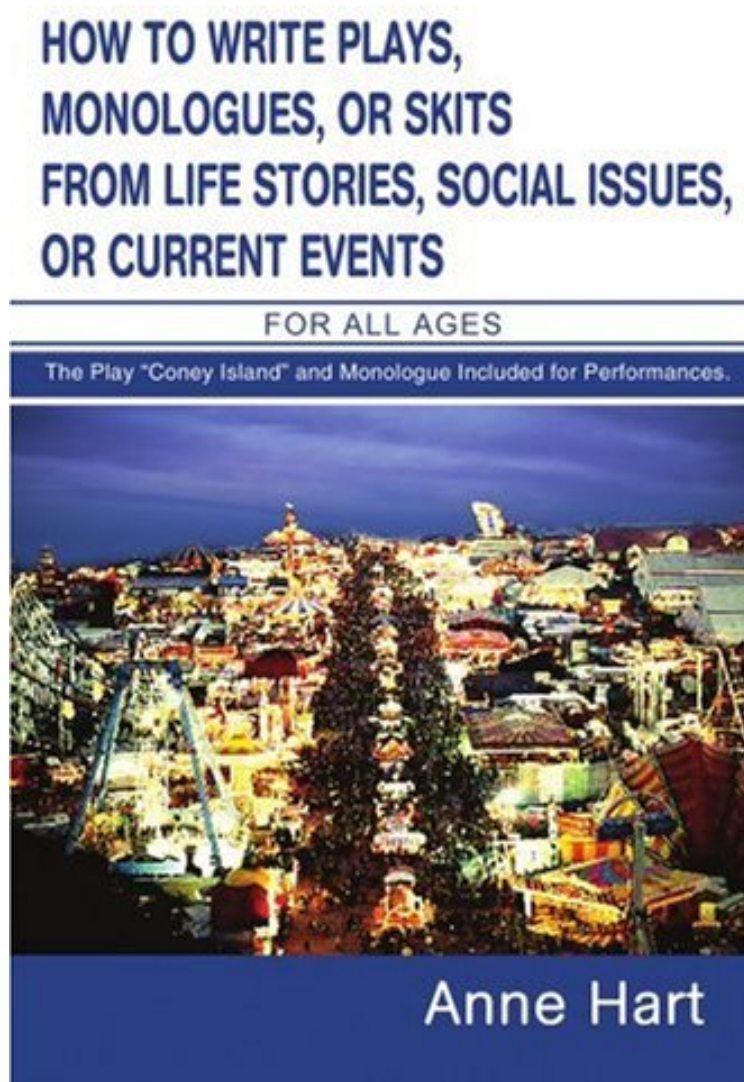


[Mobile ebook] How to Write Plays, Monologues, or Skits from Life Stories, Social Issues, or Current Events: For All Ages

How to Write Plays, Monologues, or Skits from Life Stories, Social Issues, or Current Events: For All Ages

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Learn to interview people of all ages and write their life stories, experiences, highlights, and turning points as events and rites of passages in plays, skits, and monologues. Write radio and Internet-broadcast plays and make videobiographies. Interview people, and write dramatizations for the high-school or older adult audience with performers of all ages. Write for radio, interactive education, multimedia, netcasting, and the stage, video or film using excerpts from the life stories of real people, current events, social issues, and history. Learn to adapt and write multi-cultural, ethnic, and specific niche audience plays, skits, and monologues for the stage. Perform or write life stories from diaries and journals. Choose an audience-older adult, all ages, children, junior and senior high schools/teens, or college students. Then interview people and select excerpts from life stories or news to turn into plays, skits, monologues or videobiographies. Make time capsules or broadcast drama on the Web. Your playwriting skills now can use personal and oral history to develop powerful drama, motivate, and inspire memories. Perform the original three-act play, Coney Island, in this book or the monologue that follows. Write, adapt, or perform plays with multi-ethnic themes for a variety of audiences of all ages.

About the AuthorAnne Hart is the author of numerous how-to books for writers of plays, novels, and nonfiction. She teaches writing courses for a university part time online and has written one or more books per year since 1963 as a full-time book author.