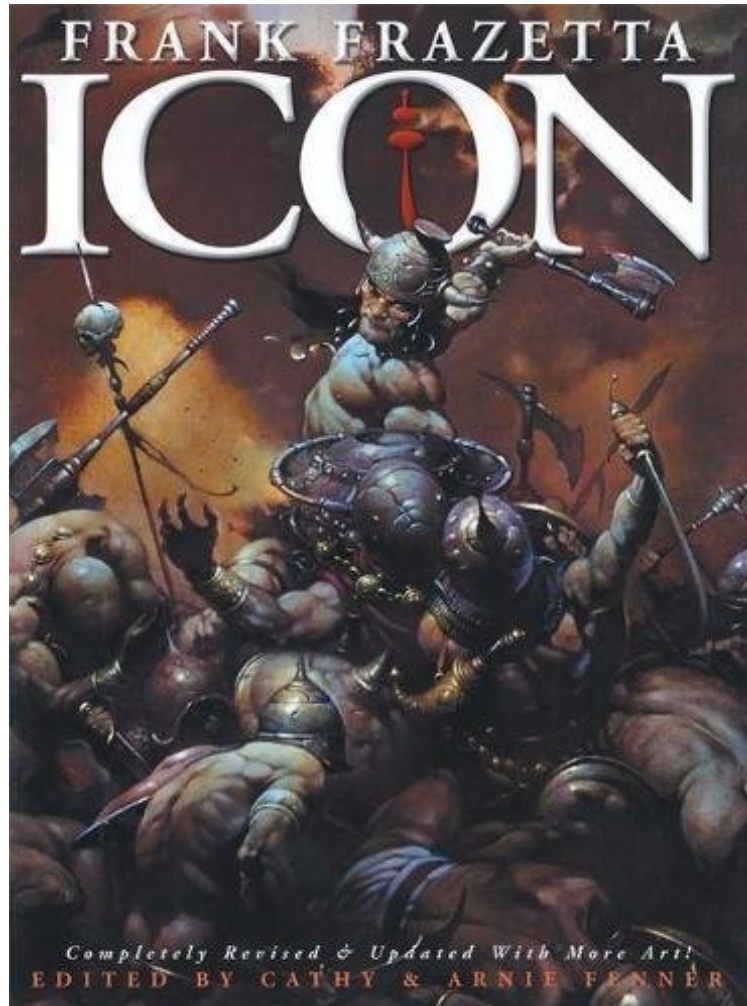


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Icon: A Retrospective by the Grand Master of Fantastic Art

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From Brand: Underwood Books : Icon: A Retrospective by the Grand Master of Fantastic Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Icon: A Retrospective by the Grand Master of Fantastic Art:

0 of 0 people found the following review helpful. Fantastic Book With Everything A Frazetta Fanatic Could Want!By NostalgiaVHSI first discovered the art of Frank Frazetta through the film Fire Ice. I was completely blown away by the visuals so I did some research on the man behind it. Little did I know he was also responsible for one of my favorite album covers of all time, Wolfmother, who used The Sea Witch (a painting also presented in this book).I wanted to get a book that had all of his most famous paintings and information about each one. I did a little research and found a couple books that fit the criteria, but decided to get this one because of the positive reviews.Well I'm here to continue that cycle. I am very pleased with this book as it provided everything I could have wanted and more in a

single edition. Not only does it have his famous paintings, but also several rarities that span his entire career. There are in depth essays and discussions about his art and its effect on culture. I found this book well worth the purchase and have also punched the other two books in the series as well. Overall I'm glad this series of books is available because it is a quality compilation of some amazing artwork. 0 of 0 people found the following review helpful. Great paintings and story By Frugal Frodo Great book full of illustrations, paintings, by the great Frank Frazetta. Nice collection. 0 of 0 people found the following review helpful. The essential Frazetta must-have By Lemnibus I discovered Frazetta as a teenager through the 5-volume Ballantine books, which mysteriously vanished from my collection over the years. Not sure why it took me so long to update with Icon, but it was always just a matter of time. Unlike the Ballantine books, Icon and its sister volumes (Legacy and Testament) offer a wealth of information about Frazetta himself, the circumstances surrounding his ascent to fantasy art godhood, and details about the paintings that got him there. It's great to be able to put a complete human being behind the legendary name, and the artwork here is glorious and accurately colored. All 3 books together show a greater range of Frank's repertoire than what I remember from the Ballantine books. Nicely done, Underwood books and Fenner Fenner.

The incredible paintings of Frank Frazetta have brought him worldwide fame, legions of loyal fans, and scores of imitators. His darkly dramatic Conan the Barbarian oils and the equally powerful and erotic compositions for the works of Edgar Rice Burroughs have become the ultimate standards of excellence in the fantasy and adventure field. Icon was Franzetta's first major retrospective in his 55-year career. Lavish full-color reproduction on deluxe art paper showcases over 65 major finished oil paintings, 25 drawings, and other pieces. This new softcover edition contains 32 new pages of additional, never-before-published art and photos. New material includes paintings of Woody Allen and Peter Sellers; concepts of Clint Eastwood for the movie poster to *The Gauntlet*; original concepts for the Conan book cover paintings; and character drawings for the Broadway production of *Li'l Abner*.

.com This book is going to make Frank Frazetta fans very, very happy. *Icon: A Retrospective* by the Grand Master of Fantastic Art Frank Frazetta is a comprehensive look at the work of one of the world's most influential fantasy artists. Frazetta's entire career is covered, from his earliest work on *Li'l Abner* to his unused poster art for Quentin Tarantino's *From Dusk Till Dawn*; from his powerful interpretations of Robert E. Howard's Conan character to his whimsical Hollywood parodies. More than a hundred full color prints of Frazetta's most representative work are collected here in a single handsome edition, along with photographs of the artist and his studio, quotes, and testimonial biography. The subject matter of Frazetta's work is familiar--brawny warriors, buxom enchantresses, and terrifying monsters--but he manages to infuse them with a rare charisma. His figures are sublime, at once naturalistic and hyper-real, and his vivid use of colors startles the eye again and again. Incredibly, this collection manages to do justice to his decades of award-winning work. *Icon* is a must for the serious Frazetta enthusiast. --Brendan J. LaSalle