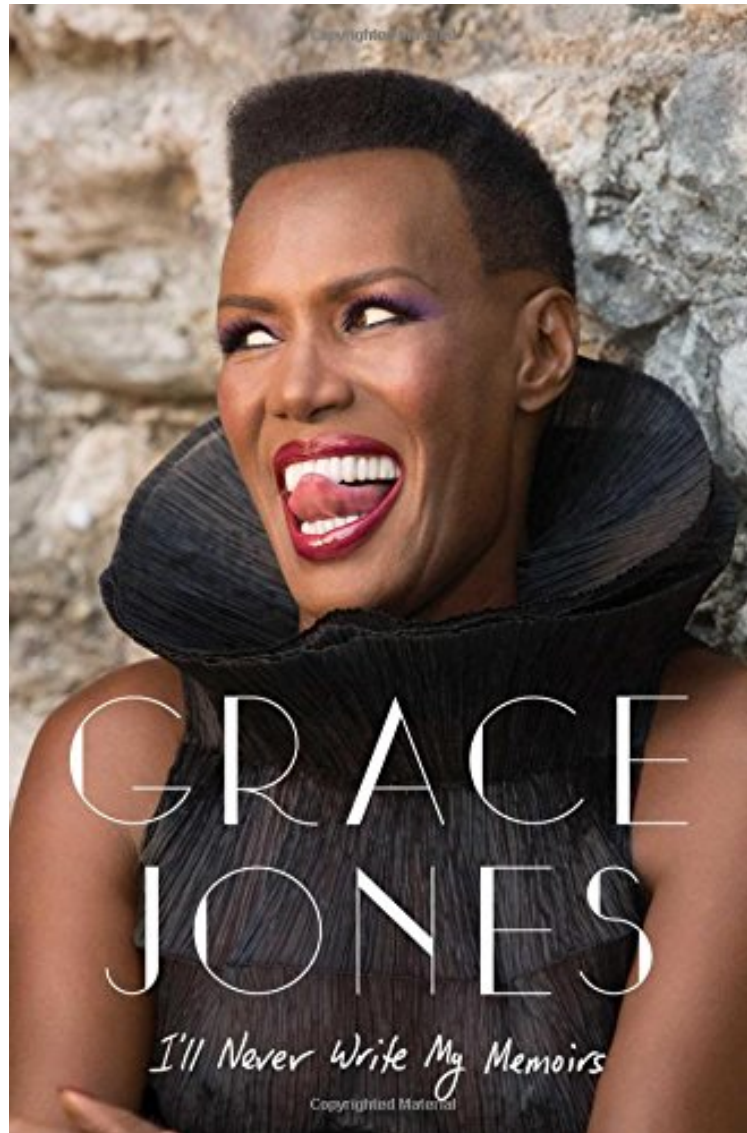


(Get free) I'll Never Write My Memoirs

I'll Never Write My Memoirs

Grace Jones, Paul Morley
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Grace Jones, Paul Morley : I'll Never Write My Memoirs before purchasing it in order to gauge whether or not it would be worth my time, and all praised I'll Never Write My Memoirs:

7 of 8 people found the following review helpful. Love Grace Jones, this book, not so much. By CRKentuckyGrace Jones is a one-of-a-kind personality, a true entertainer whom no one else can really compare to. Unfortunately, she spends a lot of time telling us this and it gets really tiresome. I wanted to like this book because I have a lot of respect for her but honestly, I had to force myself to finish it. She spends a lot of time telling the audience how she fought to stay true to herself and she wasn't going to allow herself to sacrifice her artistic integrity and so on. OK, I get that, I

understood it the first ten times she said it. When she goes on about this for pages and pages over and over again the book becomes dull. It's also hard to keep track of all the people mentioned. It probably could have been edited better. Also, the copy of a contract at the end of the book specifying the amount and type of champagne that must be provided, the amount of sushi and sashimi to be served etc. before she will perform somewhere... I wasn't exactly expecting her to be a socialist but, come on. I suppose this is typical for stars. There are parts of it that are interesting, especially about her childhood, but I found it hard to follow and keep interest. I love Grace Jones as a performer and she has such a charming personality on camera but, sorry this was a let-down. Hope she doesn't read this. I just have to be honest here. I gave it three stars because Grace Jones is still fabulous, no matter what. 0 of 0 people found the following review helpful. Good read if you need some rest... By T Gurl Not quite the thriller I expected. Still on page 54... To each his own; but I thought it would be more captivating than it is. I'd rather have my money back. Her photos and my imagination of "what she is really like" is far more fascinating than this read. :(0 of 0 people found the following review helpful. She's ready for her close up. By J. Anderson I grabbed this book after a; adoring Grace Jones b; it being recommended from a list of great women bio's. This book did not disappoint, whilst today rock biographies never seem to be as MUSO as you hoped, you certainly get a lot of information about the person who created the music. Brutally honest and definitely goes about setting the myth apart from the legend, ultimately this is a tale of strength, survival and artistic integrity in what seems to be a constant battle to retain the concept of artist versus Icon.

Legendary influential performer Grace Jones offers a revealing account of her spectacular career and turbulent life, charting the development of a persona that has made her one of the world's most recognizable artists. As a singer, model, and actress deluxe triple threat Grace has consistently been an extreme, challenging presence in the entertainment world since her emergence as an international model in the 1970s. Celebrated for her audacious talent and trailblazing style, Grace became one of the most unforgettable, free-spirited characters to emerge from the historic Studio 54, recording glittering disco classics such as *I Need a Man* and *La Vie en Rose*. Her provocative shows in underground New York nightclubs saw her hailed as a disco queen, gay icon, and gender defying iconoclast. In 1980, the always ambitious Grace escaped a crowded disco scene to pursue more experimental interests. Her music also broke free, blending house, reggae, and electronica into a timeless hybrid that led to classic hits such as *Pull Up to the Bumper* and *Slave to the Rhythm*. In the memoir she once promised never to write, Grace offers an intimate insight into her evolving style, personal philosophies, and varied career including her roles in the 1984 fantasy-action film *Conan the Destroyer* alongside Arnold Schwarzenegger and the James Bond movie *A View to a Kill*. Featuring sixteen pages of stunning full-color photographs, many from her own personal archive, *Ill Never Write My Memoirs* follows this ageless creative nomad as she rejects her strict religious upbringing in Jamaica; conquers New York, Paris, and the 1980s; answers to no-one; and lives to fight again and again.

"[Grace] Jones reflects on a high flying life of celebrity exuberance... In her candid reflections, Jones writes about her lovers... her constant quest for new experiences and willingness to try new things, and the free-flowing social circles of fashionistas, artists, and musicians... [Her] recollections are a passionate reminder of the fabulous, decadent, and manic coupling of life and art." (Kirkus s) About the Author Performer, actress, and musician Grace Jones has been making a name for herself since she left Jamaica as a twelve-year-old in the 1960s. First finding fame as a fashion model in the early 1970s, then as a sensational disco queen during the Studio 54 years, she is as much surrealist as showgirl, as much performance artist as party animal. She has been Bond villain and Warhol confidante, post-modern icon and avant-garde pop star. *Ill Never Write My Memoirs* is her first book. Writer, broadcaster, and cultural critic PAUL MORLEY has written about music, art, and entertainment since the 1970s. A founding member of the electronic collective Art of Noise and a member of staff at the Royal Academy of Music, he is the author of *Ask: Chatter of Pop*; *Words and Music: A History of Pop in the Shape of a City*; *Piece by Piece: Writing About Joy Division 1977-2007*; *Earthbound*; *The North*; and *Nothing*, and he collaborated with music icon Grace Jones on her memoir, *Ill Never Write My Memoirs*.