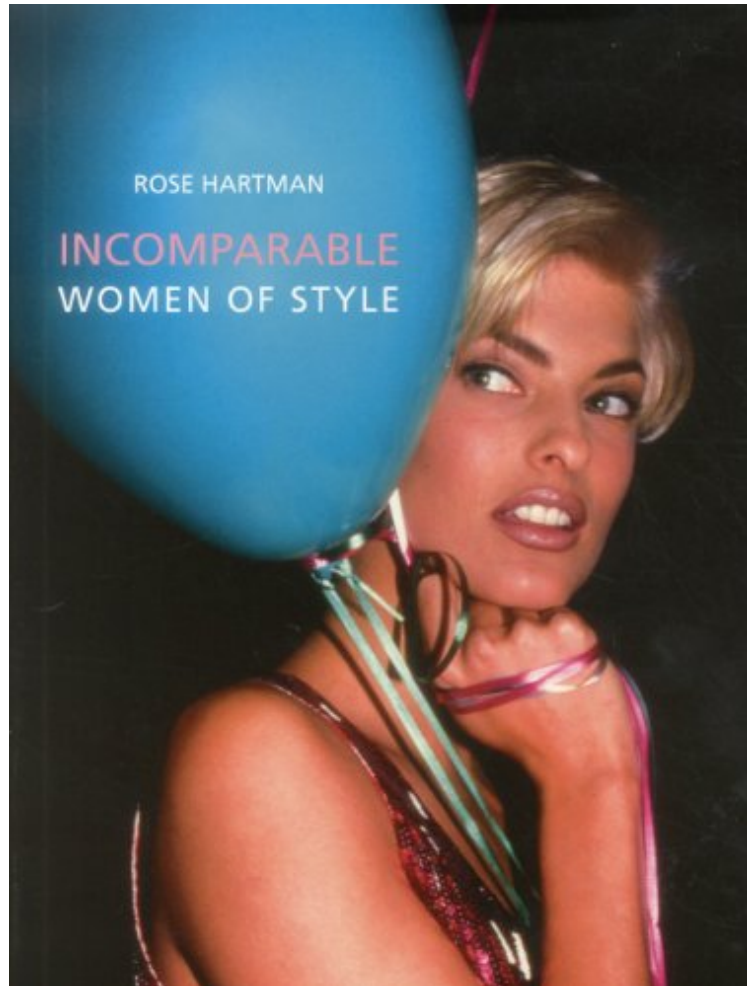


(Get free) Incomparable: Women of Style

## Incomparable: Women of Style

*Rose Hartman*

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#598377 in Books Antique Collectors Club Dist 2012-12-16Original language:EnglishPDF # 1 12.08 x .88 x 9.631, 2.99 #File Name: 1851496998160 pages | File size: 55.Mb

**Rose Hartman : Incomparable: Women of Style** before purchasing it in order to gage whether or not it would be worth my time, and all praised Incomparable: Women of Style:

2 of 2 people found the following review helpful. Light on informationBy Kim de ReusThe photographs are fabulous, but not enough blurb on the people, some of whom I didn't recognise. Information on some of the clothes also ie. designers, dates etc.

Features more than 200 photographs, including rare vintage silver prints developed by Hartman in her home studio, as well as a group of never-before-seen images of New York City's underground style iconsChronicling a world of beauty and style, photographer Rose Hartman has captured fashion's trendsetters for three decades, and in so doing has helped to define what we remember most about glamour and those who create itA new documentary The Incomparable Rose Hartman, premiered at SXSW 2016"From the wild creatives of Studio 54 to the Mudd club of the

supermodel era, to the most regimented 90s and the early 2000s. A choice of many visual harvests now appears in the volume *Incomparable Women of Style* (ACC Distribution, out this month)... According to connoisseurs (amongst whom the authoritative Valerie Steele, director of the Museum at the Fashion Institute of Technology in New York), Hartman's photographs have the value of creating intimacy in the chaos, or rather of capturing 'the moment' also during a busy crowded party." - Benedetta Pignatelli, *VOGUE Italia*, October 2012

*Incomparable: Women of Style* contains Ms. Hartman's resplendent photo gallery of the goddesses who populate our modern glamour Olympus: models, actresses, jet-setters, editors and fashionistas, famous or obscure, all amazing to look at. ([www.nytimes.com](http://www.nytimes.com)) Her shots are spontaneous, natural and fly-on-the-wall intimate without losing any of the glamorous style that makes us want to take a closer look. ([MetroSource.com](http://MetroSource.com)) About the Author Rose Hartman was born in Manhattan's East Village. She started patrolling the night scene in 1975 as an arts and society columnist at the *SoHo Weekly News*. Her first big break was a photo shoot of Joan Hemingway's wedding in Sun Valley, Idaho where she managed to induce Ernest Hemingway's wife, Mary, to pose for her relaxing in a hammock. Her photos have been published in *Vogue*, *Glamour*, *Vanity Fair*, *Art Auction*, *Art News*, *Harpers Bazaar*, *Panorama*, *Der Spiegel*, *Elle*, and many other magazines. Her first book, *Birds of Paradise: An Intimate View of the New York Fashion World* (Delacorte Press), remains recognized as much as a collection of photographs, as a history of the era it records.