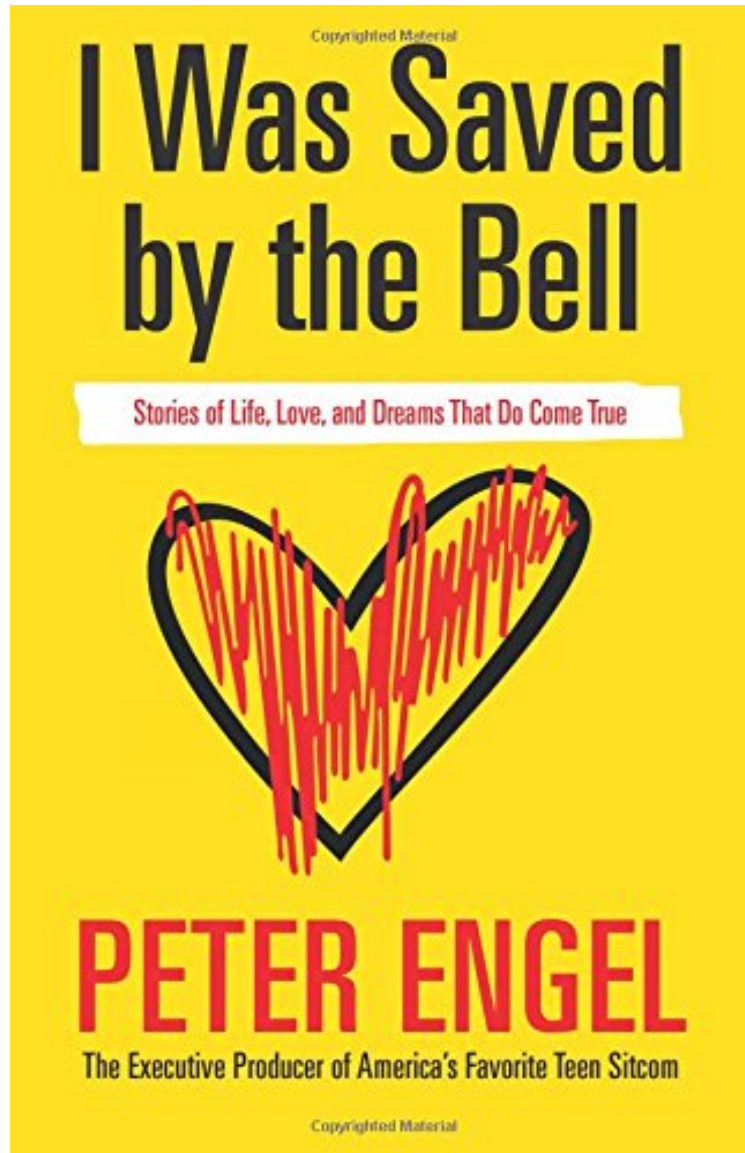


[Free pdf] I Was Saved by the Bell: Stories of Life, Love, and Dreams That Do Come True

I Was Saved by the Bell: Stories of Life, Love, and Dreams That Do Come True

Peter Engel

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Peter Engel : I Was Saved by the Bell: Stories of Life, Love, and Dreams That Do Come True before purchasing it in order to gage whether or not it would be worth my time, and all praised I Was Saved by the Bell: Stories of Life, Love, and Dreams That Do Come True:

0 of 0 people found the following review helpful. It's quite solidly well written in a comfortably informal writing style that pulls you into the narrative ...By CustomerIt's quite solidly well written in a comfortably informal writing style that pulls you into the narrative and holds you captive, and it won't let you go; too.I settled in after doing my extended review on TRAINED TO KILL, which was by Antonio Veciana; I received--my copy of the recent memoir written by Producer--Creator / Writer--Peter Engel. My field is the pharmacy. I have written one book. A JFK cold case Da Vinci Code: reviewed recently, by Jeff Hall In Westside Today. I've met Peter socially and I was surprised to learn he also had a book out. After, the very intense-- "T T K" book. I was looking forward to this one. Peter, he is one of my favorite people to run into, (and) were neighbor's by 200 yards? I am his rent control bldg.# friend. He lives in the more prestigious building. Rumor's over the years' like Pau Gasol, or, Britney Spears, at times lived there. They moved out. Peter has stayed. My conversations with Peter Engel were always very enjoyable one's. So, I was no doubt "excited about this book" after the killer CIA operatives--book in which it was a huge draining one--to critique. This turned out to be the better... summer time and definitely more fun plus positive book... to read. Once inside [BELL] I found a very candid and authentic shared rendering of Peter Engel's early foray with his plunge' into Television. I loved the earliest protest scene. He lied down on the floor inside of Brandon Tartikoff's offices when he needed more episodes booked for the network to secure the show BELL. If this was influenced by a 1960's protest rally, or it was Engel chutzpah on display. It marked the journey with this new book with a markedly hard determined man who was able to impress in making impressions quickly. Such hustle steps and chops like his walk on interview at NBC is something to behold. I gathered Peter Engel--was one determined younger man whom--was not to be denied.Likely, what hits home is that this is a book to inspire your own self built determination. Being that toughed up scrappy kid from New York. The self described "jew at the school," who after they lit his dormitory door on fire, and the retaliatory--Jew at the school--went back at them' just one better; he sprayed the incendiary flammable lighter fluid underneath their floors-- doorway on those classmate--jew hater's suppressor wing; as soon as he found out who it was? And, when I read that I was glad the school did not coincidentally burn down. This one trait where: we don't mess with Zohan.I felt that when the book included that he worked with the Tonight Show with Jack Paar. (And there is no mention of any star that he met from that show.) I got the impression Peter Engel was implicating in "hustler terms" that kid if you want to make in this town; "be your own rising star." So, I see that he looked at the foot in the doorway... as the body comes with it and he had his way...over at the 30 Rockefeller Plaza--don't take no for an answer the use your energy to persuade them--it's not where but when do I start and my starter hustle, "my starters chutzpah will turn in to my own future; I am creating this job to show you all my fierce finishing chutzpah." The who goofed up at the family funeral gaff. The resulting chest punch that followed this screw up. In our protagonist--Peter shared--that even when their decking--you on the floor...it's where the unveiled discovery of getting your father to laugh...finding a humor theme. It's here Peter Engel tells you that getting the good belly laugh, at whatever the cost to get one. It's as good as gold. And humor can be an armor shield in any situation or in things as terrible as the crisis management at the wrong--Jew's--wake.Peter begins his book with two valuable lessons--about making magic or being the chef inside the kitchen of producing talent (or) managing it well. He tells us when good creative people are happy and the creative comfort zone is fully prepared in prep work, (and) you have made every effort to environmentally--insure that all is perfect-- in that creative created' space. That once you have done that leave it alone and talent will grow out of that space and the cream will rise to the top, when you put together a perfect setting. Let talent manifest, by leaving it alone. In this organic method the let it cook' and let it manifest' organic--approach: when the organic chef creates the manifest scenes--with magic coming forward--genuinely and naturally. In time its proven in Comedy... to be the best method. Inside The JFK Chapter. The JFK passage is poignantly more special for me in this book. Peter was working with that John F. Kennedys campaign in New York. (Yes.) For me personally... I felt that in this chapter of that first hand knowledge--touching and also vividly magical--whereas I can only say luck' played part inside the unfolding story, and that he wrote about what he witnessed in moments, (and) in the details, offering insight's into the real Kennedy charisma--yes; the magic around him was well managed as we know--but his presence' added by just what it was in the moving image....they had him enter the crowd--side--down' in the aisle first and he forever sought to keep that my footsteps, will always start and end with you in--we the people come first....and I walked among you; (before I went to the stage to give that long speech?) I got how he was right for his time. How, he made the most of that spark. How many of folks in New York like Peter, considered themselves blessed--to have been a part of that history to see a young handsome Irish Catholic--senator from their own roots and their own rank's to rise up to--that highest pinnacle to--the office of the United States presidency. This segment in the book captured the rally in the up beat new generation and that this was a generation of vim vigor or vitality that could spark change all throughout--America, and eventually; throughout this World. The text is well written and gratifying to my experience. [Some of the JFK books tend to focus on extra marital affairs...much more so than anything else.]For any classic film buff,' (I confess that I do have that in my own DNA;) the Betty Davis storyline is the stuff' that legends can be made of and not made up and this dark passage has it all and unfit for television--as to any kind of possible reasoning... in why I hadn't heard about it myself--over the years? The story has it all. Pain + panic + peril: all of it stemming from the ensuing business dealings with a huge star talent are covered in rich + sordid detail. The BOGART / BETTY DAVIS dealing with the racism on--

King's Road is highly enjoyable, (and) told with quickening clarity--as it would have to be so clear the darker sides with fame descending--on a not so willing adversary aging out from--stardom. The odd Norma Desmond clause diva persona, inside Betty Davis--the good the bad and the ugly of that legendary screen goddess; as the good bitch--goes bad' insulting my family at my own dinner table. Post argumentative--verbal sparring... the gem of the evening spoken with such daring bold veracity... that "fascist blanket blanking slang thing she said whole--heartedly," that was spit out in commentary. You figure that old dame Betty Davis had dealt with a few betrayals by the opposite sex here in the Hollywood sexism / ageism system in her lifetime? In Hollywood. WITH CREATIVE MEEETING'S. MEETINGS WITH CREATOR'S. Exploring Creative Talent With Peter Engel Is Batch Basket's With Real Geniuses. The highs. The lows. The segments he shares with us and he lets you decide the lesson within that lecture process I tell you what transpired you decide? Those segments richly covered, are the stories with legendary talent's the likes of which included Orson Welles, John Lennon, and Jacques Cousteau; and the famous CALYPSO--vessel he took around the world, sold it perhaps more than three times and to several differing buyers names or companies. Maybe the John Lennon one. For me: "it is truly, the most heart--breaking one okay." Whenever you grew up in my era the 1970's Mike Douglas talk show + interview were actually the most interesting hour in television. This was a format that at times taped more so savy than--Dick Cavett. Douglas' went decidedly more politics than Dick Cavett's celebrity--crush--couches? Once you evoked the Mike Douglas interview's with John Lennon in solidly candid hour long conversation, (you will understand how spot on that the Peter Engel producing instincts were in top form politically + provocatively;) here Peter's writing is both fascinating and riveting where ever he encircled talented men, or talented women; even as horribly as that old Betty Davis was? He makes candid copy--rights to show you that he appreciated the talents' in each story even if these lessons--in trial producer's meeting were taxing upon the host producers mindset? In the longer road this could be lesson number three: that even the missed ones are lessons if you view them as valued steps inside a creative journey? Names like Joseph E. Levine, John Kluge, Paul Newman, and Charles Chuck Fries, and Bernie Brillstein in covering the highs and lows with multiple miss fires and the sprinkling with one love affair between successes strikes me: spars like this with the dry duster's your mining during the search for that gusher, lend themselves to some have to find that anchor, when lost out in the sea. Peter makes a case with marriage--partner's and with family privacy as this' suited the narrative--since the story is more so a journey will be enriched by protecting that partner or there's no partner bashing; found inside my book. Whenever failure hits: it hits the producer harder. As in Judge Sirota's Court perhaps the lead precursor to the modern hit later NIGHT COURT? The way to get what's going on in America on the television landscape. The cases for talking about race, and or equality, and class prejudice, and the politics by getting it into the living rooms in television across the country. In passages Peter details JUDGE SIROTA'S COURT--which meant you can have so many things be right at the timing--but the shows landing can somehow miss out in hitting the runway. The show never takes off--to be seen by the audiences--that the product was intended. "It truly stings you too." For the bookends branching between the 70's and the 80's, and impending the unique friendship, happenstance's with John Delorean, symbolized that era which after excessive partying--1985 through 1989; there was that old idea it was time to get serious or, "the party's overtime needs to conclude," and we get a sense it was time to somehow get back to business; a bit too? On balance. I saw how Peter tried to put the asterisk, next to the name's of even successful friends--incumbently sharing the humanity--from the one who has made the biggest of mistakes, and tried to rebuild whatever broke down. Anyone can redeem themselves he offers. Even a John Delorean can be redeemed too. Therefor beginning in PART II. I had to step back a little bit. I know Peter and the next passages it's the heavy lifting inside the journey. Remember that in a journey that after 6 months active duty he returned to GARTH ENGEL and found his name removed and he began back in 1960. Obviously 30 years of the work he was getting, verses in the work that could have been satisfying. That portion not to be savory. He was turning down pitches, (and) stumped on the projects he' put together for a lengthy spell; a long draught dry spell. He identifies no linear reason's. He preferred so to state thusly: that he was known outside the offices as the ice man, having nothing but icy cold water in his veins. He admits it candidly he searched candidly. His setback's multi-plying over these years. He fleshes it out, with the whatever and whenever liason's begat' at the darkest days--these pill popping's with the adventure's in white powder laced with liquor--the hazing to stay numbed w/ indulging. In that part of a career slump at the plate, that surely drove it into fruition? Whatever the polar pull--the iceman cometh and he goeth--leads into the finding's of getting religious in the contemplative life has become more extract' than its really me being in it. And, or in somehow being on track, and staying in tact; just to impact it. The dangerous curves in our protagonist story. Whenever indulgence beats out family, or your career goals overtaking your senses of any type of moderation? He explored this "in depth." He takes you into it...by also then getting--into that ugly zone letting you know--that this high wire act...it was taken to the edge. Its introspective shower's with highs and the low's inclusive, and if it's any conselation the off track time was like a gear shift taken off of the cars' chassis? I was not sure how Peter was able to shift gears to get out of it too. A gear shifter removed and we get into the out of body finding spirit helper phase. A god finding moment and or a spiritual highlighting moment shared... I found this revelatory section, daring and brave. God or a resurgent power? Peter uses his most clever cap as Writer to make you guess at intervention? You have to have faith in yourself and faith in your reader to share moment or these moments of a god defining situation where you

find a spirit existed and I think Peter did not believe in it when it happened. I credit Peter as the person. I credit Peter the Writer, he chose to share it, and let you validate it on your own volition; to decide if the moment is real or it was not real also?PART III SAVED BY THE BELL--The very heart and soul of the books passages with God hitched--up to the trailer, and what was once a wayward wanderer whom' was married for the third time--finding a real--wonder woman; (and) finding his nexus, and his success' later in life. It's the surreal golden nugget. The magic turn at bat within the stunningly--portrayed storyline's inside the journey with BELL'--Peter makes no secret sharing his beloved, with all of us! The second half of this book is like getting an all system's go free pass to take a joyriding tour behind the wheel of a minted souped--up gold Aston Martin D B--9 (and) stepping on that gas pedal and leaving zero (and) revving higher upwards' past 205 miles per hour... before hitting cruise control on a secured race Track! All the dashboard lights light up into the different colors. Everything going in it is in synch in that Universal--gargantuan phenomenal hit TV Show. And, Peter Engel puts it all out there sitting you inside the catbird seat--in the hot seat: And seated or belted into a rocket ride inside all of those inner workings, and in the growth, and inside transition's within the hit TV show. Riding that wave crest, chasing a Big Maverick, or riding that Bell's BEACH--SAVED BY THE BELL--WAVE-- The wave of a lifetime for this producer Peter Engel. The book is truly a full on triumphant journey filled with a treasure trove of exciting times, filled with everything you can possibly imagine. This story brings home, the stay with it; "never give up on your dreams (and) never give up on yourself." It's truly a richly forward and a truly frank and or assertive minded--text that's also very--well written.Anyone who wants to find a creative career inside the entertainment field, should take the time to read what is both an informative and also filled with many life lesson's--learned--from a sage producer on... how to deal with the draught period and getting off track, with addiction or any type excessive behavior and later on getting back on track' ... in finding one's own ultimate success story. This' Writer's sharing a fully focused story arch--whose been fully impacted by the year's that were spent in development with uniquely candid detailed account's--with all the in's and outs or every aspect--in Creative pathway's toward finding success. This is producer roadmap's for always keeping you grounded, and in your balance from a sage, and wise creative writer, whose examined the journey from 360 degrees, in full circle with a wider point of view; it's an ambitious Book.2 of 3 people found the following review helpful. Only half is SBTB contentBy Mike C.Only half the book is about Saved By the Bell. I skipped the parts about Peter Engel growing up, college, paige, etc.That said, the parts about Saved By the Bell are interesting and informative.0 of 1 people found the following review helpful. ... back but it doesn't make the content any less good.By CustomerA section of the pages came bent back but it doesn't make the content any less good.

Peter Engel, one of the most prolific producers in television with more than 1,000 episodes produced under his banner, single handedly created the teen sitcom with Saved By The Bell, which he executive produced through all of its many incarnations, and which led to his many other teen series. As if defining and conquering the teen arena wasn't enough, Peter produced the iconic Last Comic Standing, enabling the discovery of an entirely new, fresh generation of comedians.

We know the shows he has created or produced, but in I WAS SAVED BY THE BELL Peter Engel allows us to better know the man---and that is a unique experience by itself. This book made me laugh, smile and pause at times, all because Engel's life contains the things that make television and movies great. You have the drama, the moments of inspiration and reflection and the success that seems to defy all logic. Though the book takes us into the making of SAVED BY THE BELL and it's phenomenal success, it also reminds us of the mind that created it and how he realized that he was meant for greatness---it was just up to him to walk in it and embrace it. Engel's journey has not been without challenges and difficulties, before and after his fame, but by sharing those moments with us in the book he reminds us that it's not about what you have experienced, it is all about what you are willing to push through. He never allowed the tough times to beat him. He learned from the experiences and now he is able to share that with all of us. I WAS SAVED BY THE BELL should be a reminder for us all to realize our potential and never allow anyone or anything to stop us in life. We don't know how far we can go, but Peter Engel's book assures us that if we don't give up the possibilities are endless. --Cyrus WebbAbout the AuthorPeter Engel, one of the most prolific producers in television with more than 1,000 episodes produced under his banner, single handedly created the teen sitcom with Saved By The Bell, which he executive produced through all of its many incarnations, and which led to his many other teen series. As if defining and conquering the teen arena wasn't enough, Peter produced the iconic Last Comic Standing, enabling the discovery of an entirely new, fresh generation of comedians. Peter s work was inspired by his own personal journey that took him through the injustices of the 1950s; meeting JFK and working for his election in 1960, with the catastrophic letdown that followed; his dream in the 1970s of making important television; his loves, marriages, family, and faith; and, in the 1990s and 2000s, finding his greatest success where he least expected it. Along the way, Peter encountered some of the most iconic personalities of his times. Peter's memoir, I Was Saved by the Bell, is the chronicle of Peter s amazing journey. His stories will make you laugh, cry, and want them never to end. Together, they are a master class on life from the perspective of a man who grew up during a time of great uncertainty

and came of age in an era of hope and promise. With the ups and downs of the decades as a backdrop, Peter opens his heart and shares the experiences of his own good times, bad times, reflection, redemption, and, ultimately, joy and satisfaction of a life lived the only way he could with passion.