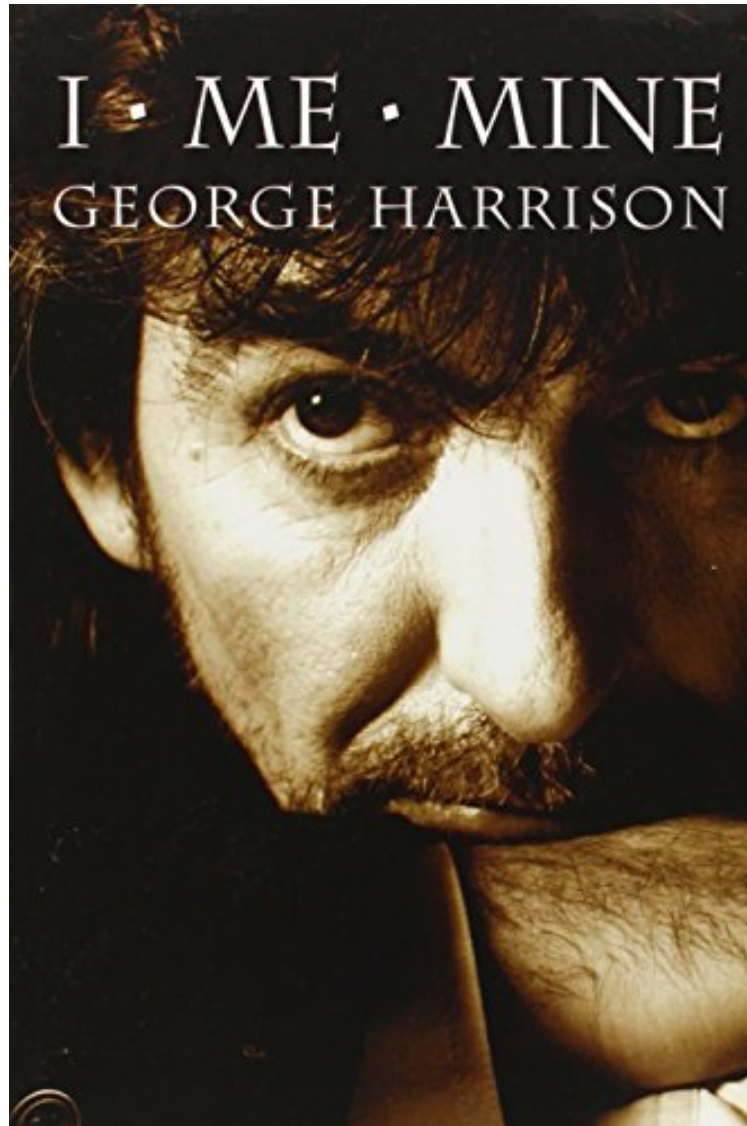


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## I, Me, Mine

*George Harrison*

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**George Harrison : I, Me, Mine** before purchasing it in order to gage whether or not it would be worth my time, and all praised I, Me, Mine:

0 of 0 people found the following review helpful. Five StarsBy Linda Craig-Muse"This is an absolutely beautiful book. Well worth the price.0 of 0 people found the following review helpful. Five StarsBy Janie R. SmithI had the original, but this was a ggod buy for me.0 of 0 people found the following review helpful. Five StarsBy CustomerVery nice collectible item for fans of George and the Beatles.

Cherished by fans and collectors since its first publication in 1980, *I, Me, Mine* is now available in paperback. The closest we will come to George Harrison's autobiography, it features George in conversation with The Beatles' spokesperson Derek Taylor, discussing everything from early Beatlemania to his love of gardening. The lyrics to over 80 of his songs, many in his own hand, are accompanied by his uniquely intimate and humorous commentary. Fifty archival photographs of George with The Beatles and solo capture a journey of creative and spiritual transformation. Brimming with the wit, warmth, and grace that characterized his life, and with an introduction by his wife, Olivia, *I, Me, Mine* is a treasured portrait of George Harrison and his music.

From Publishers Weekly A 400-page memoir from the Quiet Beatle? Can it be? Well, yes and no: only about 60 pages of this earnest tome, originally published in 1980, are devoted to Harrison's recollections of life before, during and (notably) after the Beatles. His memories, which manage to feel fresh and distant at the same time, come to readers via transcripts of his conversations with Derek Taylor (1932-1997), the Beatles press officer and ghostwriter of Brian Epstein's memoir. Harrison (1943-2001) was only in his late 30s when *I Me Mine* came out—the Beatles had formed, changed music forever and disbanded before his 28th birthday. The rest of this volume consists of photos with whimsical captions ("the author enjoying a cheese sandwich with some friends" is assigned to a picture of Harrison with a sitar) and facsimiles of his handwritten lyrics (including a fairly different version of "Taxman"), each accompanied by a brief explanation (ideas expressed in "It's All Too Much," for example, were inspired by LSD and "confirmed in meditation"). Most of the songs were composed after Harrison's immersion in Hinduism; divorced from their melodies, lyrics espousing love, peace and harmony tend to take on a certain sameness. This volume offers much to Beatles zealots, but for the casual fan, Harrison will likely remain as admirable and as inscrutable as ever. Bw photos and illustrations throughout. Copyright 2002 Reed Business Information, Inc. From Library Journal Guitars gently wept the world over November 29, 2001, when George Harrison succumbed to cancer. Originally released in 1980, this volume includes some very casual recollections by "the quiet one" about his life, including his Liverpool childhood and interest in music, meeting the other kids who would become the 20th century's most influential band, his fascination with Eastern religions, and more. The book features roughly 50 photos taken throughout his life, but the meat of the book is the more than 80 song lyrics—many of which are reproductions of his hand-written sheets with corrections intact—along with background on each. There is also a new introduction by Harrison's widow. For millions of diehard fans, there is no such thing as too much information on the Beatles, so this should circulate well. Copyright 2002 Reed Business Information, Inc. 'I, ME, MINE' is a tasteful, expanded reprint of the closest thing to a George Harrison autobiography.' TIME OUT (4 11 Dec). The DAILY EXPRESS has also given the book a mention. 'If sales of THE BEATLES ANTHOLOGY are anything to go by, public demand for new Beatles product is as strong as ever. While, I, ME, MINE is not strictly speaking a new book, such is its rarity, except at Beatles memorabilia fairs (at vastly inflated prices) that is 400 pages and 200 illustration will be treated as a newly discovered treasure trove of insider detail about the biggest band in pop history.' Barry Forshaw PUBLISHING NEWS 9/8/02 Olivia Harrison is not doing any interviews apart from an American chat show (although there has been a lot of interest from the national press) and we do not have serial rights, so we are concentrating on reviews for I, ME, MINE. Capitol Records released 2 versions of George Harrison's last studio album, "Brainwashed", on 19/11. The memorial concert at the Royal Albert Hall has been covered in HELLO and some nationals.