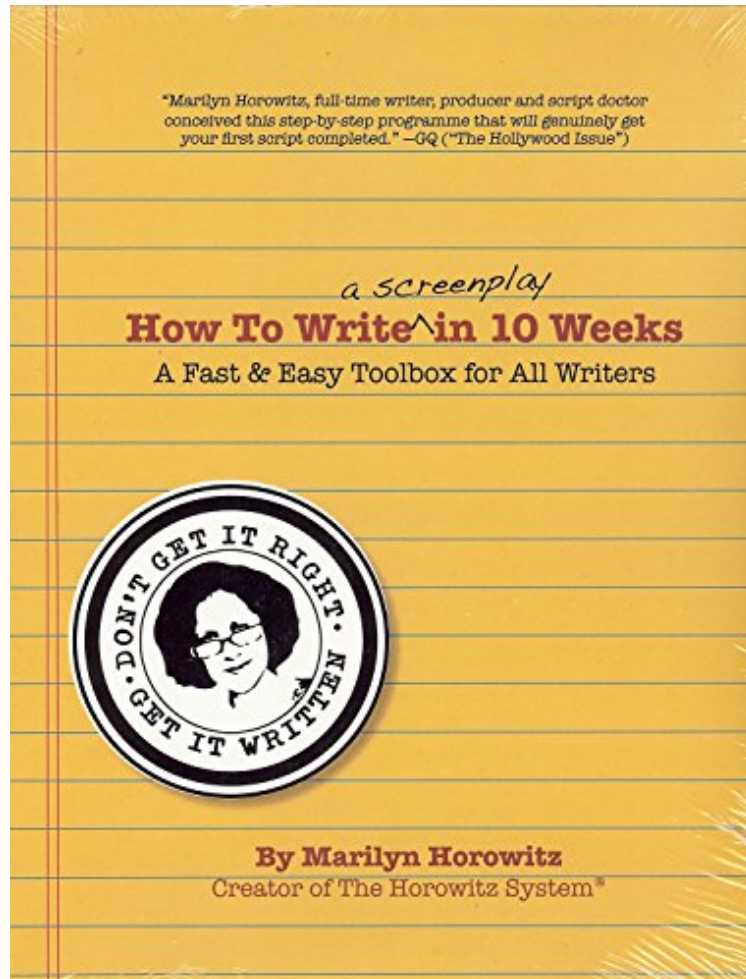


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# How to Write a Screenplay in 10 Weeks: A Fast Easy Toolbox for All Writers

Marilyn Horowitz

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**Marilyn Horowitz : How to Write a Screenplay in 10 Weeks: A Fast Easy Toolbox for All Writers** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Write a Screenplay in 10 Weeks: A Fast Easy Toolbox for All Writers:

19 of 21 people found the following review helpful. A Teacher's Outline presented as a bookBy WhamoMarilyn Horowitz has written some good articles in writing magazines, which made me want her book. She's an experienced teacher and writing coach who's students have credits. When it came in the mail, however, I found nothing new. Perhaps for beginners, this might work, but this system is not unlike dozens of other books on screenwriting. So unless you haven't written a screenplay before it's not worth the money. If you're looking to really learn the craft read Mckee's "Story", John Truby's, Dara Mark's, Linda Seger's, and Tobin's book(s).1 of 1 people found the following review

helpful. Lives up to its claims. By Fallingwater Clear cut and easy to understand. Helps to break down structure into something you can actually use to write your screenplay. A valuable resource that can significantly expand your work. Well worth buying. 0 of 0 people found the following review helpful. Five Stars By Beverly Botchlet Excellent product.

The Horowitz System shows how to turn an idea into the first draft of a screenplay in 10 weeks or less - 80 percent of students who have used the method have completed original, well-structured scripts, many of which have gone on to win screenplay competitions, be optioned, or get produced. Used as a textbook at New York University for over 10 years, *How to Write a Screenplay in 10 Weeks Using the Horowitz System* teaches screenwriters to better fulfill their creative vision by giving them a clear, focused method. The Horowitz System uses a series of intuitive, visual exercises combined with a nonlinear approach to traditional three-act structure-the result is an organic, finely tuned first draft with high stakes and memorable characters.

About the Author Marilyn Horowitz is an award-winning New York University professor, author, producer, and Manhattan-based writing coach, who works with successful novelists, produced screenwriters, and award-winning filmmakers. She has a passion for helping novices get started. Since 1998 she has taught thousands of aspiring screenwriters to complete a feature length screenplay using her method. She is also a judge for the Fulbright Scholarship Program for film and media students. In 2004 she received the coveted New York University Award for Teaching Excellence. Professor Horowitz has created a revolutionary system that yields a new, more effective way of writing. She is the author of six books that help the writer learn her trademarked system, including editions for college, high school, and middle school. The college version is a required text at New York University and the University of California, Long Beach. Two of her books have been used in the Lights, Camera, Literacy! program taught to over 1,000 children in Maryland's Montgomery County Public School System (a recent recipient of the Malcolm Baldrige National Quality Award for outstanding scholastic performance). Professor Horowitz writes articles for *Script* magazine, and she pens a monthly column for *MovieOutline.com*, an online magazine with 30,000 subscribers. She is featured in *Now Write!* Screenwriting anthology published by Tarcher/Penguin edited by Sherry Ellis and the 2014 edition of *The Expert Success Solution*. Marilyn's upcoming novel, *The Book of Zev*, will be out in December 2014. Professor Horowitz has taught more than 100 classes, seminars, and workshops across the country for groups including the Writers Guild of America East, NYWIFT, Philadelphia Writers Conference, Script DC, Screenwriters World East, and the Great American PitchFest. In addition, she also hosts periodic writers retreats in Tuscany, Italy. Professor Horowitz has written several feature-length screenplays. Her production credits include the feature films *And Then Came Love* (2007), starring Vanessa Williams and distributed by Warner Bros.; *Caleb's Door* (2009), distributed by Around the Scenes; *Found in Time* (2011); *Nocturnal Agony* (2011); and *The One* (2011). (2016-06-21)