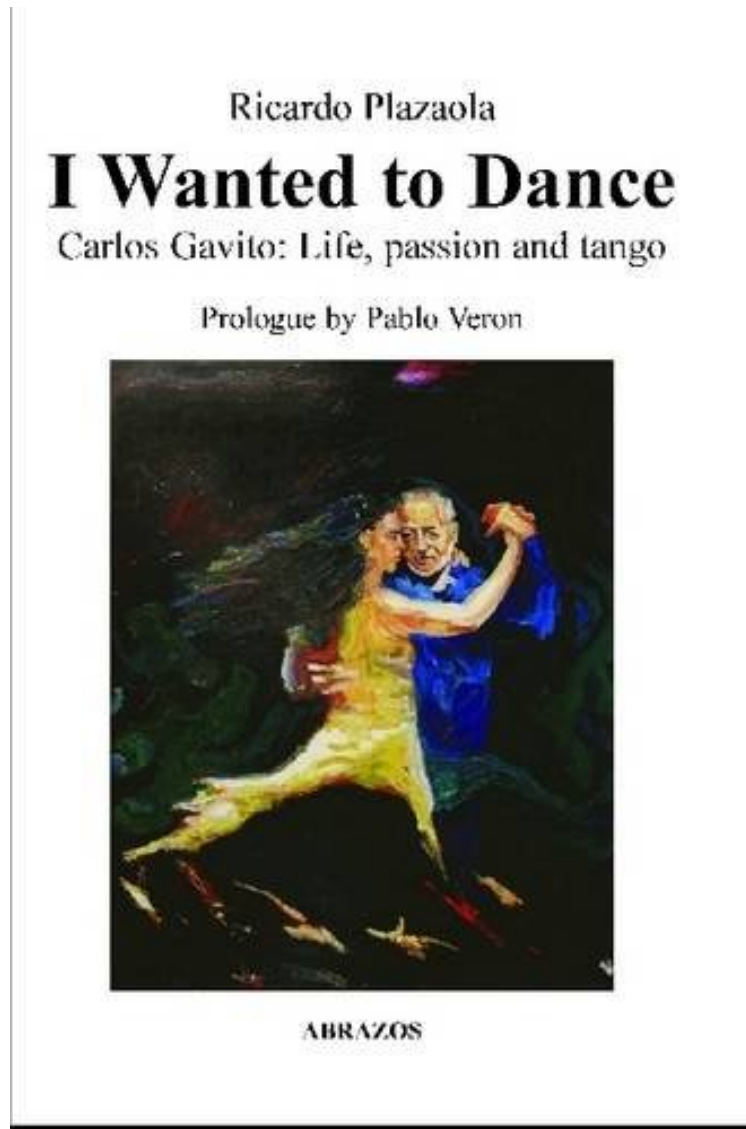


## I Wanted to Dance - Carlos Gavito: Life, Passion and Tango

*Ricardo Plazaola*

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#2273412 in Books Plazaola Ricardo 2014-11-16 2014-11-16 Original language: English PDF # 1 9.00 x .44 x 6.00l, .59 #File Name: 1312681993176 pages I Wanted to Dance Carlos Gavito Life Passion and Tango | File size: 46.Mb

**Ricardo Plazaola : I Wanted to Dance - Carlos Gavito: Life, Passion and Tango** before purchasing it in order to gauge whether or not it would be worth my time, and all praised I Wanted to Dance - Carlos Gavito: Life, Passion and Tango:

2 of 2 people found the following review helpful. Great Gavito Bio By Polly McBride Well written account of Gavito's amazing life and career. Includes intriguing stories and experiences in the Maestro's words, interviews and quotes from

partners and associates. Provides insight into his journey to becoming a world-renown, respected and admired Argentine Tango Maestro of his unique style, and captures a sense of his wit and wisdom. Gavito fans who have seen his incredible performances, received his instruction, heard his philosophical commentary or watched him on video, will be further informed, enlightened and entertained by this biography. Those who are newly acquainted with the Maestro will gain considerable knowledge of how he evolved in to being one of tango's all-time greatest dancers, performers, philosophers and icons. IMO every man who is serious about becoming a desirable tango partner should read this book, more than once. Gavito's words provide insight into the breadth and depth of tango that are felt but not seen, and must be experienced to understand. 0 of 0 people found the following review helpful. Biography true to the title By Tangotails-Dougie Very well written completely true toward the author's title and Carlos Gavito's life, starting from childhood to the end of his life. A work encouraging the reader to farther explore his style of dance... 0 of 0 people found the following review helpful. Four Stars By Jason Very nice but a little lengthy.

Carlos Eduardo Gavito (4/27/1943 - 7/1/2005) was born in La Plata, Argentina. He spent his youth in the barrio of Avellaneda (to the south of Greater Buenos Aires) and the rest of his life circling the globe. He traveled for more than forty years and visited more than ninety countries. He spoke English, Italian, French and Portuguese fluently and could make himself understood in German, Russian and Japanese. He was a universal man who took the tango from the barrio to the world. He began dancing not too long after he started to walk, and then there was no stopping him: tango, rock, folklore, Latin rhythms, swing. On stage and off, there was no dance he didn't try. Over the years, he searched for his own place in the dance world, and then his own tango: the absolutely unique style that brought him to fame. In the mid 90s, after being out of Argentina for many years, he gained international renown with the company of Forever Tango and word got back to Buenos Aires.