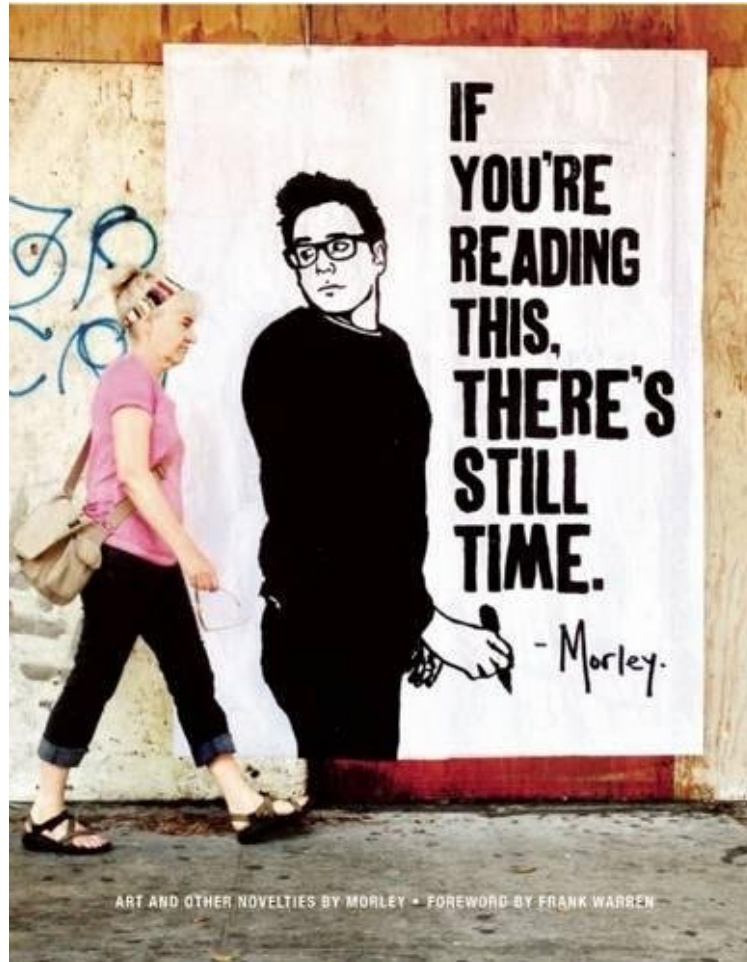


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If You're Reading This, There's Still Time

Morley

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Morley : If You're Reading This, There's Still Time before purchasing it in order to gage whether or not it would be worth my time, and all praised If You're Reading This, There's Still Time:

4 of 4 people found the following review helpful. I bought this book and you should too.By KellyThis book is fantastic. It's full of pictures of pieces by Morley and text passages about his artwork, motivations, and life. I found Morley's work while Googling some combination of "Los Angeles" and "street art" late last year and I've been following him (at least on facebook) since. His work is kind of about LA, but it's mostly about life and feelings and love and things not always going as planned. And when life doesn't go as planned, Morley's posters encourage you to keep going anyway.You should buy this book. Because I bought this book as soon as I saw it announced, and I only buy books that I'll read/look at more than once. I wanted this one. I expect I'll page through it from time to time, save perhaps those rare occasions of extreme and unparalleled joy, and in paging though this book be reminded that someone else feels the way I do. And if I'm really being honest, I bought the book because I think it might be a step on

Morley's journey to becoming hugely successful such that I will never, ever be able to afford one of his pieces. Good for him. And good thing I bought a bunch of his stickers. 4 of 4 people found the following review helpful. New Favorite Book By Kate Ryan IF YOU'RE READING THIS, THERE'S STILL TIME is like getting a glimpse into the brain of Morley. And what a wonderful brain it is. As an artist Morley is thought-provoking, and as a writer he is even more poetic and poignant. The stories that accompany the artwork that we see on the streets every day give new meaning to his work, and are at turns hilarious, heartbreaking, and inspiring (not to mention relatable). If you've ever seen one of Morley's posters while driving and wondered who is behind them and what drives him to spread his messages across the city, IF YOU'RE READING THIS, THERE'S STILL TIME will no doubt leave you with an even greater appreciation for this vigilante of hope. 6 of 6 people found the following review helpful. Your heart will grow By ABCraig If you're an optimist, buy this book. If you're trying to be an optimist, buy this book. If you're a cynic in recovery, buy this book. If you'd like to be a recovered cynic future optimist, buy this book. If you know that sometimes life is rough and kind of sucks, but sometimes it's beautiful too, buy this book. then, buy another copy of this book and give it to someone and spread the joy.

Morley is a Los Angeles-based street artist that specializes in bold, typographic posters which he wheat pastes within the urban landscape. Blending humor, hope and his unique perspective on life, Morley's aim is to act as a friendly voice amongst the cacophony of billboarded messages and corporate slogans. This voice was given a face when he began including an image of himself in each of his pieces, looking to create a more intimate relationship between the artist and the audience than many of his anonymous contemporaries could allow. In 2011, Morley's work caught the eye of Steve Lazarides whose Outsiders imprint began selling his work, describing it thusly: His sympathetic statements give the tirelessly aspirational residents a welcome reminder of what's important in life: love, simple pleasures, making the world a slightly better place and not hating on yourself too much. Today, he continues to paste his work in any city that doesn't enforce their vandalism laws through caning. Also he made us promise to include the fact that he can hold his breath for over an hour, and that if anyone challenged him to a breath holding contest, they would totally lose, but he was probably lying about that.

"Morley is the antithesis of street artists in Los Angeles. Where traditional taggers obscure their name in scrawled script only readable to their own, Morley prints big messages with his large bold lettering. Where most find it cool to be cryptic, Morley shares his wit in complete sentences. Where many street artists prefer anonymity or an empowered alter-ego, Morley includes a plain drawing of his unglamorous self writing each ironic aphorism. His humor veers from self-deprecating to sly, his insight ranges from soul searching to silly." - The Huffington Post "Breaking the mold is exactly what street art needs today, and Morley seems to be that bit of unpretentious breath of fresh air." - Vandalog "Morley's pieces are much more than slogans. He has something to make you think about, and he does this in a very effective and funny way" - Claude Crommelin (from New Street Art) "Morley has a unique gift for what he does. When it comes to artists on the streets, nearly everyone uses words, but no one uses them so well. Morley's street poetry is poignant enough to cause a person to think, and packaged short enough to be consumed in a moment. Morley is a poet of the Streets. Those are our words, not his. Morley would probably find a better way to phrase it." - MelroseAndFairax "Poetic and insightful, Morley's art captures truths, hardships, and the quirks of the human condition." - G. James Daichendt, Author of Stay Up! Los Angeles Street Art