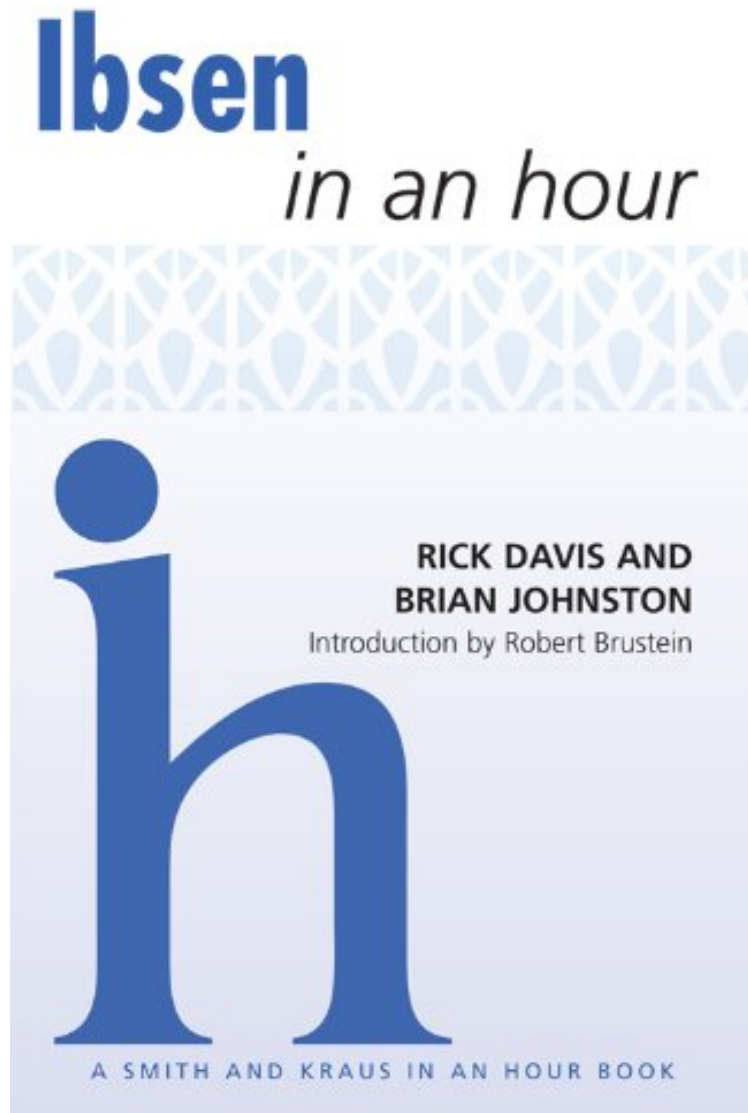


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## Ibsen in an Hour (Playwrights in an Hour)

*Rick Davis, Brian Johnston*

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**Rick Davis, Brian Johnston : Ibsen in an Hour (Playwrights in an Hour)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ibsen in an Hour (Playwrights in an Hour):

0 of 0 people found the following review helpful. Informed, informative, and thoroughly 'reader friendly'By Midwest Book ReviewNewly published by Smith Kraus is a remarkable twenty-seven title series titled 'Playwrights in an Hour'. Each of these 100-page books is dedicated to a particular playwright and the series itself is organized into four major sections: Ancient Greek, Renaissance, Modern, and Contemporary. Of special note is how each showcased playwright

is presented in their historical, social, and literary context. Enhanced with an 'In a Minute' chronology giving a succinct view of global events that influenced the playwrights world view; a complete listing of the playwright's work; a list of the playwright's contemporaries in all fields; excerpts from the playwright's most significant works; an extensive bibliography grouped according to type of reader; and an index of the main essay, this outstanding, yet inexpensive series, ranging from Sophocles and Shakespear, to Miller and A. Wilson, is informed, informative, and thoroughly 'reader friendly', making it a strongly recommended supplement for academic curriculums, community theater groups, and public library collections.

**BOOK SYNOPSIS**In 1850, Henrik Ibsen arrived in Christiania (now Oslo), hoping to begin his university education. Yet something else lay in store for the twenty-two-year-old. Failing his exams in Greek and Arithmetic, he soon moved to Bergen to become "dramatic author" at the new Norwegian theatre there. The rebellious young Ibsen was unsatisfied with the conventional "well-made plays" of his time --- calling them "daily abortions." Instead of conforming to that standard, Ibsen began forging his own plays that launched nineteenth-century drama into the modern world. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Ibsen and the plays he wrote. Read Ibsen in an Hour and experience his plays like never before. Know the playwright, love the play! **SELLING POINTS**The book features: Ibsen in an Hour, the main essay of the book Ibsen in a Minute, a snapshot chronology A complete listing of Ibsen's workA list of Ibsen's contemporaries in all fieldsExcerpts from Ibsen's significant works An extensive bibliography grouped according to type of reader An index of the main essay. **THE SERIES**Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.

Praise for Playwrights in an Hour Series, "Each compact volume supplies enough essential information to enable even the most uninformed theatergoer to hold his or her own in a postshow discussion. This new series is highly recommended for theater students, playgoers, and professionals." --Library JournalOf Playwrights in an Hour Series, "These 27 books should be especially welcomed by actors and directors." --Stage Directions"You will find great value in these attractive little volumes." --Robert Brustein, Founding Director of Yale and American Repertory TheatersAbout the AuthorRick Davis is Artistic Director of Theater of the First Amendment, Associate Provost, and Professor of Theater at George Mason University. He was cofounder and Associate Director of the American Ibsen Theater in Pittsburgh. With Brian Johnston, he has translated five Ibsen plays that have seen many major productions and are published by Smith and Kraus. Rick was educated at Lawrence University (B.A.) and the Yale School of Drama (M.F.A., D.F.A.). Brian Johnston has taught at several prestigious universities around the world and currently is retired (emeritus). He has published three critical studies of Ibsen. He has lectured on Ibsen extensively in the United States and internationally. Four volumes of his translations have been published by Smith and Kraus. You may read extensively about Brian Johnston on his web site.