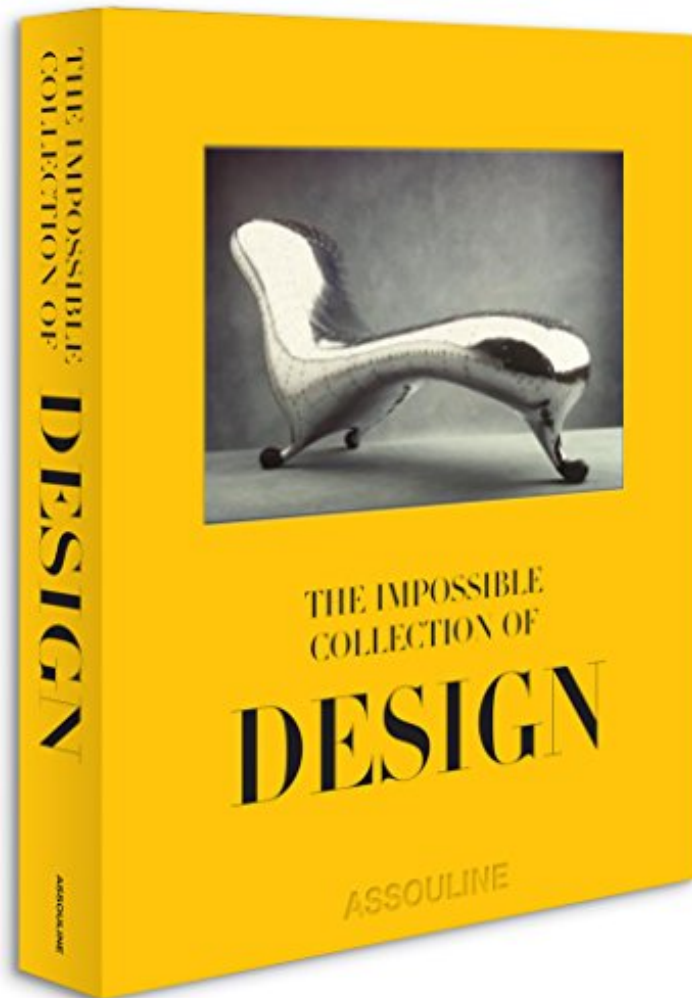


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Chosen by design expert Frdric Chambre, this selection of furniture designs unspools like the frames of a film, an epic picture composed of one hundred years of creative innovations in form, materials, and techniques. This hand-bound

oversize luxury edition, presented in a linen clamshell case, traces the development of twentieth-century design from the Art Nouveau and Arts and Crafts movements through Bauhaus and Art Deco, Pop Art and the Memphis school, to today's digital age, illustrating the dynamic story of a groundbreaking century through the evolution of everyday human objects.

About the Author With degrees in law and art history, Frederic Chambre became a partner at the Calmels-Chambre-Cohen auction house in 1996. Chambre co-founded Pierre Berge and Associates in 2002, and became vice president and partner in 2005; he was co-organizer of the February 2009 sale of the Yves Saint Laurent and Pierre Berge collection at Christie's in Paris. In 2012 Chambre joined PIASA as head of strategy and development, and he is currently vice president and general manager.