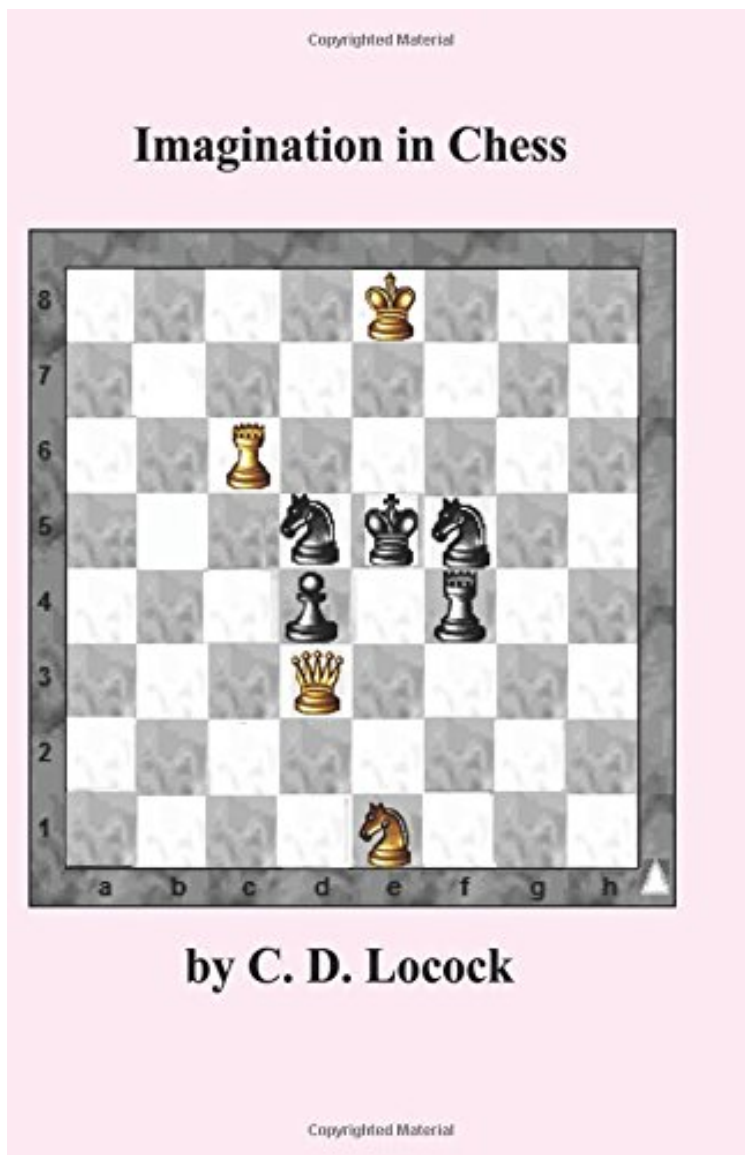


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Imagination in Chess

C. D. Locock

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#2822058 in Books The House of Staunton, Inc. 2015-10-07 Original language: English PDF # 1 7.81 x .23 x 5.06l, .21 #File Name: 4871877280102 pages Author: C. D. Locock Pages: 96 Publication Years: 2015 | File size: 33.Mb

C. D. Locock : Imagination in Chess before purchasing it in order to gauge whether or not it would be worth my time, and all praised Imagination in Chess:

This is a collection of problems and puzzles selected by Charles Dealtry Locock, a British Amateur Chess Champion,

which he found to be the most valuable in teaching his students how to attack. These are problems which have a practical application. The author used them to teach attacking chess to hundreds of students. The theme of this book is how to use your imagination to develop a winning attack. The problems are of moderate difficulty. Not too hard but not too easy. I was able to solve all but one of the problems in this book, so they are not too difficult. One problem with books of problems is they are so difficult that no normal human can solve them. Now with computers they have been checked and many of the solutions have been found to be wrong.

About the Author Charles Dealtry Locock was born in Brighton, England on September 27, 1862. He won the British Amateur Championship in 1887. There are 19 of his games and a brief biography on chessgames dot com. C. D. Locock played second board for England in the Anglo-American Cable Chess Match for 1897 where he lost to Showalter. He played tournament and match games against Grandmasters Lasker, Tarrasch and Gunsberg. In 1892 he tied with Bird behind Lasker for 4th prize in the national masters tournament. For many years he edited the chess page of Knowledge for British Chess Magazine. He was a noted problem composer and he probably composed most if not all of the problems in this book himself. He was a judge of problem composing and solving contests. He was the grandson of Queen Victorias obstetrician for whom a baronetcy he inherited was created. He wrote books on a surprising variety of subjects including billiards and croquet. He was editor of the CA Gazette until 1915 and was the paid CA Handicapper from 1907 to 1929. His books include: 100 Chess Maxims Side and Screw: Being Notes on the Theory and Practice of the Game of Billiards Modern Croquet Tactics Together with the Laws The Poems of Percy Bysshe Shelley A Selection from Modern Swedish Poetry Passages from the Odyssey in English Rhymed Verse