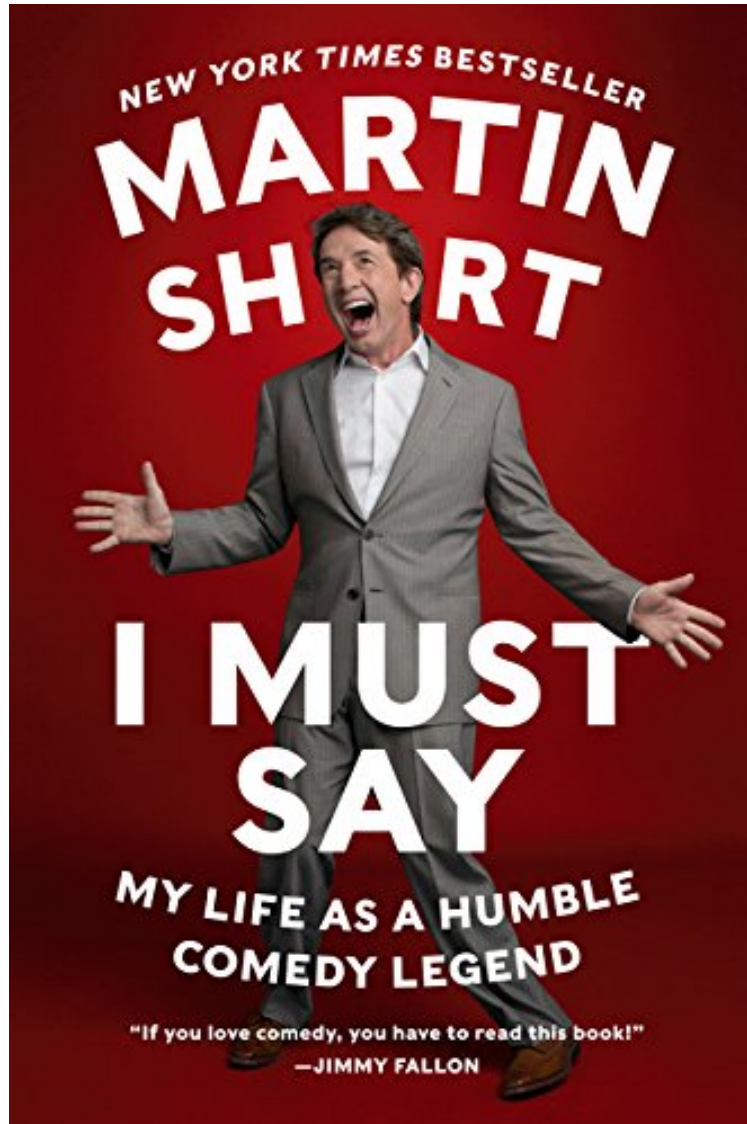


I Must Say: My Life As a Humble Comedy Legend

Martin Short

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Martin Short : I Must Say: My Life As a Humble Comedy Legend before purchasing it in order to gage whether or not it would be worth my time, and all praised I Must Say: My Life As a Humble Comedy Legend:

147 of 154 people found the following review helpful. Get the audio book! (Also available on Audible.com) By Ty Brady Get the audio book!! Oh, give me a break, what a wonderful performance by Marty, and that's no lie. Can I call him Marty? I suppose if we were best friends, I could call him Marty. Oh and I suppose that would ever happen! This book made me completely mental, I was so sad when the book finished and there was nothing more to listen to, it was similar to a pain that may linger, I must say. Seriously though, Martin Short reads this and he goes into character many

times throughout the book, that is why the audio book would be better. I'm sure the printed version is funny, but the audio version must be funnier. 42 of 45 people found the following review helpful. Thanks for Remembering! By S. Lawrence Martin Short is comprised of the funniest stuff in our solar system. The book reads marvelously, like he's sitting next to you telling all of these fantastic show biz anecdotes. My favorite part is the insider report from SCTV, just the best comedy show ever. He explains how his characters came to be - a laugh from this person, a voice from that one, a soupçon of Old Hollywood, et voil! Genius. Somehow I knew going in that he lost his wife, Nancy. This would be difficult for anyone, but the prospect of Short being sad is almost as sad as Ed Grimley being sad. But the way he weaves her quips and attitude throughout I Must Say shows the reader that she's still very present, that as long as he's here, she's here as well. Even in the sadness there's an undercurrent of joy that comes through. Short and his long-time friends - like his SCTV alums, or Paul Shaffer, Tom Hanks, and Steve Martin, - seem a happy, even at times goofball, troupe going through life, laughing and making each other laugh. A really nice read. 21 of 22 people found the following review helpful. touching.....in all the right places By Emmett Otter Poignant and hilarious, and I couldn't put it down. He's had a charmed life, with what seems like a wonderful family and great friends. It was fabulous to read about him. I'm a huge fan. As an 8 year old girl I was obsessed with sctv and all things Martin Short, still am. Interesting to see how he dealt with the stress and pressure of a performer's life, how he worked to remain positive all the while. I can apply it to my life as well! So thanks for that Mr. Short. The parts about his wife and her illness were heartbreaking but so beautiful. It's up there with George Carlin and Steve Martin's autobiographies.

In this engagingly witty, wise, and heartfelt memoir, Martin Short tells the tale of how a showbiz-obsessed kid from Canada transformed himself into one of Hollywood's favorite funny men, known to his famous peers as the "comedian's comedian." Short takes the reader on a rich, hilarious, and occasionally heartbreaking ride through his life and times, from his early years in Toronto as a member of the fabled improvisational troupe Second City to the all-American comic big time of Saturday Night Live, and from memorable roles in such movies as *Three Amigos!* and *Father of the Bride* to Broadway stardom in *Fame Becomes Me* and the Tony-winning *Little Me*. He reveals how he created his most indelible comedic characters, among them the manic man-child Ed Grimley, the slimy corporate lawyer Nathan Thurman, and the bizarrely insensitive interviewer Jiminy Glick. Throughout, Short freely shares the spotlight with friends, colleagues, and collaborators, among them Steve Martin, Tom Hanks, Gilda Radner, Mel Brooks, Nora Ephron, Eugene Levy, Catherine O'Hara, Paul Shaffer, and David Letterman. But there is another side to Short's life that he has long kept private. He lost his eldest brother and both parents by the time he turned twenty, and, more recently, he lost his wife of thirty years to cancer. In *I Must Say*, Short talks for the first time about the pain that these losses inflicted and the upbeat life philosophy that has kept him resilient and carried him through. In the grand tradition of comedy legends, Martin Short offers a show-business memoir densely populated with boldface names and rife with retellable tales: a hugely entertaining yet surprisingly moving self-portrait that will keep you laughing and crying from the first page to the last.

This book is a wonderful combination of the very funny and the very poignant. (Matt Lauer) Very entertaining, lovely new memoir. I read it and wished I had read it again. It is nothing but delightful. (David Letterman) I read it back to front and was surprised by its shocking beginning. (Steve Martin) I love this book... If you love comedy, you have to read this book. I don't want it to end every chapter is so fun and interesting and great. (Jimmy Fallon) Martin Short is a comedy superhero and this book is a peek inside his Fortress of Solitude. (Amy Poehler) As long as I've known him I've tried to figure out what makes Marty tick. Now I have to read this book to find out? What a rotten Canadian trick! (Tom Hanks) What a wonderful book! If only it was about someone else. (Larry David) This book, like Marty's life, is a nutty-mahvelous affair. (Paul Shaffer) A true vaudevillian, Short is always on as he delivers funny anecdotes from a diffuse and storied career. (Kirkus) Short's memoir is filled with all sorts of lovely anecdotes about eccentric and endlessly interesting people. (New York Magazine) A self-deprecating book filled with funny anecdotes about his family and famous friends Short is by turns philosophical and endearingly goofy. (USA Today) I loved the book. I loved everything in it. (Rosie O'Donnell) An engaging, often quite funny, story of a man's life, with all of its highs and lows. (Booklist) Short's endearing memoir is, of course, funny, but it's also a rare thing: the tale of a genuine human being who's thrived on planet Hollywood. (Washington Post) Short's delightful memoir more than proves that he is a very funny comedian. (Publishers Weekly) From the Back Cover In this engagingly witty, wise, and heartfelt memoir, Martin Short tells the tale of how a showbiz-obsessed kid from Canada transformed himself into one of Hollywood's favorite funny men, known to his famous peers as the "comedian's comedian." Short takes the reader on a rich, hilarious, and occasionally heartbreaking ride through his life and times, from his early years in Toronto as a member of the fabled improvisational troupe Second City to the all-American comic big time of Saturday Night Live, and from memorable roles in such movies as *Three Amigos!* and *Father of the Bride* to Broadway stardom in *Fame Becomes Me* and the Tony-winning *Little Me*. He reveals how he created his most indelible comedic characters, among them the manic man-child Ed Grimley, the slimy corporate lawyer Nathan Thurman, and the bizarrely insensitive interviewer Jiminy Glick. Throughout, Short freely shares the spotlight with friends, colleagues, and collaborators, among them

Steve Martin, Tom Hanks, Gilda Radner, Mel Brooks, Nora Ephron, Eugene Levy, Catherine O'Hara, Paul Shaffer, and David Letterman. But there is another side to Short's life that he has long kept private. He lost his eldest brother and both parents by the time he turned twenty, and, more recently, he lost his wife of thirty years to cancer. In *I Must Say*, Short talks for the first time about the pain that these losses inflicted and the upbeat life philosophy that has kept him resilient and carried him through. In the grand tradition of comedy legends, Martin Short offers a show-business memoir densely populated with boldface names and rife with retellable tales: a hugely entertaining yet surprisingly moving self-portrait that will keep you laughing and crying from the first page to the last. About the Author Martin Short is an Emmy- and Tony Award-winning Canadian-born actor and comic, adored for his work on SCTV and Saturday Night Live, as well as in such acclaimed movies as *Three Amigos!*, *Father of the Bride*, and *Inherent Vice*, not to mention dozens of memorable talk-show, prime-time, and theatrical appearances, from TV's *Damages* to his one-man Broadway hit *Martin Short: Fame Becomes Me*. He lives in Pacific Palisades, California.