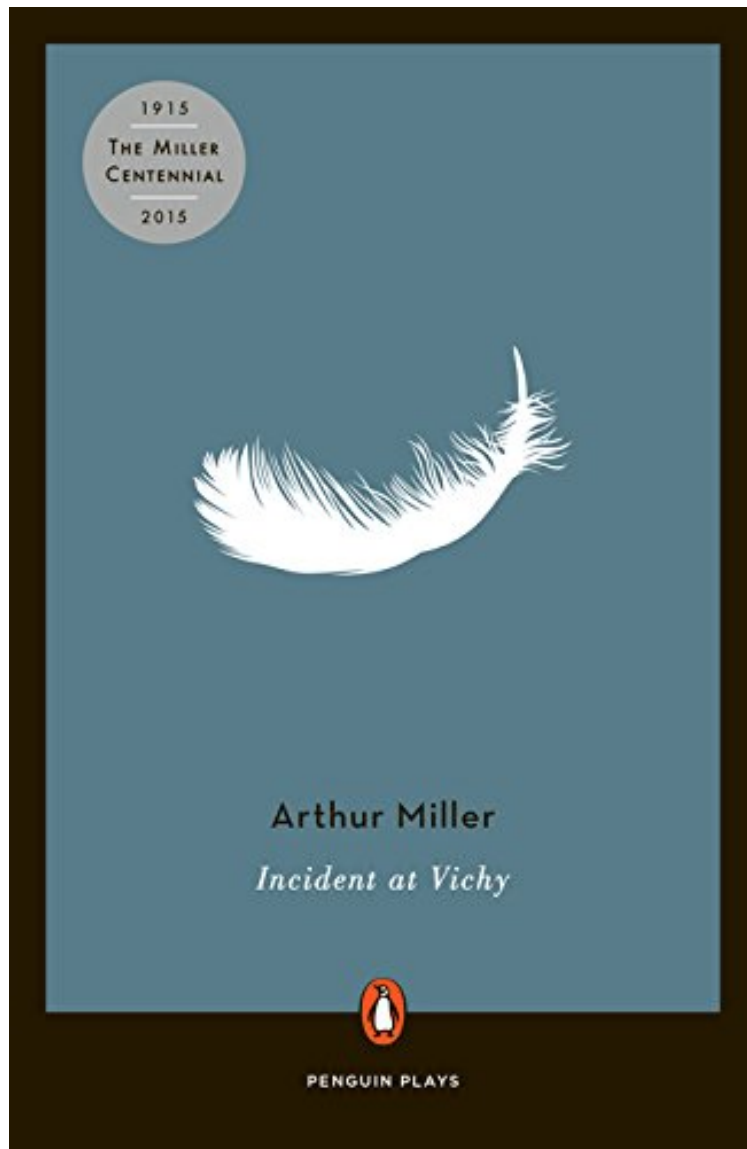


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Incident at Vichy: A Play

Arthur Miller

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#919916 in Books Arthur Miller 1985-04-02 1985-04-02Original language:EnglishPDF # 1 7.73 x .22 x 5.10l, .17 #File Name: 014048193180 pagesIncident at Vichy A Play | File size: 48.Mb

Arthur Miller : Incident at Vichy: A Play before purchasing it in order to gage whether or not it would be worth my time, and all praised Incident at Vichy: A Play:

0 of 0 people found the following review helpful. It's Miller: Four Pulitzer's. So what am I?By David SeamanArthur Miller jas never been afraid to s[peak out. In 1948, Ella Wheeler Wilcox said, "To sin by Silence when we should soeak out makews cowards out of men". She could not have been speaking of Arthur Miller, as that was the yeare that "incident at Vichy" premiered. And if silence is a sin, Miller is sitting in heaven on the right hand of god with plenty of

parchment, a full ink well and- let's face it- a MacBook Pro. During the Occupation of France during World War II, the Nazi's established the city of Vichy as a place to "check papers" and to deport hundreds of thousands of people by train to south east Poland to be exterminated. This play moves without a break- yes, the audience is just as much prisoners as the dozen or so men who wait to be interrogated on stage. WE get to know them all, but some much better than others and we learn that one of our favorites will no doubt be gassed within days. He is a Jew in southern France with bogus papers. He had a good hiding place with his wife and children but ventured out that morning to try to find codeine for a tooth ache that had become infected in his wife's lower jaw. On the street, he was detained, his nose was measured and he was brought to this detention center. In a way that only Arthur Miller could do, we are right there with them as the arguments and discussions go on between them while one after another is taken into their office behind them. There are some we know will die; some we know will not. Those in question we form our own opinions about them but in the end it comes down to the morality of two men and the answer to the question, "What then must we do?" This is an all male cast, so it's a fantastic project for a male prep school or college (How many times can you do twelve Angry Men) Arthur Miller is timeless and always remains fresh on the stage. 0 of 0 people found the following review helpful. I enjoyed reading it. By Customer This is the first of Miller I have read. It's remarkable how Miller can develop such rich characters and such a moving drama in so few pages. I don't know. Maybe it's not. Length and emotional gravity may be independent of one another. Anyway, I enjoyed reading it. It's both a reminder of man's potential for cruelty, and an appeal to his potential for compassion. Beautiful. 0 of 0 people found the following review helpful. Arthur Miller plays By Jerry Quinn Great little book. Great seller.

In Vichy France in 1942, eight men and a boy are seized by the collaborationist authorities and made to wait in a building that may be a police station. Some of them are Jews. All of them have something to hide if not from the Nazis, then from their fellow detainees and, inevitably, from themselves. For in this claustrophobic antechamber to the death camps, everyone is guilty. And perhaps none more so than those who can walk away alive. In *Incident at Vichy*, Arthur Miller re-creates Dante's hell inside the gaping pit that is our history and populates it with sinners whose crimes are all the more fearful because they are so recognizable. "One of the most important plays of our time . . . *Incident at Vichy* returns the theater to greatness." *The New York Times*

About the Author Arthur Miller was born in New York City in 1915 and studied at the University of Michigan. His plays include *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), *A View from the Bridge* and *A Memory of Two Mondays* (1955), *After the Fall* (1963), *Incident at Vichy* (1964), *The Price* (1968), *The Creation of the World and Other Business* (1972) and *The American Clock*. He has also written two novels, *Focus* (1945), and *The Misfits*, which was filmed in 1960, and the text for *In Russia* (1969), *Chinese Encounters* (1979), and *In the Country* (1977), three books of photographs by his wife, Inge Morath. More recent works include a memoir, *Timebends* (1987), and the plays *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), *Broken Glass* (1993), which won the Olivier Award for Best Play of the London Season, and *Mr. Peter's Connections* (1998). His latest book is *On Politics and the Art of Acting*. Miller was granted with the 2001 Medal for Distinguished Contribution to American Letters. He has twice won the New York Drama Critics Circle Award, and in 1949 he was awarded the Pulitzer Prize.