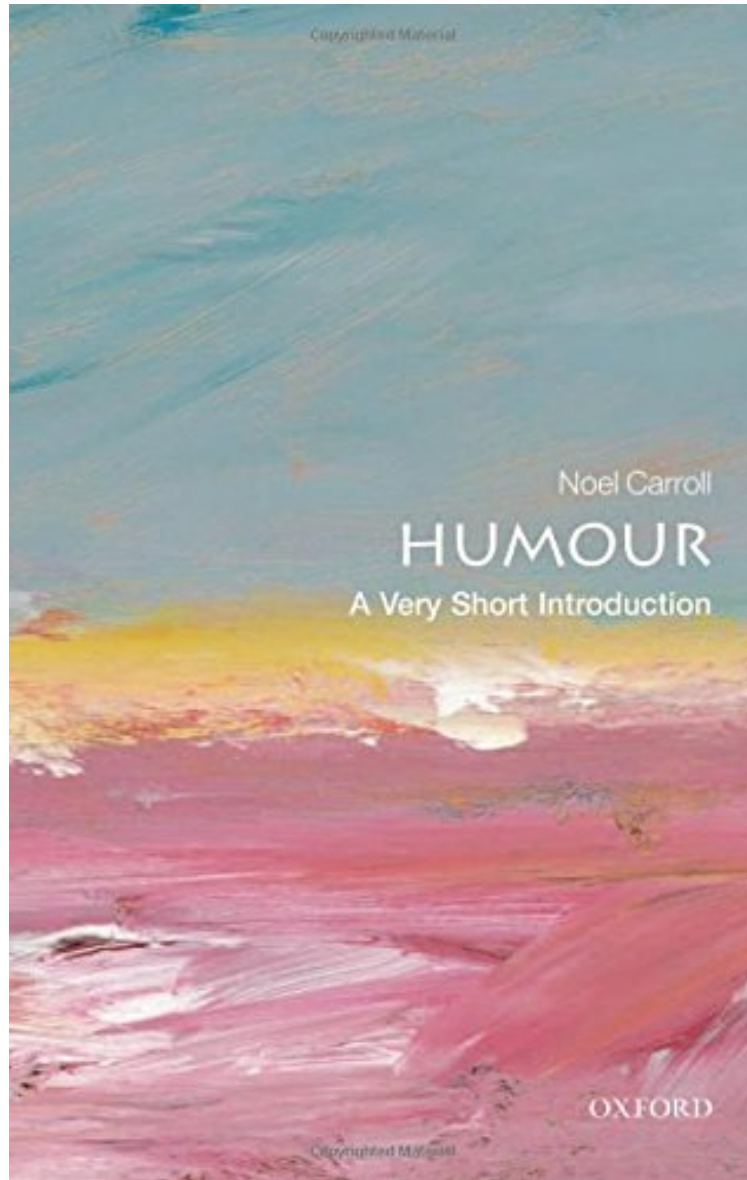


[FREE] Humour: A Very Short Introduction (Very Short Introductions)

## Humour: A Very Short Introduction (Very Short Introductions)

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**Noel Carroll : Humour: A Very Short Introduction (Very Short Introductions)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Humour: A Very Short Introduction (Very Short Introductions):

0 of 0 people found the following review helpful. Five StarsBy AnonymousExcellent copy arrived on time.1 of 2 people found the following review helpful. short to the pointBy BenI liked it. It was easy introduction and a good

addition to my philosophy of humor and comedy course I am taking in college. 7 of 8 people found the following review helpful. A really good introduction By Sixto J. Castro This short work is part of a series of brief introductions to various philosophical issues, published by Oxford University Press, in which various scholars analyze, in an affordable but deep way, some questions in which they are experts. Noel Carroll has written extensively on the subject of this brief introduction, and he is undoubtedly one of the thinkers of reference on the subject of humour. So this little book is a highly recommended approach to that vast subject. If someone has followed Carroll's work on the topic, (s)he will understand what I mean. To begin with, Carroll explains and reviews the different theories that attempt to explain the nature of humour (superiority, incongruity, release...), and illustrates each of the theses by means of multiple examples (jokes, TV series...). He focuses especially on the incongruity theory, which is the most widely accepted, and develops his own proposal. The book also analyzes the relationship between humour, emotion and knowledge, in order to see whether we can really hold that comic amusement is an emotional state, and studies the relationship between humour and value, as well as the moral concerns involved in humour. It includes also a brief critical bibliography of each of the issues discussed in it. I don't think anyone can get a better introduction to the topic. Carroll knows what he is talking about and is able to introduce the many nuances of the topic in such a way that any reader can easily see and understand the status questionis. I find it really useful. Sixto Castro

Humour is a universal feature of human life. It has been discovered in every known human culture, and thinkers have discussed it for over two thousand years. In this Very Short Introduction Noel Carroll considers the nature and value of humour: from its leading theories and its relation to emotion and cognition, to ethical questions of its morality and its significance in shaping society. About the Series: Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every Very Short Introduction gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable.

"This pocket-sized paperback examines the leading theories of humor and the value and morality of different types with a focus on the incongruity theory. Carroll considers the relationship between emotion and cognition and considers the big question: What does humor tell us about human nature?" - Nota Bene About the Author Noel Carroll, Andrew W. Mellon Professor in the Humanities at Temple University Noel Carroll is Andrew W. Mellon Professor in the Humanities at Temple University. He is a renowned scholar in the fields of film theory, the philosophy of literature, the philosophy of the visual arts, and social and cultural theory. He is the author or editor of 15 books and hundreds of articles on a wide range of humanistic and cultural topics and he has already written broadly on the topic of comedy. He currently teaches courses in film and media theory, philosophy of art and philosophy of history.