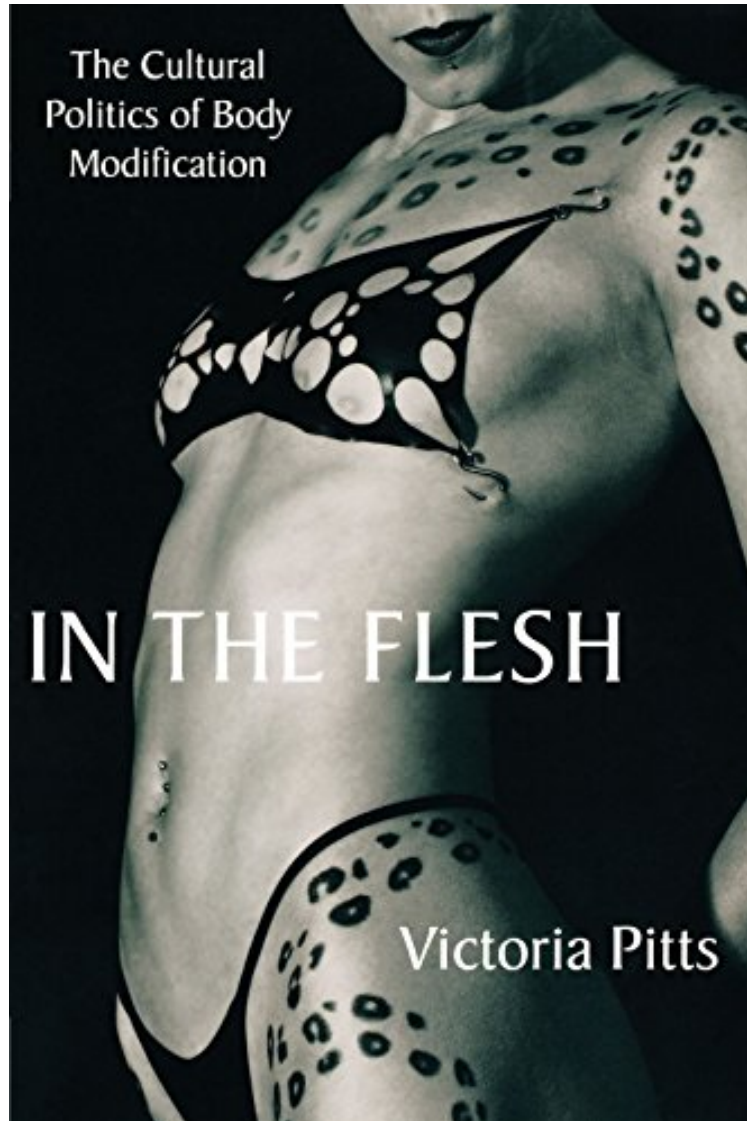


## In the Flesh: The Cultural Politics of Body Modification

*Victoria Pitts*

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**Victoria Pitts : In the Flesh: The Cultural Politics of Body Modification** before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Flesh: The Cultural Politics of Body Modification:

0 of 0 people found the following review helpful. Good read!By Kenneth D ScottVery interesting read. I recommend it for people interested in some Body Mod history0 of 0 people found the following review helpful. Five StarsBy LibraryJust what we needed. Thanks,11 of 16 people found the following review helpful. BoringBy Harry N. TormeyThe general tone of this book is very much like a second rate graduate thesis. It manages to be blandly

academic in terms of style yet with none of the rigor one would associate with a decent sociology text. For example the author appears to have interviewed a grand total of about five people. Also none of the people interviewed are particularly interesting characters; the focus seems to be people recovering from sexual abuse or people affirming their sexuality by getting branded. Now I don't have a problem with this phenomenon, I think its pretty interesting but If you want to read that kind of thing you can find tons of it free on Bmezine. Bmezine, has tones of experience stories like this, actual pictures and a means to contact people actually involved. If you scrape away the interviews all you have left are the authors opinions about modification and a few cheap sudo cyberpunk photo's. If you want a good read about body modification read the modern primitives re search title and the industrial culture handbook. I don't really have any good academic recommendations but I bet with a bit of research you can find something a lot better than this.

Through an interview-based study, Victoria Pitts has researched the subcultural milieu of contemporary body modification, focusing on the ways sexuality, gender and ethnicity are being reconfigured through new body technologies - not only tattooing, but piercing, cyberpunk and such 'neotribal' practices as scarification. She interprets the stories of sixteen body modifiers (as well as some subcultural magazines and films) using the tools of feminist and queer theory. Pitts not only covers a hot topic but also situates it in a theoretical context.

'This work provides insight into a relatively understudied segment of the population.' - Debra Moore, Library Journal  
From the Inside Flap." . . a fascinating and sensitive look at body modification subcultures and the political debates surrounding them." -Patricia Clough, author of "Autoaffection: Unconscious Thought in the Age of Teletechnology " "The book refreshingly moves the arresting figure of the extreme body modifier out of the realm of the pathological and the masochistic and reveals how these practices and their disturbing embodiments challenge the tyrannical concept of normalcy that keeps the rest of us narrowly in check." --Rosemarie Garland-Thomson, Emory University  
About the Author VICTORIA PITTS is Assistant Professor of Sociology at Queen's College, City University of New York.