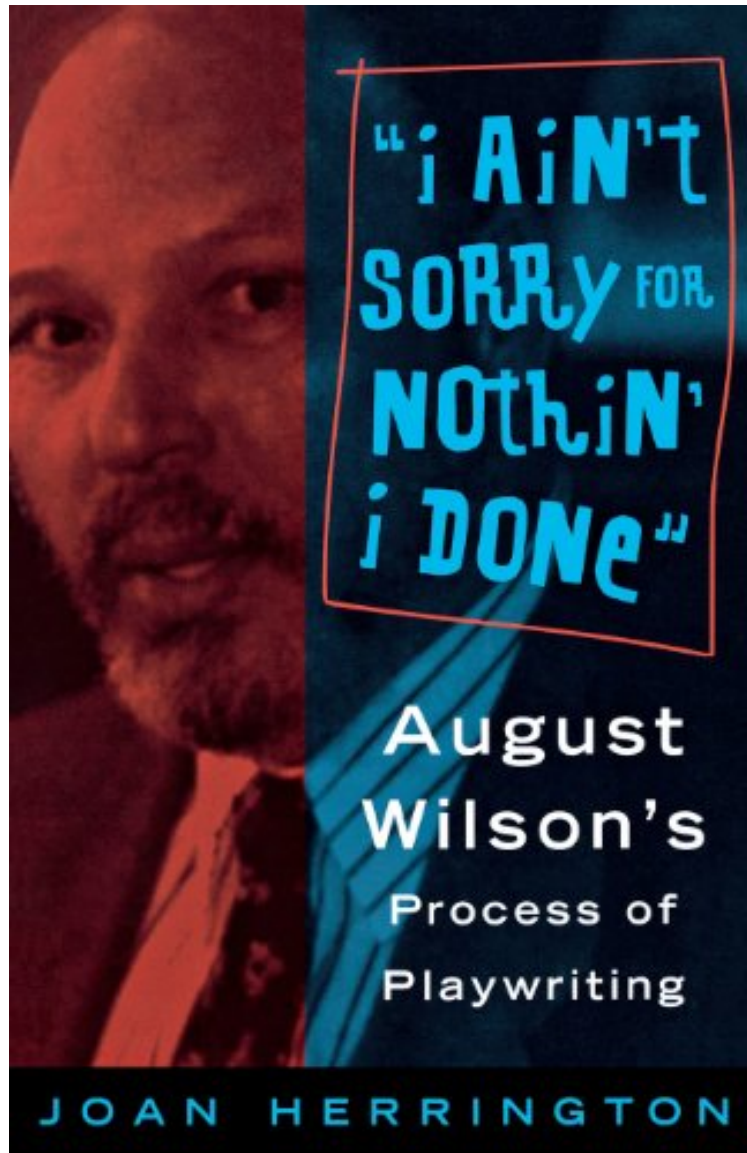


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## I ain't Sorry for Nothin' I done: August Wilson's Process of Playwriting

Joan Herrington

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**Joan Herrington : I ain't Sorry for Nothin' I done: August Wilson's Process of Playwriting** before purchasing it in order to gage whether or not it would be worth my time, and all praised I ain't Sorry for Nothin' I done: August Wilson's Process of Playwriting:

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review helpful. A book to match August Wilson's titanic talent!By PDCSuperb book on a master playwright!21 of 21 people found the following review helpful. A Helpful Guide for the Wilson NoviceBy A CustomerThis is a useful, informative and well-researched account of Wilson's creative process. While those looking for critical essays or critiques of Wilson's plays will find it a bit thin, that is neither the intent nor focus of the book. It is devoted to the process by which Wilson creates, synthesizes, molds and finishes (or avoids finishing) his works. A valuable guide to *Ma Rainey*, *Fences*, *Jitney* and *Joe Turner*, as well as Wilson's success on Broadway and beyond. With an update that includes *Piano Lesson* and *Seven Guitars*, this text could prove to be an indispensable guide for the dramatic scholar interested in Wilson's work, mentors and influence.

(*Limelight*). The most successful African-American playwright of his time, August Wilson is a dominant presence on Broadway and in regional theaters throughout the country. Herrington traces the roots of Wilson's drama back to the visual artists and jazz musicians who inspired award-winning plays like *Ma Rainey's Come and Gone*, *Fences* and *The Piano Lesson*. From careful analysis of evolving playscripts and from interviews with Wilson and theater professionals who have worked closely with him, Herrington offers a portrait of the playwright as thinker and craftsman.