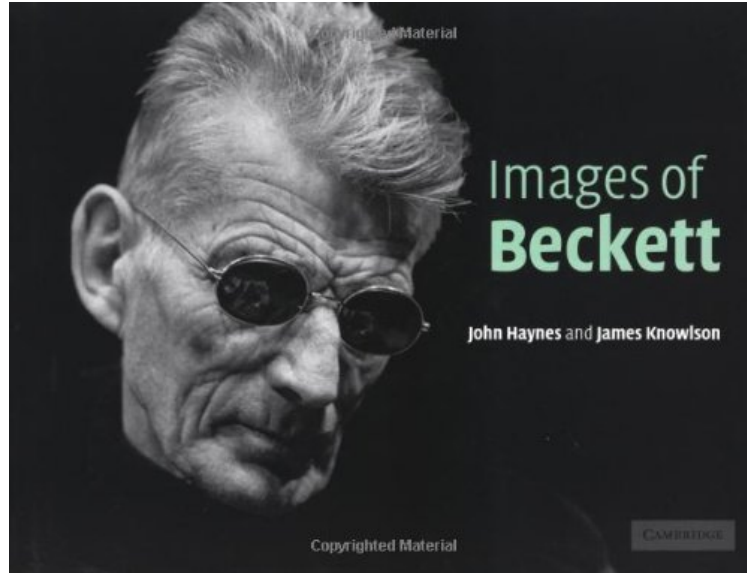


## Images of Beckett

*James Knowlson*

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#2298048 in Books Cambridge University Press 2003-10-13 Original language: English PDF # 1 9.69 x .79 x 7.44 |, 1.59 #File Name: 0521822580174 pages | File size: 60.Mb

**James Knowlson : Images of Beckett** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Images of Beckett:

0 of 0 people found the following review helpful. Elucidating account of an elusive writer/director in words and pictures. By John Charlton Striking unposed images of Beckett directing his plays along with revealing details on the author and his work by his designated biographer.

Photographs of Samuel Beckett by John Haynes, one of the leading theater photographers in the field, appear here with three new essays by Beckett's biographer and friend, James Knowlson. Haynes' photographs include previously unpublished studies of Beckett in addition to productions and rehearsals. Knowlson's first essay combines a verbal portrait of Beckett with a personal memoir of the writer. The second essay considers the influence of paintings on his theatrical imagery while the third offers a detailed account of Beckett's work as a director of his own plays. James Knowlson was the original founder of the Beckett archive (now the International Beckett Foundation) at the University of Reading, which also houses the Beckett Collection, now the world's largest collection of Beckett resources. Knowlson's previous publications include *Frescoes of the Skull: The Later Prose and Drama of Samuel Beckett* (Grove, 1980) and the highly praised biography *Damned to Fame: The Life of Samuel Beckett* (Simon Schuster, 1999). John Haynes was privileged to work alongside Beckett as photographer in residence at the Royal Court Theatre in the 1970s, when Beckett was directing his plays. Haynes continues to work with the leading directors and actors of British contemporary theatre.