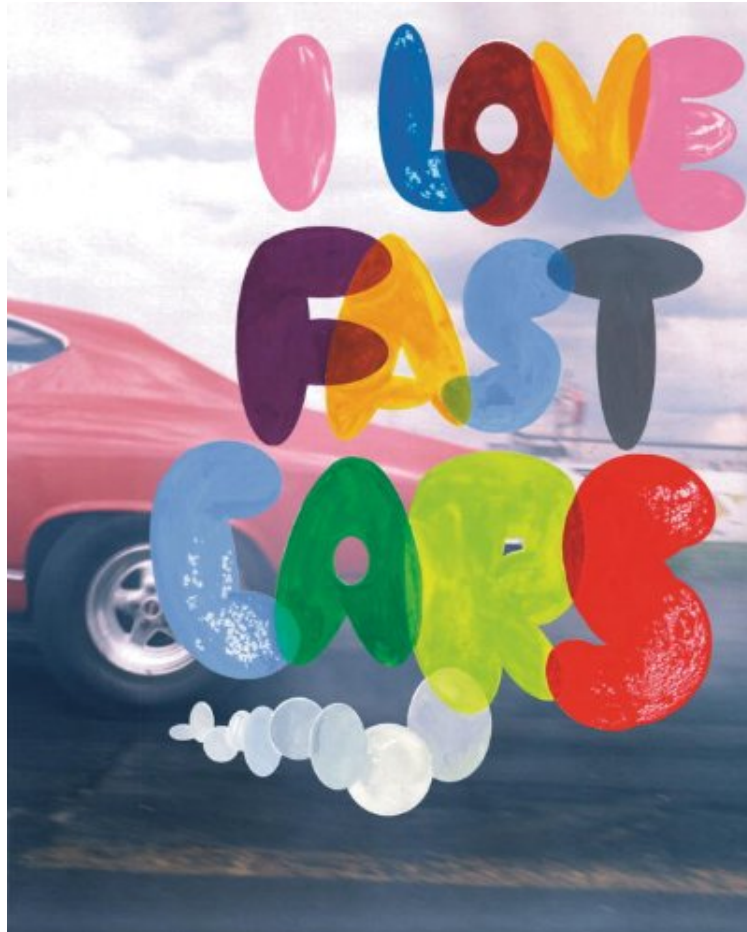


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From powerHouse Books : I Love Fast Cars before purchasing it in order to gage whether or not it would be worth my time, and all praised I Love Fast Cars:

4 of 4 people found the following review helpful. brilliantBy A Customer a brilliant brilliant brilliant brilliant book about american drag racing. love it

Novel fashion photographer Craig McDean-he of the blazing Jil Sander and Calvin Klein campaigns-has a hankering for hot wheels and muscle cars, the kind built in back yards and driveways across America. He also loves to see them drag race, in quasi-formal circuits known as bracket racing. Taking a deliberately studied, off-key approach to the drivers, the machines, and the bonhomie of the small time drag racing circuit-seen in the frozen-moment release of a blue '72 LeMans bursting off the starting line, or in the shit-eating grin of a driver in his fire-orange early model GTO-McDean mimics the terse fluidity and gritty, sensual stasis of his enormously influential fashion work, bringing the full force of his sharp fashion skills to bear on this iconographically American retro pastime. I Love Fast Cars marks a

significant departure in the evolution of the over-hyped genre of fashion photography. Expertly sequenced by McDean in collaboration with the Paris-based studio M/M-fashion aesthetics + low culture = rock 'n roll - I Love Fast Cars transforms the laconic Brit's obsession for these lovingly crafted hot rods into a surprisingly seductive homage.

His shots have a wonderful fly-on-the-wall quality. -- The New York Times Book , John D. Thomas
About the Author
Craig McDean, one of fashion's most exciting young talents, made a name for himself at I.D. and The Face. He has since photographed such heavyweight campaigns as Calvin Klein, Jil Sander, Givenchy, TSE Cashmere, and Versus. Born in Manchester, McDean now lives and works in New York City. Neville Wakefield, another Brit, is an art writer and critic living in New York City, and is the author of the well-received Fashion (Scalo, 1996).